

Note				
Year	Events Related to Art Institutions/ Artists groups	Publications/ Journals etc - information regarding art texts	Artists/Writers/historians biographical details	Miscellaneous Political/Social events
1838	* Society for Acquisition of General Knowledge founded in Bengal, 12 years after the founding of its parent body Society for the Diffusion of Useful Knowledge in London			
1839	* First art school Calcutta Mechanics Institution and School of Arts, founded by Fredrick Corbyn. More permanent school founded by Society for Promotion of Industrial Art in 1854			
1855	* An exhibition of students works, first public show of its kind in India, in Calcutta Art School			
1856	* Sir J J School of Art opened in Bombay supported by Parsi industrialist Jamsethji Jijibhai			
1857	* A museum of Indian manufactures opens in Bombay, the curator Sir George Birdwood is an authority on Indian industrial arts. The museum is named Victoria and Albert Museum in 1868			first large scale uprising against the British East India Company. Led to consecration of Victoria as empresses of India. Institutions like National Gallery of Modern Art use 1857 as the starting point for their art collection
1861			* Rabindranath Tagore born	
1869-70		* Indologist Rajendralala Mitra's seminal work <i>Antiquities of Orrisa</i> , illustrated by art students * Between 1872 - 85 students of Griffiths made complete copies of Ajanta wall paintings		
1873			* Raja Ravi Varma's holds his first exhibition in Madras	
1876	* The Government Art Gallery is established in Calcutta and placed under the charge of the adjacent Government School of Art	* Scottish historian James Fergusson publishes <i>History of Indian and Eastern Architecture</i>		
1877			* Ananda Kentish Coomaraswamy born	
1882			* Nandalal Bose born	
1884	* British scholar and pedagogue E B Havell reaches India and takes on the post of Superintendent, Madras School of Arts			
1885	* Government issues a call for the use of 'Oriental models in school drawing classes'. This in response to the art educationalists' anxiety over the corrupting influence of modern ideas			
1886	* <i>The Journal of Indian Art and Industry</i> founded by Lockwood Kipling who arrived at Sir J J School of Art, Bombay in 1865 from South Kensington to take over the teaching decorative sculpture. He moved to Mayo School of Art in Lahore in 1880			
1886		* <i>Shilpa Pushpanjali</i> is launched in Bengali, the first art journal in India		
1887	* Foundation stone for the Baroda Museum laid			
1888	* Formation of Bombay Art Society			
1894	* Baroda Museum completed, in 1895 A M Masani appointed curator			
1896				
1897		* John Griffiths publishes volume on Ajanta containing comprehensive reproduction of frescoes * Bengali art journal <i>Pradip</i> is launched	* Abanindranath Tagore meets with E B Havell and sees Rajput and Mughal paintings for first time	

Note				
Year	Events Related to Art Institutions/ Artists groups	Publications/ Journals etc - information regarding art texts	Artists/Writers/historians biographical details	Miscellaneous Political/Social events
1901		* Bengali journal Prabhasi started, becomes a forum for putting across new art		
1902			* Okakura Kakuzo, great Japanese scholar, visits Calcutta on Abanindranath Tagore's invitation	
1903	* Maharaja Sayajirao Gaekwad (1875 – 1939) accompanied by A M Masani visits European museums and art galleries and purchases 20 paintings and other objects	* Japanese art scholar Okakura Kakuzo's <i>Ideals of the East</i> published. Introduction by Sister Nivedita		
1904	* Having joined the Calcutta School of Art as Principal in 1896, E B Havell takes the controversial decision to sell off the bulk of the Government Art Gallery's Viceregal collection of European academic paintings and utilize the money to buy original Indian works. A charged public debate follows			
1905			* Nandalal Bose becomes the student of Abanindranath Tagore. The same year Abanindranath Tagore paints his famous 'Bharatmata'	Partition of Bengal takes place
1906			* E B Havell returns to England in January on account of his mental illness , never to return * Raja Ravi Varma dies	
1907	* Indian Society of Oriental Art (ISOA) set up, art critic O C Gangoly is an active member. Becomes its Honorary Secretary in 1912. Organising annual exhibitions is an important activity of the Society and these are held at Government Art College until 1919	* <i>The Modern Review</i> journal is begun by Ramanand Chatterjee, a general survey of cultural information * E B Havell publishes <i>Indian Sculpture and Painting</i>	* W G Archer Born * A K Coomaraswamy makes his first three month trip to India. Gives a series of lectures on Indian art at National College, Calcutta. First halt the Jorasanko House of the Tagores. Returns for a couple of trips before 1911. The second trip involves extended tours to acquire many representative examples of Indian art and crafts for the Arts Section of United Provinces Exhibition at Allahabad. Also wants to set up a national museum in Benaras and donate his entire collection to it provided a building is raised	
1908	* Building of the Picture Gallery started as an extension to the Baroda Museum which is completed in 1914. Inaugural exhibition of the Indian Society of Oriental Art, works of Abanindranath Tagore and other new artists shown along with examples of traditional art from the Tagore Collection	* E B Havell's article 'The New School of Indian Painting,' appears in international art periodical <i>Studio</i>		
1909	* London India Society collaborates with ISOA and under the leadership of Lady Herringham and initiative of Sister Nivedita deposes 4 students of Abanindranath Tagore, including Nandalal and Asit Kumar Haldar to make reproductions of the Ajanta cave paintings. Copies printed by London India Society	* Abanindranath Tagore's lectures delivered to his students are compiled into <i>RajKahini</i> Volume 1 and <i>Bharat Shilpa</i>	* A K Coomaraswamy arrives on his second trip to India and stays mostly in India until 1913	
1910	* Indian Society formed in London to play an active role in shaping greater understanding of Indian art in England	* A K Coomaraswamy publishes <i>Art and Swadeshi</i> , as a manifesto for the new art movement * Abanindranath Tagore's paintings from the Omar Khayyam series are published in a portfolio in <i>Studio</i> magazine. Art critic Roger Fry writes critically of the new Indian painting, compares them to illustrations. Fry writes 'Oriental Art' in <i>The Quarterly Review</i>	* Nandalal Bose visits Ajanta caves	
1911	* The first exhibition of Bengal School sent outside to Allahabad in 1911, organised by ISOA * Meanwhile the Government Art Gallery collection combines with the Artware Collection of the Indian Museum to form its Art Section			
1912		* Rabindranath Tagore's reminiscences <i>Jeevan Smriti</i> published with illustrations by Gaganendranath Tagore, art historian R Sivakumar calls this as a point of departure of the Bengal school artists moving from historicist to contemporary themes		

Note	Year	Events Related to Art Institutions/ Artists groups	Publications/ Journals etc - information regarding art texts	Artists/Writers/historians biographical details	Miscellaneous Political/Social events
	1913		* <i>Myths of Hindus and Buddhists</i> by Sister Nivedita and A K Coomaraswamy published with illustrations by the students of Abanindranath Tagore		
	1914	* O C Gangoly, on behalf of ISOA, organises the first ever international exhibition of works of Abanindranath Tagore and other Bengal school artists, in Paris and other places in Europe. Helped by Parisian artist Andre Karpeles who had been bought over to teach at Kala Bhavan by Rabindranath Tagore	* Abanindranath Tagore writes seminal texts like <i>Some Notes on Indian Artistic Anatomy</i> and <i>Sadanga or The Six Limbs of Painting</i> reinterpreting aesthetic cannons from Indian art as pointers for the contemporary artist. Published in the ISOA Journal in 1921		
	1915		* Lady Herringham publishes <i>Ajanta Frescoes</i>	* James H Cousins, Irish writer, poet and art critic, comes to India with the voyage fees paid for by Annie Besant the President of the Theosophical Society	
	1916	* Calcutta exhibition travels to Madras on the invitation of theosophist Annie Besant and Irish writer, art critic and Bengal school ideologue James Cousins * The Vichitra Club is inaugurated at the Tagore ancestral home of Jorasanko	* A K Coomaraswamy publishes his findings on Rajput Paintings		
	1919	* Indian Society of Oriental Art is reorganised and begins a second phase of activities under the patronage of Government of Bengal * Activities of the Vichitra Club decline * Kala Bhavan, the art school at Santiniketan begins, Benode Behari Mukherjee is one of the first students	* ISOA launches journal <i>Rupam</i> , edited by O C Gangoly, The first issue carries the manifesto of the Society	* Nandalal Bose invited by Rabindranath Tagore to teach at the newly opened Kala Bhavan, Santiniketan. Tagore meets with art historian Stella Kramrisch in Oxford and also make her join Kala Bhavan	
	1920				
	1921	* Picture Gallery housing the collection of European art opened in Baroda Museum			
	1922	* A exhibition of the Bauhaus school with paintings by Kandinsky, Klee, Feininger etc held in Calcutta. Both Rabindranath and Gaganendranath Tagore are influenced by the contact with these works	* Bageshwari Lectures on art begin, with Abanindranath Tagore becoming the first Bageshwari Professor of Art, delivers a series of lectures * James Cousins writes texts <i>The Cultural Unity of Asia</i> and <i>Work and Worship: Essays on Culture and Creative Art</i> * Stella Kramrisch delivers a series of lectures on European art from the Gothic to Dadaism in Santiniketan * Benoy Kumar Sarkar, a professor of sociology and political science in Calcutta University, writes his article 'The Aesthetics of Young India' in <i>Rupam</i> , IX (January 1922) criticizing the domination of art appreciation by "monistic critique of aesthetic values advocated by Euro-American orientalist"		
	1923		* <i>Visva Bharati Quarterly</i> , an art journal from the Visva Bharati University, Santiniketan, begins	* Nandalal Bose and Asit Kumar Haldar, with the help of Pandit Haridas Mitra, try to rediscover the canons of <i>Silpa Sastra</i> , specially the techniques of murals	
	1924		* Ravishankar Raval starts the Gujarati cultural magazine <i>Kumar</i>		
	1926	* Sarada Ukil School of Art established in Delhi		* Richard Bartholomew born in Tavoy, Burma	
	1927		* A K Coomaraswamy writes <i>History of Indian and Indonesian Art</i> and an essay on 'Origin of Buddha Image'		

Note	Year	Events Related to Art Institutions/ Artists groups	Publications/ Journals etc - information regarding art texts	Artists/Writers/historians biographical details	Miscellaneous Political/Social events
	1928	* Delhi Fine Arts Society is set up in the Imperial Capital, founded by artist-brothers Barada and Sarada Ukil who are students of Abanindranath Tagore			
	1929	* Central Asian Antiquities Museum set up in Delhi with the antiquities collected by archeologist Sir Aurel Stein from Central Asia and China		* Amrita Sher-Gil joins Ecole Nationale des beaux-Arts in Paris	
	1930	* ISOA sets up a Ladies Training Class in art * Beginning of the Modern Indian Picture Gallery at Baroda Museum with acquisitions of works made personally by Maharaja Sayajirao III from Delhi Fine Arts exhibition	* <i>Journal Rupam</i> is discontinued	* W G Archer accepted into Indian Civil Services and joins School of Oriental and African Studies * Rabindranath Tagore's paintings travel the world - Paris, London, Birmingham, Berlin, New York, among others - and he receives critical acclaim	
	1931		* Mulk Raj Anand writes his first book on art <i>Persian Painting</i>	* W G Archer posted as Assistant magistrate at Arrah in Shahabad District, Bihar 1931 – 32. Here he is introduced to primitive sculpture. Ahir's god Birnath reminds him of African sculpture. Researches the sculpture, photographing it and noting rituals and songs around it * Charles Fabri, Hungarian archeologist and later art critic comes to India	
	1932	* ISOA organises an exhibition of selected <i>patua</i> paintings collected for rural Benga		* Archer moves to Ranchi, meets the tribals Uraons. He is also introduced to Bengali poet Bishnu Dey and artist Mukul Dey. He visits Santiniketan, meets Rabindranath Tagore and buys four paintings. He also sees Kalighat painting and buys some * Charles Fabri is invited by the archeologist Sir Aurel Stein to accompany him on an expedition to India	
	1933		* <i>Journal of ISOA</i> begins under joint editorship of Stella Kramrisch and Abanindranath Tagore * Mulk Raj Anand publishes <i>The Hindu View of Art</i>	* Archer becomes Sub-divisional officer of Madhubani in Darbhanga District. Discovers Jaganatha paintings by Puri painters and makes notes on the artists' methods of works. He also begins to collect the love songs of Mithila poet Vidyapathi and learns Uraon * Charles Fabri invited by Rabindranath Tagore to give lectures at Santiniketan on the history of art	
	1934			* Archer discovers the Mithila wall paintings while overseeing relief work in earthquake stricken Madhubani. Having learn Uraon by now, he starts to compile ritual songs, marriage dialogues, riddles and sermons. Compiles them in <i>The Blue Grove</i> (1941) and <i>The Dove and the Leopard</i> (1956) * Amrita Sher-Gil returns to India	
	1935	* Sri Chitra Art Gallery set up in Trivandrum with a collection of Indian art. The museum was first proposed by Raja Ravi Varma in 1896	* A K Coomaraswamy writes <i>Elements of Buddhist Iconography</i>	* Benodebehari Mukherjee visits Japan and is impressed with Sotatsu screen paintings	

Note				
Year	Events Related to Art Institutions/ Artists groups	Publications/ Journals etc - information regarding art texts	Artists/Writers/historians biographical details	Miscellaneous Political/Social events
1936		* S F Makham and H Hargreaves publish the first report on Indian museums <i>The Museums of India</i>	* Nandalal Bose paints 'Haripura Posters' for the Haripura Congress. * Hermann Goetz, indologist and art historian and student of J Ph Vogel, moves to India. Inspired by A K Coomaraswamy whose <i>History of Indian and Indonesian art</i> he translates into German * Charles Fabri is appointed officer on special duty at the excavations of Harappa and Mohenjodaro. He has close relations with The Central Museum of Lahore and rearranged its display during 1936-37. He returns to the Museum after the war as its curator and is involved in the classification and distribution of newly excavated material from Harappa and Mohenjodaro * Amrita Sher-Gil exhibits with Ukil Brothers at Taj Mahal Hotel, Bombay. For the next three years she travels through India visiting Ajanta, Ellora, Trivandrum, Mathura and Madurai. She Gil meets Karl Khandalvala who introduces her to Pahari, Basholi, Rajput and Mughal miniatures	
1937			* Archer transferred as district Magistrate to Purnea district in north Bihar. Comes back in contact with Maithil Brahmins and Kayasths as well as the Santhal community and their paintings * Amrita Sher-Gil awarded gold medal by Bombay Art Society for her painting <i>Group of Young Girls</i> * Gulammohammed Sheikh born in Surendarnagar, Gujarat	
1938	* Commercial Arts Section is begun at the Sir JJ School of Art, Bombay * Delhi Fine Arts Society renames itself All India Fine Arts and Crafts Society (AIFACS) and makes a bid for the establishment of a National Art Gallery in New Delhi	* The lawyer cum art historian Karl Khandalvala writes <i>Indian Sculpture and Painting: An introductory study</i>	* Charles Fabri leaves Archeological Survey of India and joins Punjab Exploration Fund as its field director * The Viennese professor of art Walter Langhammer moves to Bombay and joins <i>The Times of India</i>	
1939		* The bi-annual illustrated art journal <i>Roop-Lekha</i> published by AIFACS, editorial board consisted of A K Coomaraswamy, James H. Cousins, Ajit Ghose, Karl Khandalvala, G Venkatachalam and Barada Ukil	* Charles Fabri conducts an interview with Gandhi, published in <i>Harijan</i> , August 19 * Walter Langhammer meets S H Raza at the Bombay Art Society Annual Exhibition and offers him the use of his studio during the day	
1940	* Inauguration of the Bombay Art Society Salon to house small exhibitions, one man shows and lectures	* WG Archer publishes <i>The Blue Grove: the poetry of the Uraons</i>		
1941	* Museum Association of India set up * The artists' group in Bombay called 'Young Turks', consisting of Sir JJ School of Art students P T Reddy, C B Baptista, hold their first exhibition	* W G Archer publishes <i>Lil Khora Khekhel</i> , a compilation of marriage dialogues, sermons and riddles in Uraon. He comes in contact with ethnologist and tribal activist Verrier Elwin and together they take over the anthropological journal <i>Man in India</i> after the passing away of its editor S C Roy. They give the journal a poetic and aesthetic bias and continue this until 1949	* Both Amrita Sher Gil and Rabindranath Tagore pass away	
1942		* Archer publishes vernacular poetry of the Hos, Mundas and Kharias - <i>Ho Durang, Kharia Along</i>	* Benodebehari Mukherjee executes a mural at Cheena Bhavan, Santiniketan * Richard Bartholomew reaches India fleeing from Japan occupied Burma during the second world war	Archer appointed as Deputy Commissioner of the Santhal Parganas. Begins to learn Santhali and is put on special duty by the Judicial Department to codify Santal civil law. After independence his report is however shelved
1943	* Calcutta group formed against the backdrop of famine and war, marking a shift towards chronicling social issues		* Hermann Goetz appointed director of Baroda Museum after having joined the institution in 1940	

Note				
Year	Events Related to Art Institutions/ Artists groups	Publications/ Journals etc - information regarding art texts	Artists/Writers/historians biographical details	Miscellaneous Political/Social events
1944		* Karl Khandalvala writes his monograph on Amrita Sher-Gil	* Delhi artist Sailoz Mookherjee joins the Sarada Ukil School of Art as a teacher. * K G Subramanyan summoned to study art at Kala Bhavan, Santiniketan, by Nandalal Bose * Mulk Raj Anand travels to Ajanta, Mahabalipuram and Konark, one of many such trips he would undertake to discover India	
1945		* Mulk Raj Anand pens <i>Apology for Heroism: A Brief Autobiography of Ideas</i>		
1946	* AIFACS organizes the 'First International Contemporary Art Exhibition' to coincide with the First Conference of Artists. A resolution is passed at this conference appointing AIFACS as a central art body in the country * The setting up of Gwyer Committee, under the leadership of Sir Maurice Gwyer, then Vice Chancellor of Delhi University, to chalk out guidelines for a Central National Museum of Art, Archaeology and Anthropology. The Committee, when asked to provide advice on paintings of Amrita Sher-Gil, says it does not have the expertise to consider the field of modern Indian paintings	* <i>Marg</i> Journal begins in Bombay under the editorship of Mulk Raj Anand * AIFACS launches news bulletin <i>Art News</i>		
1947	* Setting up of another arts organisation All India Association of Fine Arts (AIFA), in Bombay. Art critic G Venkatachalm is the president * The Bombay Progressives Artist Group formed, with K H Ara, F N Souza, S K Bakre, H A Gade and M F Husain as members * The Exhibition of Contemporary Indian Art, held at India House, February 10 - March 5, 1947, Aldwych. It is organised by Ramendranath Chakravorthy, Principal, Govt Art College, Calcutta and the exhibition mainly has artists from Bengal and Bombay. It is not shown in Delhi on its return to India * The ceremonial exhibition 'The Arts of India and Pakistan', is organized by Royal Academy of Art, at Burlington House, London to mark the transfer of power in British India	* W G Archer publishes <i>The Vertical Man: A Study of Primitive Indian Sculpture</i> * George Keyt publishes his translations of Jayadeva's Gita Govinda and also holds his first exhibition at the Convocation Hall, Bombay University * Charles Fabri publishes his fictional novel <i>Indian Flamingo: A novel of Modern India</i>	* W G Archer loaned by the Government of Assam for duty in Naga Hills * A K Coomaraswamy dies, a month after Indian independence * Benode Behari completes his 100 feet long fresco <i>Medieval Hindi Saints at Hindi Bhavan</i> in Santiniketan * Charles Fabri leaves Lahore and arrives in New Delhi * S A Krishnan joins the Government School of Art in Lucknow as a student	India becomes Independent. Partition between India and Pakistan takes place
1948	* Government launches the Grant-in-aid to Young Artists, the first support made to them. Received by Sankho Chaudhuri * The Progressive Artists' Group exhibition organised at Baroda Museum and Picture Gallery * Third All India Art conference where the newly set up All India Association of Fine Arts, Bombay puts forth its own agency as a central art organisation * 'Masterpieces of Indian Art', at the Government House, New Delhi in the winter of 1948. Forms the nucleus of the National Museum	* W G Archer publishes his own book of poems <i>The Plains of the Sun</i>	* Knowing that his career in the Indian government is coming to an end, Archer sets out on a two month travel through north India, photographing Indian paintings, meeting scholars, collectors and artists. Makes everlasting friendships with Mulk Raj Anand and George Keyt. Back in England he helps Robert Melville organise 'Forty Thousand years of Modern Art' at the newly opened Institute of Contemporary Art * J Swaminathan, at this time is living in Delhi, joins the Communist Party of India and works on the Youth Front. He meets artist Ram Kumar, when they both join as trainees at the Hindi daily <i>Hindustan</i> . Swaminathan continues with journalism while Ram Kumar leaves in six months	Mahatma Gandhi is assassinated

Note				
Year	Events Related to Art Institutions/ Artists groups	Publications/ Journals etc - information regarding art texts	Artists/Writers/historians biographical details	Miscellaneous Political/Social events
1949	<ul style="list-style-type: none"> <li>* Art Conference at Calcutta, organised by Government of India, calls for a Central Advisory Board of Art which is formed in 1950, resolution on the early establishment of National Art Gallery and the improvement of National Museum as well as the formation of the three Akademis</li> <li>*The Indian National Commission for co-operation with UNESCO set up, an advisory, coordinating and liaison agency at the national level with UNESCO to foster regional, sub-regional and bilateral co-operation in education, science, culture and information</li> <li>* Inauguration of Indian Council for Cultural Relations (ICCR)</li> </ul>	<ul style="list-style-type: none"> <li>* W G Archer publishes an essay on 'Maithil Painting' in the journal <i>Marg</i>, vol. 3</li> <li>* Journalist Romesh Thapar starts magazine <i>Crossroads</i>, which is later turned into the magazine <i>Seminar</i></li> </ul>	<ul style="list-style-type: none"> <li>* Archer joins Victoria &amp; Albert Museum as Keeper and begins a ten year stint to organise and enlarge the Museum's India collection</li> <li>* F N Souza painting at his exhibition in Bombay is considered obscene</li> </ul>	
1950	<ul style="list-style-type: none"> <li>* Founding of M S University and Faculty of Fine Arts, Baroda</li> <li>* Formation of a state Akademi, the Punjab Kala Akademi</li> <li>* Progressive Artist Group of Kashmir founded, G R Santhosh founder member</li> <li>* Jehangir Art Gallery founded in Bombay, as a public exhibition space</li> </ul>		<ul style="list-style-type: none"> <li>* Richard Bartholomew joins Masters programme in English at St. Stephen's College in New Delhi</li> <li>* S H Raza and Akbar Padamsee leave for Paris</li> </ul>	Constitution of India is promulgated. All India Radio transmits its first broadcast
1951			<ul style="list-style-type: none"> <li>* Richard Bartholomew marries Rati Batra and starts working as a teacher at Modern School, Delhi until 1958</li> <li>* K G Subramanyan is appointed lecturer, Department of Painting, Faculty of Fine Arts, Baroda</li> </ul>	India's First Five Year Plan put underway with a special focus on the agrarian sector and investments in dams and irrigations, the economy of India was based on five year plans put in place by the Planning Commission
1952		<ul style="list-style-type: none"> <li>* W G Archer publishes a small book on <i>Indian Paintings in the Punjab Hills</i></li> </ul>	<ul style="list-style-type: none"> <li>* Jaya Appaswamy enrolls for her Masters degree at Oberlin College in USA. She chooses a survey of Bengal and also looks at the work of Abanindranath Tagore</li> </ul>	
1953	<ul style="list-style-type: none"> <li>* First all India Handicrafts Board's Exhibition, organised by Sankho Chaudhuri</li> <li>* AIFACS organizes the 'Second International Exhibition of Contemporary Art'</li> <li>* Hermann Goetz joins the soon to be set up National Gallery of Modern Art as Director</li> </ul>	<ul style="list-style-type: none"> <li>* W G writes <i>Bazaar Paintings of Calcutta</i>, which deals with the Kalighat school of painting. He follows this with books - <i>Kalighat Drawings</i> in 1962 and <i>Kalighat Paintings</i> in 1971</li> </ul>	<ul style="list-style-type: none"> <li>* J Swaminathan resigns from the Communist Party of India</li> </ul>	
1954	<ul style="list-style-type: none"> <li>* The Lalit Kala Akademi (LKA) is inaugurated on August 5</li> <li>* National Gallery of Modern Art (NGMA) is inaugurated on March 29, by the Vice President of India, Dr S Radhakrishnan. It is located in Jaipur House, originally built as the winter palace of the Maharaja of Jaipur in the 1930s. The Gallery opens with an exhibition of contemporary sculpture apart from showcasing its initial collection of around 200 works which consisted of paintings by Amrita Sher-Gil, Rabindranath Tagore, Jamini Roy, Nandalal Bose and M A R Chughtai, among others</li> </ul>		<ul style="list-style-type: none"> <li>* Archer undertakes a research trip to India to study Pahari paintings</li> <li>* S A Krishnan joins the Lalit Kala Akademi as assistant editor and later editor to the contemporary art publications</li> </ul>	Akbar Padamsee arrested for displaying two obscene paintings at Jehangir Art Gallery. A court case followed where he is acquitted
1955	<ul style="list-style-type: none"> <li>* First National Exhibition of Art organised by Lalit Kala Akademi. 250 works selected out of 1200 entries. Sculptor D P Roychowdhury becomes Chairman of LKA</li> </ul>		<ul style="list-style-type: none"> <li>* Charles Fabri undertakes a five year stint as a lecturer at Delhi Polytechnic in Department of Architecture and Department of Art</li> <li>* Richard Bartholomew joins Thought magazine as art critic and becomes the assistant editor in 1958</li> <li>* K G Subramanyan leaves for a year to London, to the Slade School of Art on the British Council Research Scholar Grant, holds his first solo exhibition at Jehangir Art Gallery before leaving</li> </ul>	* The Non Alignment Movement formed, an intergovernmental organization of states who refuse to align formally with or against the Western and Eastern power blocs in the Cold War. Founded in Belgrade, NAM was the brainchild of Yugoslavia's first President, Josip Broz Tito, India's first Prime Minister, Jawaharlal Nehru, Egypt's second President, Gamal Abdel Nasser, and Indonesia's first President, Sukarno.
1956	<ul style="list-style-type: none"> <li>* Artist Mukul Dey becomes director of NGMA for a two year period</li> <li>* Seminar on 'Art Education' held at NGMA in February</li> <li>* Decision made to travel a selection of the LKA National Exhibition of Art to different state capitals</li> <li>* LKA also initiates a comprehensive programme of folk art and crafts in various regions of the country with particular reference to living and working condition of indigenous craftsmen. The first survey of folk art and craft in West Bengal is carried out by Bishnu Dey</li> </ul>			The phase of the Second Five Year Plan begins, focused on heavy industry. Followed the Mahalanobis model to optimise allocation of investment in industry and maximize long run economic growth

Note				
Year	Events Related to Art Institutions/ Artists groups	Publications/ Journals etc - information regarding art texts	Artists/Writers/historians biographical details	Miscellaneous Political/Social events
1957		<ul style="list-style-type: none"> <li>* First issue of <i>Lalit Kala</i>, bi-annual art journal, that concentrates on publishing first hand art historical research</li> <li>* The magazine <i>Design</i> begun in Delhi, focuses on architecture, design, art and urban planning. Editor Patwant Singh</li> <li>* W G Archer publishes his book <i>The Loves of Krishna</i></li> </ul>	<ul style="list-style-type: none"> <li>* Richard Bartholomew joins <i>The Statesman</i> as Features Writer</li> </ul>	
1958	<ul style="list-style-type: none"> <li>* Sculptor Prodosh Dasgupta becomes Director of NGMA, until 1970</li> </ul>	<ul style="list-style-type: none"> <li>* A faculty at the Baroda, Markhand Bhatt publishes instructional notes <i>Rupaprada Kala</i> – a pedagogical text in Gujarati on fundamentals of plastic arts culled from aspects of Indian and western aesthetics, post Bauhaus modernism</li> </ul>	<ul style="list-style-type: none"> <li>* Richard Bartholomew becomes the art critic of <i>The Indian Express</i></li> <li>* J Swaminathan wins a scholarship to study graphics at the Academy of Fine Arts in Warsaw but returns to Delhi in six months. He works at the weekly magazine <i>Link</i>, writing a regular political column and acting as its art critic</li> </ul>	
1959	<ul style="list-style-type: none"> <li>* 'Trends in Modern Indian Art' organised by the artists, as a mark of protest for the decision of the Lalit Kala Akademi to split the National Exhibition of Art into three sections - oriental, academic-realist and modern</li> <li>* Lalit Kala Akademi organises a Seminar on Architecture, inaugurated by Prime Minister Jawaharlal Nehru</li> </ul>	<ul style="list-style-type: none"> <li>* Hermann Goetz writes his magnum opus <i>5000 Years of Indian Art</i></li> <li>* W G Archer publishes <i>India and Modern Art</i></li> </ul>	<ul style="list-style-type: none"> <li>* A S Raman take over as the first Indian editor of <i>Illustrated Weekly of India</i>, Bombay from his predecessor Irish editor C R Mandy. He continues this role until 1968</li> <li>* K G Subramanyan joins All India Handloom Board, Bombay as deputy director (design) for a period of two years until 1961</li> </ul>	
1960	<ul style="list-style-type: none"> <li>* Exhibition of designed textiles in Bombay, Delhi organised by K G Subramanyan, deputy director (design), Weavers' Service Centre, All India Handloom Board</li> <li>* National Museum opens in its new building in New Delhi</li> </ul>		<ul style="list-style-type: none"> <li>* Richard Bartholomew's three year stint as director of Kunika Art centre between 1960-63</li> <li>* Gulammohammed Sheikh teaches art history at Faculty of Fine Arts, Baroda for three years</li> </ul>	
1961	<ul style="list-style-type: none"> <li>* Fatehsingh Museum established in Laxmi Vilas palace complex, Baroda. First Fine Arts Fair, Faculty of Fine Arts</li> <li>* Mehdi Nawaz Jung becomes chairman of LKA</li> </ul>		<ul style="list-style-type: none"> <li>* K G Subramanyan returns to Baroda as Reader in Painting, Faculty of Fine Arts, M S University</li> </ul>	The third five year focused on defense industry following the Indo Sino war in 1962
1962	<ul style="list-style-type: none"> <li>* LKA launches art camps. Put forward by Sankho Chaudhuri after he attended a Sculptors' Symposium and Camp in Yugoslavia. The first art camp in India brings together sculptors in Makrana, Rajasthan, a site famous for marble. Second camp held for painters in Trivandrum in 1964</li> <li>* Formation of Group 1890, with artists like Jeram Patel, Swaminathan, Gulammohammed Sheikh, Raghav Kaneria, Himmat Shah and Jyoti Bhatt. The group gets the support of Mexican poet and ambassador Octavio Paz</li> <li>* Sankho Chaudhuri and K G Subramanyan organize the first annual Fine Art Fair in Baroda</li> </ul>		<ul style="list-style-type: none"> <li>* Richard Bartholomew becomes the art critic for <i>The Times of India</i></li> <li>* Geeta Kapur completes her B A in Economics from Miranda House, University of Delhi</li> </ul>	Indo Sino war
1963	<ul style="list-style-type: none"> <li>* Inaugural exhibition of Gallery Chemould, started by Kekoo Gandhi in Bombay</li> <li>* Group 1890 exhibition at Rabindra Bhavan, New Delhi, inaugurated by Jawaharlal Nehru</li> </ul>	<ul style="list-style-type: none"> <li>* <i>Lalit Kala Contemporary</i> Journal launched with Mulk Raj Anand as guest editor of two issues</li> </ul>	<ul style="list-style-type: none"> <li>Gulammohammed Sheikh leaves on the Commonwealth Scholarship to Royal College of Art, London</li> </ul>	
1964		<ul style="list-style-type: none"> <li>* Jaya Appaswamy editor of <i>Lalit Kala Contemporary</i> until 1976</li> </ul>	<ul style="list-style-type: none"> <li>* Geeta Kapur completes her M A (Fine Art/ Education) from New York University, New York</li> </ul>	Prime Minister Jawaharlal Nehru dies



Note				
Year	Events Related to Art Institutions/ Artists groups	Publications/ Journals etc - information regarding art texts	Artists/Writers/historians biographical details	Miscellaneous Political/Social events
1965	<p>* The Bhabha Committee appointed to review the activities for the three National Akademis and ICCR</p> <p>* Exhibition 'Art Now in India - Contemporary Indian art' at Newcastle, UK, curated by art critic George Butcher who travelled for 28 months in India to collect material, showed works by contemporary Indian artist and traditional popular art together. Nothing older than 3 years is exhibited</p> <p>* Madras artists come together to form The Artists' Handicrafts Association with the purpose of the artist applying himself to some craft practice and extend his art (the artist is allowed only 3 hours for craft though and the rest of the time is strictly devoted to painting, sculpting and other professional work). The Association also purchases 8 acres of land to set up the Cholamandal Artists Village</p> <p>* Exhibition 'Nine Living British Sculptors' at Rabindra Bhavan, Lalit Kala Akademi, which includes works by Henry Moore, Barbara Hepworth, Lynn Chadwick, among others.</p> <p>* Rabindranath Tagore exhibition at NGMA</p> <p>* Ram Kinker Baij's monumental Yaksha and Yakshi figures installed outside the Reserve Bank of India. The commissioned works are reported disliked by people for their distortions</p>			The first Indo-Pakistan war takes place
1966	* Mulk Raj Anand becomes Chairman, LKA	* J Swaminathan edits the short-lived art magazine <i>Contra</i> '66	<p>* Richard Bartholomew becomes curator of the first museum of Tibet Art, Tibet House, New Delhi until 1973 where he personally catalogued Dalai Lama's collection of religious artifacts and travelled with them to USA and Japan</p> <p>* K G Subramanyan receives the John D. Rockefeller III Fund Fellowship to travel to New York</p>	* Tashkent Declaration concludes the Indo-Pakistan war of 1965. Indira Gandhi becomes Prime Minister of India
1967		* Ajit Mookherji publishes <i>Tantra Art</i> followed by <i>Tantra Asana</i> in 1971	<p>* Richard Bartholomew takes Indian citizenship</p> <p>* Geeta Kapur takes on the role of Lecturer, Dept. of Humanities and Social Sciences, Indian Institute of Technology, Delhi until 1973</p> <p>* Gulammohammed Sheikh returns to teaching art history at Faculty of Fine Arts, Baroda</p>	
1968	<p>* The First Triennale takes place, organised by LKA with Mulk Raj Anand as convenor.</p> <p>* Seminar on Modern Painting and Sculpture, Old Myths – New Myths at LKA is organised parallelly</p> <p>* K G Subramanyan becomes Dean of Faculty of Fine Arts, M S University for a tenure of five years</p>	<p>* Geeta Kapur writes a monograph <i>M.F. Husain, Sadanga Series</i>, published by Vakils, Bombay</p> <p>* J Swaminathan receives the Jawaharlal Nehru Fellowship for his project 'The Significance of the Traditional Numen to Contemporary Art'</p>	<p>* Art critics G Venkatachalam, Charles Fabri and Sir Herbert Read pass away</p> <p>* Geeta Kapur receives the Commonwealth Scholarship at Royal College of Art, London</p>	
1969		<p>* <i>Vrishchikk</i>, a journal of art and ideas, is published from Baroda, edited by Bhupen Khakhar and Gulammohammed Sheikh</p> <p>* K Subramanyan meanwhile publishes the first of his children's books - <i>When God first made the animals he mad them all alike</i></p>	Akbar Padamsee receives the Jawaharlal Nehru Fellowship and organizes Vision Exchange Workshop in Bombay	Fourth Five Year Plan launched. Prime Minister Indira Gandhi nationalises Indian banks.
1970	<p>* Folk and Tribal images of India, an exhibition to mark Gandhi Centenary celebrations, curated and organised by Sankho Chaudhuri</p> <p>* A Committee appointed to review the Natioal Akademis and ICCR is set up under chairmanship of Justice G D Khosla between 1970 - 72</p>		<p>* Richard Bartholomew gets the Senior Fellowship, John D. Rockefeller III Fund, New York</p> <p>* Geeta Kapur receives her M A (Criticism) from Royal College of Art, London</p>	

Note				
Year	Events Related to Art Institutions/ Artists groups	Publications/ Journals etc - information regarding art texts	Artists/Writers/historians biographical details	Miscellaneous Political/Social events
1971	<ul style="list-style-type: none"> <li>* Second Triennale organised by Lalit Kala Akademi</li> <li>* L P Sihare takes over as director of NGMA until 1984 and organises the first retrospective exhibition of a living artist, Sankho Chaudhuri</li> <li>* The Ad Hoc Committee of Protesting Artists is formed with Delhi group headed by J Swaminathan and all India Artists' Protest group initiated by Gulammohammed Sheikh joining hands Vivan Sundaram is Secretary</li> </ul>	<ul style="list-style-type: none"> <li>* Richard Bartholomew co-authors <i>Husain</i> with Shiv S Kapur, published by Harry N Abrams, New York</li> </ul>	<ul style="list-style-type: none"> <li>* Jawaharlal Nehru Fellowship for research on tribal art in Gujarat to Haku Shah</li> </ul>	<ul style="list-style-type: none"> <li>* Indo Pakistan war takes place following India's involvement with the Bangladesh liberation war</li> <li>* Indo Soviet Treaty of Friendship, Cooperation and Peace is concluded, friendly bilateral relations with Soviet Union</li> </ul>
1972	<ul style="list-style-type: none"> <li>* Amrita Sher Gil exhibition held at NGMA and Rabindra Bhavan and the Marg monograph on the artist with contributions by Gulammohammed Sheikh, K G Subramanyan, Geeta Kapur, among others, is published</li> <li>* 'Twenty Five Years of Indian Art' organised by LKA, curated by senior artist KK Hebbar</li> <li>* NGMA organizes exhibition 'Abanindranath Tagore and his Disciples' to reinstate the Bengal School</li> </ul>		<ul style="list-style-type: none"> <li>* K G Subramanyan publishes another set of childrens' books -<i>The Butterfly and the Cricket, A Summer Story</i> and <i>Robby</i></li> </ul>	<ul style="list-style-type: none"> <li>Indo-Pakistan conflict comes to an end. India and Pakistan sign the Simla Agreement</li> </ul>
1973	<ul style="list-style-type: none"> <li>* Richard Bartholomew appointed the commissioner for 'Silver Jubilee of Indian Independence' exhibition, organised by Indian Council for Cultural Relations, held at Renwick Gallery in Washington DC in 1973</li> <li>* Bartholomew also takes on the role of a commissioner for the National Exhibition of Art organised by Lalit Kala Akademi. This is the first time a committee is replaced by a single commissioner</li> </ul>	<ul style="list-style-type: none"> <li>* Archer publishes his magnum opus on Pahari painting, the two volume <i>Indian Paintings from the Punjab Hills</i></li> </ul>		
1974		<ul style="list-style-type: none"> <li>* W G Archer publishes his last book <i>The Hill of Flutes</i>, which include his copious notes on the Santhal way of life</li> <li>* Gulammohammed Sheikh publishes his book of poems in Gujarati Athwa</li> </ul>		<ul style="list-style-type: none"> <li>* Fifth five year plan launched, rejected by the newly elected government in 1978</li> <li>* India successfully carries out an underground nuclear test, making it the world's 6th nuclear power</li> </ul>
1975	<ul style="list-style-type: none"> <li>* Third Triennale held at LKA, Sankho Chaudhuri honorary director</li> </ul>		<ul style="list-style-type: none"> <li>* K G Subramanyan elected to the World Crafts Council</li> </ul>	<ul style="list-style-type: none"> <li>A 21-month Emergency declared in India suspending elections and civil liberties</li> </ul>
1976	<ul style="list-style-type: none"> <li>* First All India Artists' Workshop, organised by Vivan Sundaram at Kasauli. Continues until 1980 on an annual basis and after that as well</li> <li>* LKA Garhi Studios open for artists in New Delhi</li> <li>* 300 works of Ramkinker Baij added to the NGMA collection</li> <li>* Seminar on Expressionism and its Impact on Modern Indian Art held at NGMA</li> <li>* Jehangir Nicholson Gallery of Modern Art at NCPA inaugurates its first exhibition</li> </ul>		<ul style="list-style-type: none"> <li>* S A Krishnan takes over editorship of Lalit Kala Contemporary</li> <li>* Geeta Kapur becomes Visiting Fellow, Indian Institute of Advanced Study, Shimla</li> </ul>	
1977	<ul style="list-style-type: none"> <li>* The art gallery Art Heritage opens in New Delhi and holds its inaugural exhibition</li> <li>* Geeta Kapur curates 'Pictorial Space' at Lalit Kala Akademi</li> </ul>	<ul style="list-style-type: none"> <li>* Coomaraswamy Centenary Seminar held at Vigyan Bhavan, New Delhi. Convened by G M Sheikh for LKA and Department of Culture, Government of India</li> </ul>	<ul style="list-style-type: none"> <li>* Jaya Appaswamy becomes professor at Kala Bhavan, Santiniketan</li> <li>* K G Subramanyan is a Visiting Fellow to the same university</li> </ul>	<ul style="list-style-type: none"> <li>The ruling Congress Party suffers a resounding defeat in general elections. The Janata Party, a coalition of opposition parties establish a new government to last until 1980</li> </ul>
1978	<ul style="list-style-type: none"> <li>* Fourth Triennale of India opens at Lalit Kala Akademi</li> <li>* Alongside 'Six who declined to show at the Fourth Triennale', group show with Gieve Patel, Vivan Sundaram, Laxma Goud, G M Sheikh, Mrinalini Mukherjee, at Kumar Gallery, New Delhi and 'The New Contemporaries', curated by G M Sheikh, for Marg and The India Society for Art Appreciation, takes place at Jehangir Art Gallery, Mumbai</li> </ul>	<ul style="list-style-type: none"> <li>* A series of essays by K G Subramanyan, written between 1961 - 1973 are compiled together in his first publication <i>Moving Focus</i>, published by LKA</li> <li>* Meanwhile Geeta Kapur publishes <i>Contemporary Indian Artists: M F Husain, Bhupen Khakhar, Akbar Padamsee, F N Souza, Ram Kumar and J Swaminathan</i>, Vikas, Delhi (reprinted in 1979)</li> </ul>	<ul style="list-style-type: none"> <li>* Jaya Appaswamy is a fellow at Indian Council for Historical Research.</li> <li>* Hermann Goetz dies</li> </ul>	

Note				
Year	Events Related to Art Institutions/ Artists groups	Publications/ Journals etc - information regarding art texts	Artists/Writers/historians biographical details	Miscellaneous Political/Social events
1979	* Advisory committee consisting of Akbar Padamsee, Ram Kumar, J Swaminathan, Prayag Shukla among others under the guidance of Madhya Kala Parishad look into the setting up of the contemporary art gallery met in Bhopal. Full support for the project from the Chief Minister Arjun Singh and Secretary Culture Ashok Vajpayee		* Timothy Hyman curates 'Narrative Painting: Figurative Art of Two Generations' in Bristol, London, Edinburgh etc, Bhupen Khakhar represented	
1980			* K G Subramanyan leaves Baroda for Santiniketan and becomes Professor of Painting at Kala Bhavan until 1989	* Congress returns to power and Indira Gandhi is Prime Minister. * Sixth Five Year Plan marking the beginnings of economic liberalisation in India
1981	* A two year survey conducted by 30 art students from the state institutions leads to the collection of the folk and adivasi art from the state of Madhya Pradesh housed at Bharat Bhavan. Project overseen by J Swaminathan * 'Place for People', exhibition of six painters, with text 'Partisan Views about the Human Figure' by Geeta Kapur, at Jehangir Art Gallery, Bombay and Rabindra Bhavan, New Delhi	* Gulammohammed Sheikh writes a monograph on artist Laxma Goud		* A foreign currency crisis compels India to borrow 5 billion SDRs from International Monetary Fund (IMF).
1982	* Fifth Triennale Lalit Kala Akademi * J Swaminathan's dream museum Bharat Bhavan opens, a multi arts complex, with its wings for urban and folk and adivasi (tribal) art, apart from facilities for printmaking, ceramics and bronze casting for artists * The exhibitions, 'Festival of India' flagged off, with reciprocal festivals of other countries in India. The first such is held in UK in the same year, followed by USA, Japan, Sweden, Germany, China, Thailand and France * Richard Bartholomew, Geeta Kapur and Akbar Padamsee are appointed the commissioners for Contemporary Indian Art, Festival of India Exhibition, Royal Academy of Arts, London. Other exhibitions include India - Myth and Reality, Museum of Modern Art, Oxford. Exhibition Six Indian Painters, selected by Howard Hodgkin, at the Tate Gallery, London * Kalidas Samman and Retrospective exhibition of K G Subramanyan, Bharat Bhavan, Bhopal	* <i>Journal of Arts and Ideas</i> mooted in a meeting at Kasauli Art Centre with G P Deshpande as editor and an editorial collective consisting of Prasanna, Malini Bhattacharya, Anil Bhatti, Romi Khosla, Kumar Shahani, Vivan Sundaram and Geeta Kapur	* Gulammohammed Sheikh becomes Professor of Painting, Faculty of Fine Arts, Baroda for a decade	* Colour television broadcast begins
1983	* Centenary celebrations of the artist Nandalal Bose. NGMA acquires 11,000 items of the artist's paintings, drawings etc			* State of Punjab is placed under the control of the government, following the growing movement for autonomy.
1984	* Sankho Chaudhuri appointed Chairman of LKA	* Geeta Kapur writes her monograph <i>K.G. Subramanyan</i> , published by Lalit Kala Akademi, Delhi	* Richard Bartholomew invited by the Japan Foundation to meet artists in Japan	* The central government uses military force to bring a Sikh temple under its control. Prime Minister Indira Gandhi is assassinated. Her son Rajiv Gandhi becomes Prime Minister
1985	* 'Seven Young Sculptors' exhibition held at Rabindra Bhavan, New Delhi. Exhibition organised by Kasauli Art Centre, henceforth a registered organisation, with K G Subramanyan as president, Vivan Sundaram as secretary and G M Sheikh as member. Anis Farooqi becomes Director of NGMA until 1994 * Gulammohammed Sheikh shows a selected retrospective of his works (1968 – 1985) <i>Returning Home</i> at Centre Georges Pompidou, Musee National d'Art Moderne, Paris		* Richard Bartholomew passes away. * Geeta Kapur becomes Senior Fellow, Nehru Memorial Museum and Library, Delhi.	Department of Culture is delinked from the Ministry of Education and Culture and becomes part of the new ministry of Human Resources Department set up on 26 September.
1986	* Sixth Triennale at Lalit Kala Akademi, New Delhi * 1st Bharat Bhavan Biennale of Contemporary Art at Bhopal * Geeta Kapur curates <i>Play</i> , an exhibition of contemporary Indian artists organised in Yugoslavia and Turkey by ICCR, Delhi	* All of Bartholomew's articles on Ram Kumar are collated for a retrospective exhibition on the artist at Art Heritage		

Note	Year	Events Related to Art Institutions/ Artists groups	Publications/ Journals etc - information regarding art texts	Artists/Writers/historians biographical details	Miscellaneous Political/Social events
	1987	<ul style="list-style-type: none"> <li>* Indira Gandhi National Centre for the Arts (IGNCA) established for study and research on the arts</li> <li>* Christie's conducts the first charity auction in India. The charity auctions continue into the 1990s</li> <li>* 'Questions and Dialogue', exhibition of works by Indian Radical Painters and Sculptors Association, Faculty of Fine Arts, Baroda</li> </ul>	<ul style="list-style-type: none"> <li>* National seminar 'Henry Moore and Contemporary Sculpture', Department of Art History and Aesthetics, Faculty of Fine Arts, Baroda</li> <li>* J Swaminathan writes <i>Perceiving Fingers</i>, which catalogues the Roopankar Collection of Folk and Adivasi art from Madhya Pradesh</li> <li>* K G Subramanyan's book <i>The Living Tradition</i> is published, bringing together a series lectures that he had given on modern Indian art between 1977 and 1984</li> </ul>		
	1988			<ul style="list-style-type: none"> <li>* Ranjit Hoskote is principal art critic for <i>The Times of India</i>, Bombay until 1999. Also writes a weekly column of cultural commentary, 'Ripple Effects', for it</li> </ul>	
	1989	<ul style="list-style-type: none"> <li>* Artists Alert, exhibition and auction of works for the Safdar Hashmi Memorial Trust at Rabindra Bhavan, Timeless Art, exhibition at Victoria Terminus and auction by Sotheby's, London and Times of India, Bombay. Demonstration and protest against this by Indian Radical Painters and Sculptors Association, Calicut</li> <li>* First Bharat Bhavan International Biennale of Prints in Bhopal</li> <li>* Birth of Modernity exhibition for Festiva of France in India, at the NGMA, Commissioners: G M Sheikh, Geeta Kapur and Anis Farooqi</li> </ul>		<ul style="list-style-type: none"> <li>* Geeta Kapur speaks at the conference 'Tradition and Modernity in Third World Fine Art', at the Havana Biennale, Havana</li> </ul>	
	1990	<ul style="list-style-type: none"> <li>* High Power Haksar Committee submits report on the performance of the National Akademis and the National School of Drama to Government of India. G M Sheikh part of the Committee</li> </ul>	<ul style="list-style-type: none"> <li>* Geeta Kapur becomes part of the Editorial Council: <i>Third Text: Third World Perspectives on Contemporary Art and Culture</i> (London)</li> </ul>		
	1991				Given the Foreign Exchange (Forex) reserves crisis in the country, finance minister Dr. Manmohan Singh (currently, Prime Minister of India) launched India's free market reforms
	1992	<ul style="list-style-type: none"> <li>* Raqs Media Collective Founded</li> <li>* Glenberra Art Museum, with its extensive collection of Indian contemporary art opens in Hyogo Japan, set up by Japanese collector Masanori Fukuoka</li> </ul>	<ul style="list-style-type: none"> <li>* Seagull Books, Calcutta publishes K G Subramanyan's third book <i>The Creative Circuit</i></li> </ul>		
	1993	<ul style="list-style-type: none"> <li>* Artist A Ramachandran curates at Raja Ravi Varma: 'New Perspectives', National Museum, Delhi, 1993. Geeta Kapur's essay 'An Unframed Allegory: Ravi Varma's Galaxy', is published in the catalogue</li> </ul>	<ul style="list-style-type: none"> <li>* Geeta Kapur writes texts on 'Nalini Malani' and 'Madhvi Parekh', for exhibition catalogue, <i>A Critical Difference: Contemporary Art from India</i>, Aberystwyth Arts Centre, Aberystwyth (UK)</li> </ul>		
	1994	<ul style="list-style-type: none"> <li>* Hundred Years: From the NGMA Collection, curated by Geeta Kapur, at the NGMA</li> <li>* Bureaucrat Anjali Sen becomes Director of NGMA</li> </ul>		<ul style="list-style-type: none"> <li>* Geeta Kapur is elected Senior Fellow, Indian Council for Historical Research at the Nehru Memorial Museum and Library, Delhi</li> </ul>	
	1995	<ul style="list-style-type: none"> <li>* Geeta Kapur is the curator of 'Dispossession: Four Women Artists from India', in 'Bual Emergent Voices', Africus: Johannesburg Biennale, Johannesburg, 1995.</li> </ul>	<ul style="list-style-type: none"> <li>* The exhibition and publication <i>Nasreen in Retrospect</i>, organised and edited by Nasreen Mohamedi's brother Altaf</li> </ul>	<ul style="list-style-type: none"> <li>* Ranjit Hoskote is a Visiting Writer and Fellow of the International Writing Program of the University of Iowa</li> </ul>	

Note				
Year	Events Related to Art Institutions/ Artists groups	Publications/ Journals etc - information regarding art texts	Artists/Writers/historians biographical details	Miscellaneous Political/Social events
1996	<p>* Galleries like Vadehra Art Gallery start publishing books on Indian art, concentrating on the monographic books on individual artists as well as the overviews on Indian art like Neville Tuli's <i>Flamed Mosaic</i></p> <p>* 'Expressions and Evocations: Contemporary Women Artists of India', an exhibition of women artists curated by Gayatri Sinha, at NGMA. accompanied by a Marg publication</p> <p>* Gulammohammed Sheikh undertakes the <i>Tree of Life</i> mural at the Vidhan Bhavan in Bhopal</p>	<p>* <i>Art India</i> magazine launched in Mumbai, on the initiative of Sangita Jindal, editor Anupa Mehta and subsequently Girish Shahane, Nancy Adajania and Abhay Sardesai</p>	<p>* Ranjit Hoskote starts the popular column on spirituality, sociology of religion, and philosophical commentary, 'The Speaking Tree' in <i>The Times of India</i> (named after the 1971 book on Indian society and culture <i>The Speaking Tree</i> written by Richard Lannoy)</p> <p>* Exhibition Traditions/ Tensions: Contemporary Art in Asia, organised by Asia Society Galleries, New York</p>	
1997	<p>* KHOJ International Artists Association, an artist led, alternative space for experimentation and international exchange, is established in India</p> <p>* Centre takes over the Lalit Kala Akademi following allegations on misuse of funds and the reluctance on the part of those heading the Akademi to implement the recommendations of the Haksar Committee Report on restructuring the organisation</p> <p>* On the occasion of India's 50 year of independence NGMA holds a number of exhibitions that look back at the history of Indian art - one such exhibition being Santiniketan: Making of a Contextual Modernism, curated by the art historian R Siva Kumar. K G Subramanyan contributes an essay to the catalogue</p> <p>* NGMA opens a branch in Mumbai with Dr Saryu Doshi as Director. The inaugural exhibition is The Moderns curated by Yashodhara Dalmia</p> <p>* HEART, the first ever Indian auction of modern and contemporary art held in India, organised by Neville Tulli.</p>	<p>* <i>Contemporary Art in Baroda</i> published, edited by Gulammohammed Sheikh, a study on the art scene of the city, closely linked to the establishment of Faculty of Fine Arts in 1950, essays by Nilima Sheikh, Gulammohammed Sheikh, Ajai Sinha and Ashish Rajyadakshya</p>	<p>* Geeta Kapur presents lecture 'Crackle in the Code: how to interrupt the clean course of critical transcendence' at Hundred Days Hundred Guests: Documenta X, Kassel, Germany</p>	National Culture Fund launched by Government of India which allows for private public partnership in the realm of culture
1998	<p>* Sarai, the New Media Initiative, is set up, a programme of Centre for the Study of Developing Societies. Sarai is an alternative, non-profit space for an imaginative reconstitution of urban public culture, new/old media practice and research and critical cultural intervention. Founding members Ravi Vasudevan &amp; Ravi Sundaram (Centre for the Study of Developing Societies) and Raqs Media Collective (Jeebesh Bagchi, Monica Narula &amp; Shuddhabrata Sengupta)</p> <p>* Jyotindra Jain, Director of Crafts Museum, curates the exhibition Other Masters: Five Contemporary Folk and Tribal Artists of India</p> <p>* Mohile Parikh Centre for Visual Arts in Mumbai becomes an important space for international seminars on art practice and theory</p> <p>* The artists' initiative 'Open Circle' founded in Mumbai by Tushar Joag and Sharmila Samant (later joined by Archana Hande and Shilpa Gupta)</p>			<p>* The Bharatiya Janata Party establishes a coalition government. Atal Behari Vajpayee becomes Prime Minister of India.</p> <p>* India declares itself a nuclear power after conducting an underground test in Rajasthan</p>
1999	<p>* Kala Ghoda Arts Festival begins in Mumbai</p>	<p>* <i>Journal of Arts and Ideas</i> is terminated</p> <p>* <i>Art &amp; Deal</i> art magazine started by gallerist Sidharth Tagore</p>		Assassination of Rajiv Gandhi
2000		<p>* Geeta Kapur collates her writings from the mid 1980s and 1990s into the publication <i>When was Modernism: Essays on Contemporary Cultural Practice in India</i> (reprinted in 2007)</p>	<p>* Ranjit Hoskote joins <i>The Hindu</i> as an art critic and cultural commentator, as well as a senior editor, until 2007</p>	
2001	<p>* Artist and Educator Rajeev Lochan takes over as Director of NGMA</p> <p>* Ranjit Hoskote curates a mid-career retrospective of the artist Atul Dodiya for the Japan Foundation, in Tokyo</p> <p>* Geeta Kapur co-curates (with Ashish Rajadhyaksha), 'Bombay /Mumbai 1992-2001, in Century City: Art and Culture in the Modern Metropolis', Tate Modern, London</p> <p>* Apeejay Media Gallery opens in Delhi</p>	<p>* <i>Sarai Reader</i> is begun, the first issue is a collection of articles on the Public Domain, with subsequent publications on the themes Fear, Shaping Technologies, Frontiers, Turbulence, Bare Acts, Crisis/Media and The Cities of Everyday Life</p>		A national census indicates India's population has surpassed 1 billion

Note				
Year	Events Related to Art Institutions/ Artists groups	Publications/ Journals etc - information regarding art texts	Artists/Writers/historians biographical details	Miscellaneous Political/Social events
2002	<p>* 'Bhupen Khakhar', a retrospective exhibition at Museo Nacional, Centro de Arte, Reina Sofia, Madrid, curated by Enrique Juncosa</p> <p>* Gulammohammed Sheikh curates 'New Art from India (Home, Street, Shrine, Bazaar, Museum)' at Manchester Art Gallery, Manchester, UK</p>			Riots in Gujarat
2003	<p>* A retrospective of K G Subramanyan organised at NGMA, curated by R Sivakumar. It is accompanied by a publication on the artist</p> <p>* Geeta Kapur co-curates (with Chaitanya Sambrani), 'Crossing Generations: diVERGE', at Gallery Chemould/ National Gallery of Modern Art, Mumbai. She is also the curator of 'SubTerrain: Artworks in the Cityfold, in Body.City: New Perspectives on India', House of World Cultures, Berlin</p> <p>* Bhupen Khakhar retrospective at the NGMA in Mumbai upon his death</p> <p>* Gallery Chemould celebrates its 40 year anniversary with an exhibition 'Crossing Generations: diVERGE' at NGMA, Mumbai</p>	<p>* Publication of <i>Towards a New Art History: Studies in Indian Art</i>, edited by Shivaji Panikkar, Parul Dave Mukherjee and Deeptha Achar</p>	<p>* Ranjit Hoskote is writer-in-residence at the Villa Waldberta, Munich</p>	
2004		<p>* Ranjit Hoskote writes <i>Sudhir Patwardhan: The Complicit Observer</i>, published by Sakshi Gallery</p>		Congress Party forms a coalition government, with Manmohan Singh becoming Prime Minister
2005	<p>* Ranjit Hoskote curates retrospective of Jehangir Sabavala for the National Gallery of Modern Art, Mumbai and New Delhi</p> <p>* Drawing Center, New York, organizes the exhibition of Nasreen Mohamedi 'Lines among Lines' Geeta Kapur's essay 'Elegy for an Unclaimed beloved: Nasreen Mohamedi 1937-90' is published in it</p> <p>* 'iCon: Indian Contemporary', organised by Bose Pacia in collaboration with Peter Nagy at the 51st Venice Biennale</p>	<p>* The publication <i>Mulk Raj Anand</i>, edited by Annapurna Garimella, is brought out by Marg Publications, Mumbai</p>		
2006	<p>* M F Husain charged with hurting sentiments of people with his nude portraits of Hindu gods and goddesses. A series of cases were filed against him and the artist left India as a response</p> <p>* 'Indian Summer', an exhibition curated by Deepak Ananth at Ecole des Beaux Artes, Paris</p>			<p>* The number of mobile phone users in India tops 100 million</p> <p>Synchronised terrorist bombs strike seven trains in the city of Mumbai</p>
2007	<p>* Srilamanthula Chandramohan, a student of Faculty of Fine Arts, Baroda arrested for his 'obscene' paintings. It also led to the subsequent suspension of the Dean of Faculty of Fine Arts, Dr Shivaji Panikkar</p> <p>* The Indian government does not set up an official national pavilion in Venice Biennale, Arsenale section despite the official invitation</p> <p>* The exhibition 'Thermocline of Art: New Asia Waves', organised at ZKM, Karlsruhe, Germany</p>	<p>* K G Subramanyan's essays are compiled in the Seagull publication <i>The Magic of Making</i></p> <p>* Geeta Kapur's essay 'Curating: in the public sphere' published in <i>Cautionary Tales: Critical Curating</i>, Apexart, New York. Her essay 'Gender Mobility: through the lens of five women artists in India' published in exhibition catalogue <i>Global Feminisms: New Directions in Contemporary Art</i></p> <p>* Ranjit Hoskote writes the catalogue text for the publication <i>Bharti Kher</i>, published by Jack Shainman Gallery, New York</p>		

Note				
Year	Events Related to Art Institutions/ Artists groups	Publications/ Journals etc - information regarding art texts	Artists/Writers/historians biographical details	Miscellaneous Political/Social events
2008	<ul style="list-style-type: none"> <li>* India Art Summit, India's first art fair along the lines of international art fairs, launched in New Delhi</li> <li>* 'India Moderna', curated by Juan Guardiola, at Institut Valencia d'Art Modern in Valencia</li> <li>* Hans Ulrich Obrist and Julia Peyton-Jones of Serpentine Gallery and Gunnar B Kvaran of Astrup Fearnley Museum, Oslo co-curate 'Indian Highway'</li> <li>* Ranjit Hoskote is a co-curator for the 7th Gwangju Biennale in South Korea along with Hyunjin Kim. Artistic director Okwui Enwezor</li> <li>* Raqs Media Collective co-curates Manifesta 7: The European Biennial of Contemporary Art</li> <li>* Setting up Devi Art Foundation, the contemporary art collection of Anupam and Lekha Poddar is opened up to the public</li> <li>* 'Chalo India! A New Era of Indian Art' held at Mori Art Museum, Tokyo, curated by Akiko Miki</li> </ul>			117 people die with terrorists attacking several destinations in Bombay including a train station, a Jewish centre and the Taj Mahal Hotel It takes the Indian military and police force three days to nab the terrorists because of a hostage situation
2009		<ul style="list-style-type: none"> <li>* International symposium 'Barefoot across the Nation: Maqbool Fida Husain and the Idea of India', convened by Sumathi Ramaswamy, Department of History, Duke University followed by a book with the seminar proceedings in 2010</li> <li>* Khoj comes out with a publication in the same name that looks at the history of this artist collective</li> <li>* Take on Art, an art magazine launched in New Delhi by curator and gallerist Bhavna Kakar</li> </ul>		
2010	<ul style="list-style-type: none"> <li>* For the first time India chosen to participate as an official entrant at the Venice Biennale Ranjit Hoskote selected to curate the India section at Venice Biennale 2011</li> <li>* The large photography exhibition 'Where Three Dreams Cross Meet: South Asian Photography', with images from India, Pakistan and Bangladesh shown at Whitechapel Gallery, London and Fotomuseum, Winterthur</li> <li>* Ranjit Hoskote curates 'Detour: Five Position Papers on the Republic (an exhibition conceived as a 'critical homage' on the centennial of Gandhi's Hind Swaraj', 1909) with works by Dayanita Singh, Ram Rahman, Ravi Agarwal, Samar Jodha, and Sonia Jabbar at Chemould Prescott Road, Bombay</li> </ul>	<ul style="list-style-type: none"> <li>* Publication of the two volume <i>Amrita Sher-Gil, A Self Portrait in Letters &amp; Writings</i>, introduced, annotated and edited by artist Vivan Sundaram</li> </ul>		
Note	<p>Bibliography put together from eclectic sources and research conducted through the year. Some existing chronologies have also been referred to which include Deepak Ananth's "Chronology" in exhibition catalogue <i>Chalo! India, A New Era of Indian Art</i>, Wien, Essl Museum, 2009; "Chronology" in <i>Contemporary Art in Baroda</i>, editor Gulammohammed Sheikh. New Delhi: Tulika, 1997, compiled by Anshuman Dasgupta, Chaitanya Sambrani, K P Mallick, Nilima Sheikh, Ranjit Contractor, Vikram Chandrashekhar and Yunus Khimani; K G Subramanyan's 'Benodebehari Smarana: A Biographical Sketch', in Benode Behari Mukherjee (1904 - 1980), Centenary Retrospective, curated by Gulammohammed Sheikh and R Sivakumar, National Gallery of Modern Art. 31 - 63. New Delhi: Vadehra Art Gallery &amp; NGMA, 2006 .</p>			