

**Nigel Cameron's Newsclippings on SCMP (1976-1980)**

Date (dd/mm/yy)	Clipping Title	Bookreview	Available Clipping	Available Typescript	Contemp. Art	Asian art	HKG Art
1/1/1976	A superb show of Sung and Yuan works		✓	✓		✓	
10/1/1976	Shoddy mantle of Disneyland		✓	✓	✓	✓	✓
22/1/1976	Artists who'd like to keep experimenting *		✓			✓	✓
27/1/1976	'Delectable' prints at Ideal Homes exhibition		✓	✓	✓		✓
7/2/1976	Tingqua show helps redress festival		✓	✓		✓	✓
10/2/1976	The fruits of foreign exposure		✓	✓	✓	✓	✓
21/2/1976	Serious exhibition of prints by Alan Zie		✓	✓	✓		
24/2/1976	Pigeons, pomeloes, sugar pink and brash bananas		✓	✓	✓		
9/3/1976	Fantasia - neither more nor less		✓	✓	✓		
15/3/1976	It's a square (art) world		✓	✓	✓		
27/3/1976	Ordeal by fire yields unique art		✓		✓	✓	✓
29/3/1976	Rich and rare can browse and buy		✓	✓		✓	
9/4/1976	Sculpture that jewellery designers should study		✓	✓	✓	✓	✓
12/4/1976	Homage to a fine painter		✓	✓	✓	✓	✓
15/4/1976	Visual art gets a significant boost		✓	✓	✓	✓	✓
28/4/1976	Good display of art but ineptly presented		✓	✓	✓	✓	✓
12/5/1976	Porcelain show a feast indeed		✓	✓	✓	✓	✓
14/5/1976	Signs of hard work, intelligence		✓	✓	✓	✓	✓
20/5/1976	Imagination set free on Chinese		✓	✓	✓	✓	✓
27/5/1976	Kwangtung paintings on display		✓	✓	✓	✓	✓
11/6/1976	Striking contrasts at Quorum		✓	✓	✓	✓	✓
20/6/1976	Who's who in Quorum's Philippine exhibition ***		✓		✓	✓	
24/6/1976	PI artists go back through time barrier		✓	✓	✓	✓	✓
24/6/1976	Gamelan seen at '73 Festival *		✓			✓	✓
8/7/1976	Need for more Asian content in festival		✓			✓	✓
10/7/1976	Getting away from it all		✓	✓	✓	✓	✓
13/7/1976	Festival programming answers lively demand *		✓			✓	✓
14/7/1976	Creating a demand or satisfying one ? *		✓			✓	✓
14/7/1976	Art and Photography - not much to offer		✓	✓	✓	✓	✓
18/8/1976	Individual touch shines at this show		✓	✓	✓	✓	✓
24/8/1976	Little new at group show		✓	✓	✓	✓	✓
9/10/1976	Presentation insult to sculptor		✓	✓	✓	✓	✓
15/10/1976	Arts Centre defends bank display		✓		✓	✓	✓
16/10/1976	How a unique art form died		✓	✓		✓	
21/10/1976	Paintings by local artists exhibited		✓		✓	✓	✓
23/10/1976	Nymphettes seem to have got hold of Boyd		✓		✓		
25/10/1976	Fine works at map exhibition		✓	✓		✓	
7/11/1976	A genuine and very particular talent		✓		✓	✓	✓
22/11/1976	Art works for sale are a mixed bag		✓	✓	✓	✓	
24/11/1976	Fine exhibits at City Hall		✓	✓	✓	✓	✓
29/11/1976	Auction of fine Chinese porcelain		✓	✓		✓	
7/12/1976	Cheung Yee's talent ignored locally		✓	✓	✓	✓	✓

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14/12/1976	Feminst influence boosts mask sculptor		✓	✓			
23/12/1976	Only two years, but artists make their mark		✓	✓	✓	✓	✓
29/12/1976	Children's art display well worth visiting		✓	✓			
Undated (Feb 1976)	(Two exhibitions)			✓		✓	✓
Undated (Aug 1976)	Festival of Art in Edinburgh		✓		✓		
Undated (Dec 1976)	(Lui Shou-kwan)			✓	✓	✓	✓
23/2/1977	Genius of China artists on show		✓			✓	
26/2/1977	Awe inspiring monochrome show		✓			✓	
1/3/1977	Ching ware well laid out but...		✓			✓	✓
9/3/1977	Surprise demand for antiques		✓			✓	
22/3/1977	Trivia... bound by rocks		✓		✓	✓	
23/3/1977	View of another South		✓		✓		
26/4/1977	Painting a message on ecology		✓		✓		
27/4/1977	Painters' unpaintings inspire		✓		✓	✓	✓
14/5/1977	Following the ceramic lines		✓			✓	
16/5/1977	A surprising vision of cursious tastes		✓			✓	
17/5/1977	Time for a treasure hunt		✓			✓	
21/5/1977	Images that hold the eye		✓		✓		
30/5/1977	Poor man's art on show		✓			✓	
13/6/1977	Interesting lacquer ware		✓			✓	
25/6/1977	Museum dips into private collections		✓			✓	✓
27/6/1977	Environment as seen by 12 artists		✓		✓	✓	✓
22/7/1977	Peasants show deft touch with brush		✓			✓	
26/7/1977	Uneven quality but this art endures		✓		✓	✓	✓
31/7/1977	...and Macau's	✓	✓			✓	
6/8/1977	Porcelain paucity		✓			✓	
17/8/1977	Women artists go exploring		✓		✓	✓	✓
30/8/1977	Five centuries of genius		✓				
6/9/1977	British artists still stimulate the mind		✓		✓		
10/9/1977	A double of Americana		✓				
15/9/1977	Royalty at work and play		✓				
24/9/1977	Some of the best Ching art		✓			✓	
10/10/1977	Blackman's punch weakens		✓		✓		
13/10/1977	Invited' steal show, but not award		✓			✓	✓
13/10/1977	Slap in the face for local talent		✓		✓	✓	✓
14/10/1977	These prints express humanity		✓			✓	
18/10/1977	Second thoughts on Shek-wan		✓			✓	✓
19/10/1977	Arts Centre takes lead from Beatles		✓		✓	✓	✓
19/10/1977	Making a healthy art of 'shackles' ***		✓		✓	✓	✓
21/10/1977	Don't sniff at this festival offering...		✓			✓	
9/11/1977	Pearls among the nonsense		✓		✓	✓	✓
15/11/1977	Prodding thoughts on Shek-wan art*		✓			✓	
15/11/1977	Chinnery 'stars' in exhibition		✓			✓	✓
19/11/1977	More about Shek-wan ware at a future date**		✓			✓	

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28/11/1977	A valuable record		✓			✓	
29/11/1977	Ceramics present a rich picture		✓			✓	
7/12/1977	Graphics leave a deep impression		✓		✓	✓	
Undated (1977)	Throught light on Pearl City exhibit*		✓		✓	✓	✓
Undated (1977)	(The Garden as a Work of Art)			✓		✓	
Undated (1977)	Art Museum to show aution gains		✓			✓	✓
28/1/1978	Outstanding display of porcelains		✓			✓	✓
31/1/1978	Gazing into the world of calligraphy		✓		✓	✓	✓
9/2/1978	Talent of the highest order		✓		✓	✓	✓
18/2/1978	Photography with a difference		✓		✓	✓	✓
23/2/1978	Etchings delight wandering eye		✓		✓		
24/2/1978	An experience far removed from art		✓		✓	✓	
4/3/1978	When the art of 'love' turns cool		✓		✓		
15/3/1978	Art as seen by a primitive		✓		✓		
20/3/1978	Two-woman show finds a balance		✓		✓		
22/3/1978	One-man show is a classic of its kind		✓		✓	✓	✓
28/3/1978	Hopscotch among the plastic bags		✓		✓	✓	✓
13/4/1978	Strength in simplicity		✓			✓	
15/4/1978	Stuck in traditonal mould		✓			✓	✓
19/4/1978	6,000 years of artistic genius		✓			✓	
6/5/1978	Exhibition bursting with energy		✓		✓	✓	✓
10/5/1978	Mad - but still under control		✓		✓	✓	✓
12/5/1978	Plea for a coherent art exhibition		✓		✓	✓	✓
20/5/1978	Young sculptors are off target		✓			✓	✓
22/5/1978	A lustrous show of ceramics		✓			✓	
3/6/1978	Taiwan art takes a traditional look		✓		✓	✓	
6/6/1978	A brief look at a French Chinnery		✓			✓	✓
8/6/1978	Art show in worth while cause		✓		✓		✓
15/6/1978	Artist in a celestial saddle		✓		✓	✓	✓
26/6/1978	The Art of Kao is compulsive viewing		✓			✓	✓
28/6/1978	Students of surprise		✓		✓	✓	✓
6/7/1978	Filling the ceramic gaps at museum		✓			✓	✓
20/7/1978	Strokes that delight - and are near disasters		✓			✓	✓
22/7/1978	A fantasy world you shouldn't miss		✓		✓	✓	✓
31/7/1978	Conjuring up posters...		✓		✓	✓	✓
19/8/1978	Comparisons put the viewer in the picture		✓				
22/8/1978	Expressions of life in Hyde Park		✓				
5/9/1978	Focusing on plight of humanity		✓		✓		
5/9/1978	Collection of second bests		✓		✓		
7/9/1978	Sculpture of the female form par excellence		✓		✓		
7/9/1978	A little of everything on show		✓				✓
11/9/1978	An insight into the Russian contribution		✓		✓		
14/9/1978	Ancient Christian art gets a showing		✓			✓	
16/9/1978	Women get a chance - but they're boring		✓		✓		

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21/9/1978	Celebrating fair women		✓			✓	
23/9/1978	Pro sticks with nostalgia		✓		✓		
25/9/1978	A peep through the French lens		✓		✓		
26/9/1978	Kwong's prints have an indelible stamp		✓		✓	✓	✓
28/9/1978	Time was not on sculptor's side		✓		✓	✓	✓
3/10/1978	Talent that needs time		✓		✓	✓	✓
17/10/1978	Prints of old Japan reach high standard		✓			✓	
17/10/1978	Focusing on thress shows		✓		✓	✓	✓
18/10/1978	Talent, genius and bamboo		✓			✓	
21/10/1978	Not to be sneezed at...		✓			✓	
25/10/1978	Painter Rust loses 150 years		✓		✓		
25/10/1978	Beaming in on leading lighs		✓		✓	✓	✓
27/10/1978	A ture taste of Japan's art		✓			✓	
3/11/1978	Artist coming into bloom		✓		✓		
7/11/1978	Artist coming into bloom *		✓		✓		
20/11/1978	Battles with a major problem		✓			✓	✓
21/11/1978	A geometrical interplay		✓		✓	✓	✓
25/11/1978	Print show suggests art without frontiers		✓		✓	✓	
29/11/1978	Ceramics represent a pleasure and privilege		✓			✓	
30/11/1978	Mixed bag goes up for auction		✓			✓	✓
1/12/1978	Sotheby's chaks up an auction first		✓			✓	
5/12/1978	It's hard to feel involved		✓		✓		
12/12/1978	Artist's honesty stands out		✓		✓		
15/12/1978	How Chinnery's style was kept alive		✓			✓	✓
19/12/1978	It's a mixed bag at the Museum of Art		✓		✓	✓	✓
30/12/1978	Local talent get a poor platform		✓		✓	✓	✓
Undated (Dec1978)	We're wrong, say Sotheby's ***		✓			✓	
Undated (May1978)	One woman's view of China		✓		✓	✓	✓
30/3/1979	Portuguese graphics lack originality		✓		✓		
12/4/1979	Stimulating show from Germany		✓		✓		
16/4/1979	This search may be fruitless		✓			✓	
3/5/1979	Urgent sexuality in prints show		✓			✓	
8/5/1979	Lithographs that aren't...		✓		✓		
9/5/1979	German etchings a strong point		✓		✓		
10/5/1979	Back to the textbooks *		✓			✓	
12/5/1979	Here's one art show you must see		✓		✓	✓	✓
16/5/1979	An interesting little exhibition...		✓				✓
17/5/1979	Hard to see the wood for the trees...		✓			✓	
19/5/1979	Sale items well above average		✓			✓	
3/6/1979	Macau bans 'erotic' works by HK artists		✓		✓	✓	✓
14/6/1979	Nature's ancient wonders		✓				
26/6/1979	Ting Yen-yung art - its many echoes		✓		✓	✓	✓
28/6/1979	Liu Kuo-sung's far out in front		✓		✓	✓	✓
29/6/1979	Design gets a clean, new images...		✓			✓	✓

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7/7/1979	Memorial to much-loved artist		✓			✓	✓
8/7/1979	Faking it for sale	✓	✓			✓	
9/7/1979	Museum's hidden treasure		✓			✓	✓
25/8/1979	A painter looks back...		✓		✓	✓	✓
8/9/1979	This show's a blooming success		✓			✓	
16/9/1979	Vision of painter's manifold powers		✓				
19/9/1979	Eight artists you can't afford to miss		✓		✓		
20/9/1979	A sculptor's world of pain and despair		✓				
26/9/1979	Painter's search for the 'unknown'		✓				
4/10/1979	Persian miniatures		✓				
9/10/1979	It all adds up to a very pleasing show		✓			✓	✓
12/10/1979	It's a very negative approach...		✓		✓		
12/10/1979	Revolution that failed		✓				
18/10/1979	Not for the blinkered punter		✓				
8/11/1979	Courtesan leads field in this show		✓		✓	✓	✓
13/11/1979	Models look better than the finished sculpture		✓		✓	✓	✓
14/11/1979	Bland's works on show ***		✓		✓	✓	✓
14/11/1979	A rare chance to view Bland's final works		✓		✓	✓	✓
15/11/1979	Shiwan show is worth the effort		✓			✓	
16/11/1979	Pottering... with a purpose		✓		✓	✓	✓
21/11/1979	A 'spicy' show for fans of exotic cultures		✓			✓	
26/11/1979	A priceless pearl of China up for auction	✓	✓			✓	
6/12/1979	Artists fail to show natural talent		✓		✓	✓	
16/12/1979	A singularly uninspiring event		✓				✓
22/12/1979	Youngsters' art - a real pleasure		✓				
2/1/1980	A Commentary on Chinese art		✓		✓	✓	✓
12/3/1980	Joya stands out in 'dated' Filipino art		✓		✓	✓	
18/3/1980	Brothers' art is a striking show		✓		✓	✓	✓
22/3/1980	Sloppy show for France		✓				
25/3/1980	Exemplary works by young artists		✓				✓
16/4/1980	Hard core look at Expressionist		✓				
26/4/1980	When names matter in art		✓		✓	✓	✓
28/4/1980	Impressive show from artists' doyen		✓			✓	✓
1/5/1980	Lessons sets out in the fine exhibition		✓			✓	✓
8/5/1980	Interesting Japanese display		✓		✓	✓	
12/5/1980	Paintings show terrible neglect		✓			✓	
16/5/1980	Antiques sale is a fair effort		✓			✓	
17/5/1980	Simple white bowl is ceramics sale star		✓			✓	
23/5/1980	Mystery and mastery mark artist's work		✓		✓	✓	✓
24/5/1980	Not so much art, more like history		✓		✓	✓	
31/5/1980	New uneven talent in the Ascendant		✓			✓	✓
3/6/1979	Macau bans 'erotic' works by HK artists		✓		✓	✓	✓
7/6/1980	Museum's latest buys go on display		✓			✓	✓
12/6/1980	Interesting and admirable display		✓			✓	

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14/6/1980	Two little girls' bright 'world of fairy tales'		✓			✓	✓
20/6/1980	The works of Huang through Chinese eyes *		✓			✓	
21/6/1980	China - through a lens naively		✓			✓	
23/6/1980	Artist Huang's later works still a mystery		✓			✓	
24/6/1980	Sobering up with joint exhibitions		✓			✓	✓
26/6/1980	Huang's genius		✓			✓	
30/6/1980	A display of exuberance		✓		✓		
2/7/1980	Dreaming of our city... if only these ideas were used		✓				✓
4/7/1980	Getting the right picture		✓		✓		
8/7/1980	An otherwise dull art show		✓				✓
10/7/1980	Polydesign show - progress in youth art		✓				✓
17/7/1980	Teachers shine but the students go to pot		✓				
19/7/1980	What Polydesign show was about *		✓				✓
25/7/1980	Rethink Poly design training **		✓				✓
30/7/1980	Looking at design from the inside *		✓				✓
30/7/1980	There's good value at this 'sale'		✓			✓	✓
31/7/1980	Fine prints in graduates exhibition		✓			✓	✓
3/8/1980	Alphabetically, this is in order	✓	✓				
12/8/1980	Another view on Russian modernist artists		✓				
14/8/1980	Master the medium message to artists		✓		✓	✓	✓
28/8/1980	Wadsworth display is worthwhile		✓				
29/8/1980	Mystery of an American realist		✓		✓		
2/9/1980	The art of weaving Moore on tapestry		✓				
6/9/1980	Tapestry weaving: its highlights and pitfalls		✓				
9/9/1980	Iranian 'lions' fade away		✓				
22/9/1980	If you have an eye to tomorrow...		✓		✓		

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23/9/1980	A passing look at the passe art of Pasmore		✓				
23/9/1980	Art made approachable		✓				
30/9/1980	Drawing the line at Spencer's greatness		✓				
15/10/1980	Making a song and dance about nothing		✓		✓	✓	✓
16/10/1980	Technique isn't enough		✓			✓	✓
21/10/1980	Three-in-one display		✓		✓	✓	✓
22/10/1980	Gardens that grow on you		✓				✓
23/10/1980	Philippine art brings a sense of US deja vu		✓		✓	✓	
24/10/1980	Masterpieces of ceramic sculpture		✓			✓	
29/10/1980	A master in his own right		✓		✓	✓	✓
30/10/1980	Dream show of a heritage		✓				
5/11/1980	Small treasures and a touch of charm		✓			✓	✓
7/11/1980	Victorian painting - amateur Kodachrome		✓				✓
8/11/1980	Miniatures that are etched on the mind		✓		✓	✓	✓
11/11/1980	Fantasic realism of beauty - and horror		✓		✓		✓
19/11/1980	Mover Victoriana coming *		✓				✓
20/11/1980	Paintings with the power to enchant		✓			✓	✓
21/11/1980	Porcelain show character		✓			✓	✓
22/11/1980	Censuous brown wares from Song		✓			✓	✓
24/11/1980	Forming' an arcylic wall around a canvas		✓		✓	✓	✓
26/11/1980	Don't pretend if you're showing art		✓				✓
26/11/1980	These books worth seeing		✓				
1/12/1980	Chinese artists' double display		✓			✓	✓
6/12/1980	Unrelated cultures show visual tension		✓			✓	
10/12/1980	Merlyn shows drawing wizardry		✓				
15/12/1980	Potting still the best of British		✓		✓		
16/12/1980	German humour as seen in art		✓				
20/12/1980	Basic frontality in canned men		✓		✓	✓	✓
24/12/1980	Random look at Art ' 80		✓		✓	✓	✓
31/12/1980	Puzzle of a great painter		✓			✓	

\* = Reader's response to Nigel Cameron  
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\*\*\* = Reference kept by Nigel

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