

Date (dd/mm/yy)	Clipping Title	Bookreview	Available Clipping	Available Typescript	Contemp. Art	Asian art	HKG Art
10/3/1981	Helpful guide to Japanese prints		✓		✓	✓	
18/3/1981	Mistake to separate Hogarth and Hockney		✓		✓	✓	
21/3/1981	Israelis dated but friendly		✓		✓	✓	
27/3/1981	Students' work adds to show		✓		✓	✓	✓
31/3/1981	Wong's show a big draw for art watchers		✓		✓	✓	✓
11/4/1981	Antiques tell a story of wealth... and taste		✓				
15/4/1981	Skirting the abyss		✓		✓	✓	
16/4/1981	Local 'selection' reflects some hazy thinking		✓		✓	✓	✓
28/4/1981	A blurred view of Tibet that doesn't ring true		✓			✓	
30/4/1981	A rich collection of chinese minor arts		✓			✓	
4/5/1981	Some artists rise above the mountain copycats		✓		✓	✓	✓
5/5/1981	The not too distant past goes on show		✓			✓	✓
7/5/1981	How Paolozzi lost delightful madness		✓				
13/5/1981	Sunny's honest record of a time and place		✓		✓	✓	✓
15/5/1981	Paintings impress at antiques fair		✓			✓	
19/5/1981	Last sale of Chow collection		✓			✓	
20/5/1981	Hon dazzles with spray-gun style		✓		✓	✓	✓
21/5/1981	Nolan looks back on his brilliant past		✓		✓		
22/5/1981	Poon speaks 3D tongue of his own		✓		✓	✓	✓
24/5/1981	Sotheby auction overshadowed		✓			✓	
27/5/1981	Holly Wong's focus on women is tops		✓		✓	✓	✓
23/6/1981	Interesting shows in London		✓				
24/6/1981	The 'mystic' works of Ms Frink		✓				
27/6/1981	When Turner saw the light... in Italy		✓				
29/6/1981	Doubts over the greatness of Caro's constructions		✓		✓		
30/6/1981	Fascinating show of Asante culture		✓				
2/7/1981	Riley is becoming more subtle with her optical art		✓		✓		
3/7/1981	Kokochka - master of Expressionism		✓		✓	✓	
7/7/1981	Powerful secrets in the original works		✓		✓	✓	✓
9/7/1981	Good show of Lingnan style		✓		✓	✓	✓
15/7/1981	Yam's blue and green style art		✓			✓	✓
16/7/1981	Upstairs upstages downstairs		✓				
18/7/1981	Exciting wroks from young local designers		✓		✓	✓	✓
1/8/1981	Interesting show, but not our best works		✓		✓	✓	✓
3/9/1981	Count's collection opened to public		✓				
8/9/1981	This exhibition is worth a few visits		✓				
10/9/1981	Putting Arts Centre exhibits in focus *		✓		✓	✓	✓
10/9/1981	Revisiting a blind alley of art		✓		✓		
11/9/1981	Vital vision of US photograhpy		✓		✓		✓
15/9/1981	This festival puts fakes in spotlight		✓				
16/9/1981	Fine furniture treasures provide a rare delight		✓				
17/9/1981	Exhibition spotlights the genius of the Renaissance		✓				
18/9/1981	Alexander: a fine with reporter's vision		✓				
22/9/1981	Retrospective exhibition an 'electrifying success'		✓				
23/9/1981	Group show of calligraphpy and traditional painting		✓			✓	
24/9/1981	Koo Mei's still fine...but could do with a lot more brooding		✓		✓	✓	✓

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25/9/1981	Fame at last for forgotten Russian avant-garde art		✓			✓	
26/9/1981	Amusing young man and those powerful machines		✓				
30/9/1981	Younger artists bounce to the force		✓		✓	✓	✓
3/10/1981	A voyage of discovery in the art of ceramics		✓			✓	
8/10/1981	Chinnery protrait stars at gallery exhibition		✓			✓	✓
10/10/1981	Fine small exhibition of Belgian works		✓				
10/10/1981	Leave photography to the photographers!		✓		✓	✓	✓
16/10/1981	Teachers' work is sadly pedestrian		✓			✓	
17/10/1981	Getting back into the swing		✓		✓	✓	✓
21/10/1981	A show that's everyone's cup of tea		✓			✓	
22/10/1981	Bewildering art show		✓		✓	✓	✓
24/10/1981	Warm, friendly and colouristic fun in the galleries		✓		✓	✓	✓
28/10/1981	Bangla art reflects struggle for identity		✓		✓	✓	
29/10/1981	Real people in close-up		✓		✓	✓	✓
31/10/1981	Yixing pottery enchanting		✓		✓	✓	✓
7/11/1981	Indian art exhibition the most worthwhile		✓		✓	✓	
21/11/1981	Figure paintings and Italian stage design		✓		✓	✓	
21/11/1981	Sculptor to watch		✓		✓	✓	✓
25/11/1981	A good craftsman, but with little to say		✓		✓	✓	✓
28/11/1981	Exciting exhibitions at City Hall, Genji Gallery		✓			✓	
28/11/1981	Knapper's ceramics bow to Oriental tradition		✓		✓		
30/11/1981	Lopsided show by Italians puts a new slant on things		✓				
1/12/1981	Tenderness, comedy and beauty in Japanese print		✓			✓	
2/12/1981	Latest Lingnan show rounds off fine series		✓			✓	✓
5/12/1981	Focus on Philippines		✓		✓	✓	
6/12/1981	Zooming in on those haunting moments...		✓		✓	✓	
9/12/1981	Unknown' gallery has taste		✓		✓	✓	✓
11/12/1981	Prints that bring animals to life		✓				
12/12/1981	Show by evergreen artist for all seasons		✓		✓	✓	✓
16/12/1981	Castrillo sculpture has Art Deco feel		✓		✓	✓	
19/12/1981	Four new exhibits of varying interest		✓			✓	
21/12/1981	Talent prodigally spent		✓			✓	
26/12/1981	Sensitive touch artist and writer		✓		✓	✓	
26/12/1981	Impeccable potters lack originality		✓			✓	
29/12/1981	Artist shows he has his fathers flair		✓			✓	✓
2/1/1982	Old maps that helped unlock the world		✓			✓	
6/1/1982	How the map-makers saw China		✓			✓	
9/1/1982	Wealth of viewing at new exhibits		✓			✓	✓
11/1/1982	Display shows ceramic genius		✓			✓	
16/1/1982	A serious Italian artist makes hsi local 'debut'		✓		✓	✓	✓
23/1/1982	Ceramice collection does us proud		✓			✓	
30/1/1982	Buildings - past and present		✓			✓	✓
6/2/1982	Festival time for three major shows		✓			✓	✓
13/2/1982	Starring role for graphic artists		✓			✓	
20/2/1982	Rare fare form contemprrary China		✓			✓	✓
27/2/1982	Early Expressionism in a revived medium		✓			✓	

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6/3/1982	Outstanding works of region on show		✓			✓	✓
10/3/1982	Art and the Queen	✓	✓				
13/3/1982	Intereting exhibition on optical perspective		✓		✓		
14/3/1982	A feast for the ceramics collectors	✓	✓			✓	
17/3/1982	Exploring the basics of printmaking	✓	✓			✓	
20/3/1982	Three new shows - but no one's talking		✓		✓	✓	✓
25/3/1982	Oil pastel tackled ... and mastered		✓		✓	✓	✓
26/3/1982	When photography is all a question of perspective		✓		✓	✓	✓
27/3/1982	Treat for rug fanciers, Japanese calligraphy		✓		✓	✓	
28/3/1982	Thailand's goldern age	✓	✓			✓	
2/4/1982	Statements about people...		✓		✓	✓	✓
3/4/1982	Chinese response tops three new exhibits		✓		✓	✓	✓
10/4/1982	Mixed jokey bag		✓		✓	✓	✓
10/4/1982	Artist's rapture saves show of lotus paintings		✓		✓	✓	✓
13/4/1982	Taking a proverbial back seat to wit		✓		✓	✓	✓
15/4/1982	When artists lose cultural identity		✓		✓	✓	
16/4/1982	Nothing new in photographic show		✓		✓	✓	✓
17/4/1982	Chinese response still remains delight to eye		✓			✓	
18/4/1982	Those old pots may be from Lanna...	✓	✓			✓	
20/4/1982	Prints fail to recapture lost touch		✓		✓	✓	✓
24/4/1982	Chinese Response still a big draw		✓		✓	✓	✓
24/4/1982	Instant photos, lasting art		✓		✓	✓	✓
1/5/1982	Fine spread at Asian Collector		✓			✓	
3/5/1982	Japanese prints that won't break the bank		✓			✓	
8/5/1982	Good try - but it's doomed		✓				
8/5/1982	Week of exhibits of exceptional interest		✓			✓	
11/5/1982	Ink paintings get top marks		✓		✓	✓	✓
12/5/1982	19th century art goes on display		✓			✓	
13/5/1982	Fair features feast of old and new		✓			✓	
15/5/1982	Carry-over exhibits, but plenty on display		✓			✓	
15/5/1982	Two artists's worlds are brought together		✓				
17/5/1982	A curious collection of ceramics		✓			✓	
19/5/1982	Little of interest at Sotheby sale		✓			✓	✓
22/5/1982	Exciting exhibit of bamboo carving		✓		✓	✓	
25/5/1982	Better early than late		✓			✓	
27/5/1982	Charming and tasteful		✓				
28/5/1982	Father and son team in joint exhibitioin		✓		✓	✓	
29/5/1982	Family's garish look at colour		✓		✓	✓	
1/6/1982	Carving out a reputation		✓			✓	
5/6/1982	Exhibit spotlights British watercolour		✓		✓	✓	✓
5/6/1982	Art success follows a tradition of failure		✓		✓	✓	
7/6/1982	Exhibiting a lack of taste		✓		✓	✓	✓
12/6/1982	Exciting prints by lively Chinese		✓		✓	✓	✓
15/6/1982	A French connection with good promise		✓		✓	✓	✓
17/6/1982	Watercolour wonderland...		✓		✓		
18/6/1982	Banal setting for Moore bronze		✓				✓

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19/6/1982	Artist missed the human factor		✓				
19/6/1982	British watercolours are still good value		✓		✓	✓	✓
22/6/1982	A vivid view of China war		✓		✓	✓	✓
24/6/1982	Weaver thereads a way through art of textiles		✓		✓		
25/6/1982	Bright use of colour, cool approach to form		✓		✓		
26/6/1982	Universities hold the field with exhibits		✓		✓	✓	✓
29/6/1982	Highly constructive ideas...		✓		✓	✓	✓
3/7/1982	Handsome collection of Hongkong birds		✓				✓
7/7/1982	History of a hong	✓	✓				✓
10/7/1982	Solitary new exhibit in lean mid-summer fare		✓		✓	✓	
13/7/1982	Two traditions - and an unbridgeable gap		✓		✓	✓	
17/7/1982	Zao still a good bet		✓		✓	✓	
24/7/1982	Window on aspects of architecture in China		✓			✓	✓
26/7/1982	Coasting back into history...		✓			✓	✓
30/7/1982	Architecture of a great civilisation		✓			✓	
1/8/1982	In the mind of early man		✓				
3/8/1982	Alphabetically, this is in order	✓	✓				
7/8/1982	Exhibit unveils works by children of China		✓			✓	
7/8/1982	Shedding new light on ancient cave painting **		✓			✓	
8/8/1982	Fine Study of Potala	✓	✓				
14/8/1982	Opers and TV starts put their paintings on show		✓				✓
14/8/1982	India's heritage gets a 'Victoria' airing		✓			✓	
18/8/1982	Drawing attention to a stylistic revolution		✓				
21/8/1982	Growing regard for intriguing ceramics		✓		✓	✓	✓
22/8/1982	China's architecture past	✓	✓			✓	
26/8/1982	Real point about cave paintings **		✓				
28/8/1982	Wong Lo's paintings week's best exhibit		✓		✓	✓	
1/9/1982	London viewing is so different		✓			✓	
2/9/1982	Cotman's paintings show clartiy of, vigour		✓				
4/9/1982	Contemporary vision of 16 Chinese painters		✓		✓	✓	✓
7/9/1982	Rediscovering a regal talent		✓		✓		
8/9/1982	Light on cave paintings *		✓				
9/9/1982	Scottish works home for festival		✓				
10/9/1982	Distinguishging look alikes		✓				
11/9/1982	Big names, big works in Wadsworth annual		✓		✓	✓	✓
13/9/1982	The grandeur - and the squalor - that was Rome		✓				
18/9/1982	Making calligraphic use of Western brushes		✓		✓	✓	✓
18/9/1982	Elusive, fascinating world of de Chirico		✓				
25/9/1982	Event of the year for China trade collectors		✓			✓	✓
25/9/1982	Rare chance to see China trade art		✓			✓	✓
28/9/1982	Portrait of a ruthless age: Rich variety of period works		✓			✓	✓
29/9/1982	A worthy product of a great tradition		✓			✓	
2/10/1982	Woodblock prints from great Japanese master		✓	✓		✓	
6/10/1982	Excellent show of wooldbock print		✓	✓		✓	
8/10/1982	Victorian worsk reflect the smugness of the era		✓	✓			
9/10/1982	Intereting exhibition by Scottish artist		✓	✓	✓	✓	

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12/10/1982	A place in the limelight for an artist of obscurity		✓	✓			
13/10/1982	Misty waters of colour		✓	✓	✓	✓	
16/10/1982	Major exhibit of Thai Sculpture		✓	✓	✓	✓	
18/10/1982	Ming's lens captures mood		✓	✓	✓	✓	✓
19/10/1982	Bird paintings lack that life-like touch		✓	✓			
20/10/1982	Getting artists's work in focus *		✓		✓	✓	
21/10/1982	Thai sculptures depict 14 centuries of evolution		✓	✓		✓	
23/10/1982	Ceramics from hands of 50 Japanese potters		✓	✓	✓	✓	
30/10/1982	Exhibition by young artists of new genre		✓	✓	✓	✓	✓
5/11/1982	A sparkling look at local art		✓	✓	✓	✓	✓
6/11/1982	Contemporary German graphic art on show		✓	✓	✓	✓	✓
10/11/1982	Lasting glory of Japanese ceramics		✓	✓	✓	✓	
12/11/1982	The stamp of Chinnery		✓	✓		✓	✓
13/11/1982	Japanese pottery, Thai sculpture still the best		✓	✓	✓	✓	
15/11/1982	Technically brilliant - but there's a dark side		✓	✓	✓		✓
16/11/1982	Time to brush up on their subject...		✓	✓		✓	
20/11/1982	Don't miss works of Taiwanese sculpture		✓	✓	✓	✓	✓
27/11/1982	Outstanding exhibit by German painter		✓	✓	✓		
30/11/1982	Dynamic works capture essential feeling		✓	✓	✓	✓	
2/12/1982	Spicey hues of an Indian painter		✓	✓	✓	✓	
3/12/1982	Hard-edged...and out of date		✓	✓		✓	✓
4/12/1982	Four of our best in a unique exhibition		✓	✓	✓	✓	✓
4/12/1982	Photographic display of Portugal's woodcarving		✓	✓			
7/12/1982	Graphically varied, vital and vibrant impressions		✓	✓	✓	✓	✓
8/12/1982	The diverse styles of a talented trio		✓	✓	✓	✓	✓
9/12/1982	Captivating show of artists' maturity		✓	✓	✓	✓	✓
11/12/1982	Your chance to assess contemporary ceramics		✓	✓	✓	✓	✓
12/12/1982	Pioneering the study of early Ming	✓	✓	✓		✓	
16/12/1982	Paintings of an artists' cradle and maturity		✓	✓	✓	✓	✓
18/12/1982	Foursquare approach		✓	✓	✓	✓	✓
19/12/1982	Exhibition of ceramics and some rare books		✓	✓	✓	✓	✓
22/12/1982	A look at the man, not his art		✓	✓	✓		
26/12/1982	Stepping into a Chinese garden	✓	✓	✓		✓	
28/12/1982	A misleading exhibition of lost innocence		✓	✓			
1/1/1983	Varied artistic fare for the New York		✓	✓			
5/1/1983	Art in Philippines	✓	✓	✓		✓	
6/1/1983	Revealing visions of Rome imprinted on the mind		✓	✓			
8/1/1983	Varied quartet of new exhibitions		✓	✓	✓	✓	✓
8/1/1983	Jades stand out in Christie's sale		✓	✓		✓	
9/1/1983	Architectural glories of China	✓	✓	✓		✓	
12/1/1983	Early map-making was a family affair		✓	✓			
15/1/1983	If you like lacquer bowls, vases or boxes		✓	✓	✓	✓	✓
18/1/1983	Mixed bag at ceramics show		✓	✓	✓	✓	✓
20/1/1983	Different potters combine well		✓	✓	✓	✓	✓
22/1/1983	No lack of choice, but a little thin in quality		✓	✓	✓	✓	✓
22/1/1983	A revealing spread of Chinese lacquer works		✓	✓		✓	

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29/1/1983	Don't miss the bronzes from Shanghai Museum		✓	✓	✓	✓	✓
29/1/1983	Art award winners exhibit their talent		✓	✓	✓	✓	✓
1/2/1983	Past, present - but no great future...		✓	✓	✓	✓	✓
2/2/1983	Etchers show a lot of promise		✓	✓	✓	✓	✓
3/2/1983	Ancient bronzes of lasting beauty		✓	✓		✓	
5/2/1983	Shanghai bronzes still top value		✓	✓	✓	✓	✓
5/2/1983	Presenting the works of an odd couple		✓	✓	✓	✓	✓
7/2/1983	Tender majesty of the Buddha		✓	✓		✓	
8/2/1983	Challenging, if not ignoring, old masters		✓	✓	✓	✓	
9/2/1983	Fringe that needs a trim		✓	✓	✓	✓	✓
12/2/1983	Calligraphy with a touch of paint		✓	✓	✓	✓	✓
19/2/1983	Hokusai prints among Japanese woodblocks		✓	✓	✓	✓	✓
25/2/1983	Barometer's 'fine' reading for exhibition		✓	✓	✓	✓	✓
26/2/1983	Photographic exhibits steal the spotlight		✓	✓	✓	✓	✓
1/3/1983	Looking back on a sadly-missed talent		✓	✓	✓	✓	✓
1/3/1983	Kneib one of few in the West		✓	✓	✓		
2/3/1983	Hiroshige at his best - and worst		✓	✓		✓	
5/3/1983	An artist with real feeling		✓	✓	✓	✓	✓
5/3/1983	Facing up to 20th century realities		✓	✓		✓	✓
5/3/1983	All too brief show for an interesting exhibit		✓	✓	✓	✓	✓
7/3/1983	Rich variety not reflected		✓	✓	✓	✓	✓
10/3/1983	Art down under		✓	✓	✓		
10/3/1983	'Posting' art through the ages		✓	✓			
12/3/1983	Boyd's show is just a little too repetitive		✓	✓			
12/3/1983	Chance to see Lingnan influence on artists		✓	✓	✓	✓	✓
16/3/1983	Humble approach of a master painter		✓	✓			
17/3/1983	Competent but somewhat coy...		✓	✓	✓	✓	
19/3/1983	Photographic display only new exhibit		✓	✓	✓	✓	✓
22/3/1983	Club designs raise ribaldry		✓	✓			✓
24/3/1983	Stimulation from the over-70s		✓	✓	✓	✓	✓
25/3/1983	Unsymathetic camera...		✓	✓	✓	✓	✓
25/3/1983	Looking back at Osborn's Central		✓	✓			
26/3/1983	More Lingnan masters come to view		✓	✓	✓	✓	✓
30/3/1983	Superb focus on people who live by 'China's sorrow'		✓	✓	✓	✓	✓
31/3/1983	The Nuremberg story unfolded by 40 posters		✓	✓	✓	✓	✓
2/4/1983	Lingnan exhibits are still very good value		✓	✓	✓	✓	✓
9/4/1983	Drypoint among 3 new exhibits		✓	✓	✓	✓	✓
12/4/1983	A printmaker of exceptional talent		✓	✓			
12/4/1983	Pioneers of a new style		✓	✓	✓	✓	✓
16/4/1983	The wonder world of Luis Chan		✓	✓	✓	✓	✓
16/4/1983	Nigerian wood-carvings and prolific Koo Mei's exhibition of paintings		✓	✓	✓	✓	✓
22/4/1983	Pictures that aim high - and usually succeed		✓	✓	✓	✓	✓
23/4/1983	Eastern images of an Austrian painter		✓	✓	✓	✓	✓
26/4/1983	Introduction to African arts		✓	✓			
27/4/1983	Setting the scene for a typically English view	✓	✓	✓			
28/4/1983	Bali - without feeling		✓	✓			

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30/4/1983	Dancing Ink: An artist makes a beginning		✓	✓	✓	✓	
30/4/1983	Motley quartet of exhibits		✓	✓	✓	✓	✓
7/5/1983	Plenty to view at Sotheby's auctions		✓	✓	✓	✓	✓
8/5/1983	Only a partial focus on the Yellow River		✓	✓	✓	✓	✓
10/5/1983	Dignified beauty in blue and white		✓	✓		✓	
11/5/1983	Sotheby's on better form with paintings		✓	✓		✓	
12/5/1983	An enthralling, enviable collection		✓	✓			
13/5/1983	Art space at a premium		✓	✓	✓		
13/5/1983	Snapshots of the past include a few gems		✓	✓		✓	
14/5/1983	Chinese treasures in Brundage collection		✓	✓		✓	
15/5/1983	Merely touching the surface of a mighty river	✓	✓	✓		✓	
19/5/1983	Arbitrary date aside, a fine and exciting far		✓	✓		✓	
21/5/1983	When a bird in the bush has no substitute		✓	✓			
21/5/1983	Folk appeal of Madhubani		✓	✓		✓	
24/5/1983	Woodblock prints for all tastes		✓	✓		✓	
25/5/1983	Satire on the humorous side		✓	✓	✓		
26/5/1983	A simply stunning selection...		✓	✓		✓	
28/5/1983	Pace drops after glut		✓	✓	✓	✓	✓
30/5/1983	A fair collection, but the abandon is absent		✓	✓	✓	✓	✓
1/6/1983	Peaceful spirit marks works by Old Masters		✓	✓	✓		
4/6/1983	Brundage collection still top draw		✓	✓	✓	✓	✓
10/6/1983	Picasso never painted abstracts		✓	✓			
10/6/1983	Accessories': the I has it		✓	✓	✓		
11/6/1983	Ex-farmer turns hand to stone sculpture		✓	✓	✓	✓	✓
13/6/1983	Exhibition that gives hope for the future		✓	✓	✓	✓	✓
15/6/1983	Four artists moved by mountains		✓	✓	✓	✓	✓
17/6/1983	Visual storytelles with their own great tradition		✓	✓	✓	✓	✓
18/6/1983	Curious, bucolic joy in farmer's sculptures		✓	✓	✓	✓	✓
21/6/1983	Painting a false picture		✓	✓	✓	✓	✓
21/6/1983	The belated genius of an illiterate farmer		✓	✓		✓	
25/6/1983	Batik paintings and serigraphs on show		✓	✓	✓	✓	✓
1/7/1983	Collection reveals a continuing genius		✓	✓	✓	✓	
2/7/1983	Four new exhibits in thin summer fare		✓	✓	✓	✓	✓
5/7/1983	Late, but not too little, tribute to a revolution		✓	✓			
7/7/1983	A thousand years of birliance		✓	✓			
8/7/1983	Moore winners from Henry		✓	✓			
9/7/1983	Landscapist's visions of mountainous scenery		✓	✓	✓	✓	✓
16/7/1983	Brundage collection still top attraction		✓	✓	✓	✓	✓
21/7/1983	Carpet collection offers a dazzling floor show		✓	✓			
23/7/1983	Photography exhibit week's best bet		✓	✓	✓	✓	✓
26/7/1983	Masterpieces revealed in Lugano villa		✓	✓			
27/7/1983	A further stage in Kan's progress		✓	✓	✓	✓	✓
28/7/1983	Masterpieces without the impress of man		✓	✓			
30/7/1983	Photos and lithos		✓	✓	✓	✓	✓
5/8/1983	Colourful ... but pointless		✓	✓	✓	✓	✓
6/8/1983	Last chance to view brundage collection		✓	✓	✓	✓	✓

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12/8/1983	Paintings that speak clearer than words ...		✓	✓	✓	✓	✓
12/8/1983	Landscape brought to life		✓	✓	✓	✓	✓
13/8/1983	Potted history of Chinese ceramics		✓	✓		✓	✓
15/8/1983	Echoes of past glories in a period of decline		✓	✓		✓	
18/8/1983	Simplest sketches work best		✓	✓	✓		
20/8/1983	Worthwhile shows on paper and porcelain		✓	✓	✓	✓	✓
22/8/1983	When paperwork can be real delight...		✓	✓	✓		
26/8/1983	Art instructor's work in 'generally high'		✓	✓	✓	✓	✓
27/8/1983	Wide range of new exhibits		✓	✓	✓	✓	✓
31/8/1983	Sculpture like the West's worst		✓	✓		✓	
1/9/1983	Youngster in a surprising style		✓	✓	✓	✓	✓
3/9/1983	Exciting fare at pottery exhibit		✓	✓	✓	✓	✓
6/9/1983	Revitalising a dead tradition in ceramics		✓	✓	✓	✓	✓
7/9/1983	A sensitive artist's view of Macau		✓	✓	✓	✓	✓
7/9/1983	Attempting the impossible - and doing it well	✓	✓	✓			
10/9/1983	Charismatic photo essays		✓	✓	✓	✓	✓
14/9/1983	Jetting over ceramics		✓	✓		✓	
15/9/1983	Show gives hope of pottery revival		✓	✓	✓	✓	✓
15/9/1983	Here the portraits provide the peaks		✓	✓			
17/9/1983	Into the forest, but not far enough		✓	✓	✓	✓	✓
17/9/1983	Exhibit spotlight on Australian crafts		✓	✓	✓	✓	✓
20/9/1983	Rare treasures in new premises		✓	✓		✓	✓
20/9/1983	The art of picking craft		✓	✓	✓		
25/9/1983	Small but pleasing		✓	✓	✓	✓	✓
28/9/1983	US-trained artists put works on show		✓	✓	✓	✓	✓
29/9/1983	The outback out of focus...		✓	✓	✓		
1/10/1983	Landscape artist with a sure touch		✓	✓	✓	✓	✓
3/10/1983	Those silent but vocal presences		✓	✓	✓		✓
6/10/1983	Work well worth following		✓	✓	✓	✓	✓
8/10/1983	Lithographs and etchings by Moore a special treat		✓	✓	✓	✓	✓
9/10/1983	Fruitful moments	✓	✓	✓			
15/10/1983	Children's Book Illustration should prove interesting		✓	✓	✓	✓	✓
22/10/1983	Jade carving weeks's best bet		✓	✓	✓	✓	✓
29/10/1983	Esoteric title may prove fun		✓	✓	✓	✓	✓
5/11/1983	Offbeat exhibit of acrylic		✓	✓	✓	✓	✓
12/11/1983	Focus on crafts and photographs		✓	✓	✓	✓	✓
19/11/1983	International archaeological exhibition at Chinese U		✓	✓	✓	✓	✓
26/11/1983	From ikebana to graphics		✓	✓		✓	
3/12/1983	Variety is the spice of .....		✓	✓	✓	✓	✓
6/12/1983	Artist's refereshing look at a dull		✓	✓	✓	✓	✓
8/12/1983	Delicacy, precision of the lustrous 'gallstone'		✓	✓		✓	
10/12/1983	Exhibition date not to be missed		✓	✓	✓	✓	✓
10/12/1983	From Rodin to Henry Moore		✓	✓			
15/12/1983	Modern masterpieces...		✓	✓			
16/12/1983	Print display disappoints		✓	✓	✓	✓	✓
17/12/1983	Helpful - and fun		✓	✓	✓	✓	✓

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20/12/1983	Journey wasn't really necessary		✓	✓	✓	✓	✓
24/12/1983	Celebrating 10 years of development		✓	✓	✓	✓	✓
30/12/1983	Visual arts group look ahead		✓	✓	✓	✓	✓
31/12/1983	From Australian art to Chinese pottery		✓	✓	✓	✓	✓
Undated (Sep 1983)	Chinese illustrations with linguistic		✓	✓	✓	✓	✓
6/1/1984	Putting the outback in a totally new light...		✓	✓			
7/1/1984	Posters as art form theme of exhibit		✓	✓	✓	✓	✓
13/1/1984	A story told with panache		✓	✓			
14/1/1984	Versatile HK potter's show not to be missed		✓	✓	✓	✓	✓
17/1/1984	Multiple messages from Janssen		✓	✓	✓	✓	✓
19/1/1984	Familiar mould, a new direction		✓	✓	✓	✓	✓
21/1/1984	Stand by for a new museum and art form		✓	✓	✓	✓	✓
23/1/1984	The apocalyptic beauty of Tibet		✓	✓	✓	✓	✓
24/1/1984	Tenuous link joins exhibits		✓	✓	✓		
28/1/1984	Fringe exhibitions take the spotlight		✓	✓	✓	✓	✓
28/1/1984	Otherwise, it's just my cup of tea...		✓	✓		✓	✓
29/1/1984	The world of ghosts	✓	✓	✓		✓	
4/2/1984	Focus on German landscapes and Chinese painters		✓	✓	✓	✓	✓
8/2/1984	Arts Centre exhibitions well worth experiencing		✓	✓		✓	✓
8/2/1984	Astronomical prices for beauty	✓	✓	✓		✓	
11/2/1984	Focus on Chinese painting, ceramics		✓	✓		✓	✓
11/2/1984	Some lively views of landscape		✓	✓	✓	✓	✓
16/2/1984	Display of true conviction		✓	✓		✓	✓
18/2/1984	An 80-year struggle for a new aesthetic		✓	✓	✓	✓	✓
18/2/1984	Fine new show at Fung Ping Shan Museum		✓	✓	✓	✓	✓
20/2/1984	Responing to world trends		✓	✓	✓	✓	✓
22/2/1984	Painting an untrue picture	✓	✓	✓		✓	✓
23/2/1984	Four artists' diverse views		✓	✓	✓	✓	✓
24/2/1984	A remarkable leap forward		✓	✓	✓	✓	✓
25/2/1984	An intelligent eye on the world		✓	✓	✓	✓	✓
25/2/1984	Pao's camera: a retrospective		✓	✓	✓	✓	✓
2/3/1984	Good sculpture, but a poor setting		✓	✓	✓	✓	✓
3/3/1984	Sculpture branches out...		✓	✓	✓	✓	✓
7/3/1984	70 Years of toughness	✓	✓	✓	✓	✓	✓
8/3/1984	Tapestries lack impact		✓	✓			
9/3/1984	I Club women's show not a good mixture		✓	✓		✓	✓
10/3/1984	Tapestry of talent looms into view		✓	✓	✓	✓	✓
11/3/1984	Sharing insight into a shy country	✓	✓	✓		✓	
13/3/1984	Weak specimens of the ancient trio		✓	✓	✓	✓	✓
14/3/1984	An unexotic touch of rural Surrey ...		✓	✓		✓	✓
17/3/1984	Exhibits should be a top draw		✓	✓	✓	✓	✓
19/3/1984	Patchwork trip down memory lane		✓	✓	✓	✓	✓
20/3/1984	Exhibits draw some pointed conclusions		✓	✓	✓	✓	✓
20/3/1984	New exhibition carves its niche		✓	✓	✓	✓	✓
21/3/1984	Telling the story with maximum impact		✓	✓	✓	✓	✓
24/3/1984	How Chinese used birds and flowers as decorative designs		✓	✓	✓	✓	✓

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26/3/1984	Seeing different aspects in a new light		✓	✓		✓	
28/3/1984	Food for thought in blue and white		✓	✓		✓	✓
29/3/1984	Ambitious look at the 80s - and 70s		✓	✓	✓	✓	✓
4/4/1984	Draughtsman with eye for composition		✓	✓	✓		
7/4/1984	Showcase for local potters		✓	✓	✓	✓	✓
9/4/1984	Art teachers with a thing or two to learn		✓	✓			✓
12/4/1984	Posters tell story of an ancient city		✓	✓			
14/4/1984	Focus on eight painters in Ocean of Ink '84		✓	✓	✓	✓	✓
16/4/1984	Well-thrown pottery that can never jar...		✓	✓	✓	✓	✓
17/4/1984	Technical mastery from Utah state		✓	✓	✓		
21/4/1984	Spotlight on printmakers from Utah		✓	✓	✓	✓	✓
25/4/1984	Come into the garden...	✓	✓	✓		✓	
27/4/1984	Shinoda: 72 and still sparkling		✓			✓	
28/4/1984	Scant room for newcomers		✓	✓	✓	✓	✓
2/5/1984	Towering achievement through one man's passion	✓	✓	✓		✓	
5/5/1984	Unique birthday offering to an eccentric painter		✓	✓		✓	
11/5/1984	Marriage of calligraphy and painting		✓	✓	✓	✓	✓
12/5/1984	Feast of antiques, jade and ceramics		✓	✓	✓	✓	✓
14/5/1984	It's seduction the 20s way		✓	✓	✓		
16/5/1984	Children's art shows a new-found flair		✓	✓			✓
17/5/1984	Eye-catching look at the China Trade		✓	✓		✓	
18/5/1984	Honest impressions of a visitor		✓	✓			✓
19/5/1984	Focus on Hongkong in watercolours, sketches		✓	✓	✓	✓	✓
19/5/1984	Some fine pieces - but not quite up to standard		✓	✓		✓	
22/5/1984	Watercolours the Wong way		✓	✓	✓	✓	
23/5/1984	Exploring a land of ambiguity	✓	✓	✓		✓	
24/5/1984	An exhibition with plenty of character		✓	✓	✓	✓	
25/5/1984	Original painter shows his power		✓	✓	✓	✓	✓
26/5/1984	Lively young Leung's exhibit merits notice		✓	✓	✓	✓	✓
2/6/1984	Two new exhibits at the Art Centre		✓	✓	✓	✓	✓
4/6/1984	Sculptor's exercise in bronze is wooden		✓	✓	✓	✓	✓
6/6/1984	Quart into a pint pot...	✓	✓	✓		✓	✓
8/6/1984	Technically titilating but...		✓	✓	✓		
9/6/1984	Focus on Thai artists breaking from past		✓	✓	✓	✓	✓
12/6/1984	When reality can be an illusion...		✓	✓	✓	✓	✓
13/6/1984	Disappointing show by university artists		✓	✓	✓	✓	✓
16/6/1984	A stimulating display - and decidedly Thai		✓	✓	✓	✓	
16/6/1984	Rainy days bring exhibition drought		✓	✓	✓	✓	
17/6/1984	Old skills kept alive in Japan	✓	✓	✓		✓	
20/6/1984	Graduate art lacking in craft and adventure		✓	✓	✓	✓	✓
21/6/1984	Reassuring balm of English watercolour		✓	✓			
22/6/1984	Vitality of America renewed in percelain		✓	✓	✓		
23/6/1984	American Library comes up with another winner		✓	✓	✓	✓	✓
27/6/1984	Exhibitor goes to pot on wall plaques		✓		✓	✓	✓
28/6/1984	A brave sighting of thins not to come		✓	✓	✓	✓	✓
29/6/1984	If only the painters could draw		✓	✓		✓	

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30/6/1984	Stimulating exhibit by architecture students		✓	✓	✓	✓	✓
4/7/1984	Photos leave negative image		✓	✓	✓		
5/7/1984	Hatching out a breed of talented innovators		✓	✓	✓	✓	✓
7/7/1984	A brief farewell with its surprises		✓	✓	✓	✓	✓
7/7/1984	Newcomers lead small exhibits field		✓	✓	✓	✓	✓
10/7/1984	Fabricated fabric and form		✓	✓	✓		
14/7/1984	Gems amidst crushed calico at the museum		✓		✓	✓	✓
21/7/1984	Fusing Chinese, Western approaches to painting		✓		✓	✓	✓
28/7/1984	Exhibition scene pick up steam		✓			✓	✓
31/7/1984	Working drawings illustrate the magic of Manzu		✓	✓	✓		
1/8/1984	The treasure of San Marco		✓	✓			
4/8/1984	Photos of Tibet and bamboo		✓	✓			
11/8/1984	Exceptional display Cartier-Bresson's works		✓	✓		✓	
17/8/1984	Cartier-Bresson's unique viewpoint		✓	✓	✓		
18/8/1984	A blessing by default		✓	✓		✓	
18/8/1984	Images of China are a little out of focus		✓	✓	✓	✓	✓
21/8/1984	Snapping the pretty things		✓	✓	✓	✓	✓
22/8/1984	At home in bamboo		✓	✓		✓	
24/8/1984	Art from the second rank		✓	✓		✓	✓
25/8/1984	Contemporary paintings and calligraphy in week's lone new show		✓	✓	✓	✓	✓
29/8/1984	Yixing potters' genius lves on		✓	✓		✓	
1/9/1984	Chinese Chagell week's most promising exhibit		✓	✓	✓	✓	✓
4/9/1984	Hollow echoes of the past		✓	✓	✓	✓	✓
5/9/1984	Export pictures catering to Western tastes	✓	✓	✓		✓	
6/9/1984	Mapping voyages into past		✓	✓		✓	✓
7/9/1984	Sichuan artists enthusiastic but ignorant		✓	✓	✓	✓	
8/9/1984	Fund-raising display for a worthy cause		✓	✓	✓	✓	✓
10/9/1984	Luis Chan's world of fantast		✓	✓	✓	✓	✓
15/9/1984	Curious exhibition of 'unreal scene'		✓	✓	✓	✓	✓
15/9/1984	Luis Chna's exhibit still the best value		✓	✓	✓	✓	✓
17/9/1984	Work has a 3rd dimension		✓	✓	✓		
21/9/1984	Strivings of a young artists		✓	✓	✓	✓	✓
22/9/1984	Too little wall space chased by too many wanting to exhibit		✓	✓	✓	✓	✓
22/9/1984	Yuan's quite futile quest		✓	✓		✓	✓
25/9/1984	Competent but unconvincing		✓	✓	✓	✓	✓
29/9/1984	Food for thought at meat, fish paintings		✓	✓	✓	✓	✓
29/9/1984	Shades of a wrong name		✓	✓	✓	✓	✓
3/10/1984	Giving credit where credit is due		✓	✓	✓	✓	
6/10/1984	Canton painters to exhibit works and demonstrate craft		✓	✓	✓	✓	✓
6/10/1984	Failing to come to terms with art		✓	✓	✓	✓	✓
9/10/1984	Brief glimpse of fine arts		✓	✓	✓	✓	✓
13/10/1984	Three Filipinos bring contemporary themes		✓	✓	✓	✓	✓
14/10/1984	The dragon rears its head	✓	✓	✓	✓	✓	✓
20/10/1984	Pre-Raphaelite works at Midlands Festival		✓	✓	✓	✓	✓
27/10/1984	Exhibition bears mark of a master collector		✓	✓			
27/10/1984	Japanese woodblock favourite on show		✓	✓		✓	

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27/10/1984	The Dutch masters in a genre all of their own		✓	✓			
29/10/1984	The other, stumbling Matisse		✓	✓			
30/10/1984	Design makes a great leap forward		✓	✓	✓	✓	✓
1/11/1984	125 years of banking celebrated in art		✓	✓	✓	✓	✓
1/11/1984	Relieving the ugliness that progress has left		✓	✓	✓		
2/11/1984	Going Dutch in London		✓	✓	✓		
2/11/1984	Perfunctory bid to turn back the clock		✓	✓			
3/11/1984	Honesty is the best policy		✓	✓			
3/11/1984	Murals with message to improve the visual quality of town life		✓	✓	✓		
5/11/1984	Local artists produce a pleasing mixture		✓	✓	✓	✓	✓
6/11/1984	Underlying despair of present day life		✓	✓	✓		
8/11/1984	Delights of Ching Ceramics		✓	✓		✓	
8/11/1984	Misery of the Nazis relived		✓	✓			
10/11/1984	A look at Germany before the Nazis		✓	✓			
10/11/1984	China missions only paid off for artists		✓	✓		✓	✓
14/11/1984	A personal view	✓	✓	✓		✓	
16/11/1984	Final gift from one of life's givers		✓	✓		✓	
17/11/1984	Event of first magnitude in calendar of Chinese sales		✓	✓		✓	
18/11/1984	Memories of Macau	✓	✓	✓		✓	
24/11/1984	Spotlight on photographers		✓	✓	✓	✓	✓
1/12/1984	Best of the year's painting, sculpture and ceramics		✓	✓	✓	✓	✓
2/12/1984	Painting the sporting life		✓	✓			
2/12/1984	Sunshine resort of the painters	✓	✓	✓			
8/12/1984	Chance to view work of Taiwan painters		✓	✓	✓	✓	
15/12/1984	Remarkable collection at the Altfield Gallery		✓	✓	✓	✓	
16/12/1984	We are not greatly amused	✓	✓	✓			
22/12/1984	Go fly a kite - artistically !		✓	✓	✓	✓	✓
23/12/1984	Turkey's wonders	✓	✓	✓			
29/12/1984	Under the influence of the northern light		✓	✓	✓	✓	✓
1/1/1985	Bright lights from Denmark		✓	✓	✓		
5/1/1985	Designers put their graphics on paper		✓	✓	✓	✓	✓
5/1/1985	Seasonal start to new year with Ching dynasty prints		✓	✓	✓	✓	✓
9/1/1985	Award winners unveil a year's endeavours		✓	✓	✓	✓	✓
12/1/1985	Canadian artist unveils serigraphs, drawing, oil and acrylic paintings		✓	✓	✓	✓	✓
13/1/1985	Unique picture of a truly tormented soul	✓	✓	✓			
14/1/1985	Impeccable, but tastes of blandness		✓	✓	✓		
18/1/1985	Fashion sense flaw in design		✓	✓	✓	✓	✓
19/1/1985	Handsome spread for comparison of tastes		✓	✓	✓	✓	✓
22/1/1985	Viewing a mixed bag of Chinese antiques		✓	✓	✓	✓	✓
23/1/1985	Rich feast of Chinese bronzes		✓	✓		✓	
25/1/1985	Old Hongkong could look better		✓	✓	✓	✓	✓
26/1/1985	Fine landscapes, but not enough of them		✓	✓		✓	
26/1/1985	Woodblock prints of Mings, Qing vintage		✓	✓	✓	✓	✓
27/1/1985	Writing was on Wall for China	✓	✓	✓		✓	
28/1/1985	History of Hongkong Bank goes on show		✓	✓			✓
2/2/1985	Spectacular display of Chinese bronzes		✓	✓	✓	✓	✓

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4/2/1985	Charming reminder of a grea tradition		✓	✓		✓	
5/2/1985	Teaching aids with a beguiling difference		✓	✓	✓	✓	✓
8/2/1985	Making molehills out of old China mountain		✓	✓	✓	✓	
9/2/1985	Focus on Buddhist shrines in China		✓	✓			
11/2/1985	No illusions in Allusions		✓	✓	✓	✓	✓
14/2/1985	Honest record of Buddhist art		✓	✓	✓	✓	
16/2/1985	Focus on Japanese woodblock prints		✓	✓		✓	✓
18/2/1985	Fine example from Japan		✓	✓		✓	✓
23/2/1985	EST show holds promise		✓	✓		✓	✓
26/2/1985	Taste of the imperial good life		✓	✓			
27/2/1985	Chock full of young verve		✓	✓			
28/2/1985	A Skill as old as the hills..		✓	✓		✓	
2/3/1985	Promising weeks of interesting exhibits		✓	✓		✓	
4/3/1985	Heads with tales of the past		✓	✓	✓	✓	✓
5/3/1985	Our history in watercolour		✓	✓		✓	✓
6/3/1985	Historic painting of Christian suffering		✓	✓		✓	✓
9/3/1985	Delightful spread of Chinese papercuts		✓	✓	✓	✓	✓
12/3/1985	Room with a partial view...		✓	✓	✓	✓	✓
13/3/1985	Rocha revels in year of '72		✓	✓	✓	✓	
14/3/1985	Art wear for fashion's sake		✓	✓	✓	✓	
16/3/1985	Chinnery principal new show of week		✓	✓	✓	✓	✓
23/3/1985	Chinese seal carving among new exhibits		✓	✓	✓	✓	✓
26/3/1985	A minute of artistic detail		✓	✓	✓	✓	✓
30/3/1985	Metropolis Visions fall shy of medium		✓	✓	✓	✓	✓
2/4/1985	First exhibition suffers from too much haste		✓	✓		✓	✓
3/4/1985	On reflection, a poor show		✓	✓	✓	✓	
6/4/1985	Exhibit on Asian natural history		✓	✓	✓	✓	✓
11/4/1985	Artists who travelled East to paint nature		✓	✓	✓	✓	
12/4/1985	Theatre design show lacking in adventure		✓	✓	✓		
13/4/1985	Japanese printmaker a big draw		✓	✓	✓	✓	✓
15/4/1985	Who's who at picture show		✓	✓			
16/4/1985	Striking show of Chinese		✓	✓	✓	✓	
17/4/1985	Learning a few thing about ceramics		✓	✓			✓
20/4/1985	Pao's calligraphy has talent, grace, strength		✓	✓	✓	✓	✓
22/4/1985	Pecision unnecessary *		✓		✓	✓	✓
23/4/1985	Chinese look art Western writing		✓	✓	✓	✓	✓
24/4/1985	Brewing up a fine display		✓	✓		✓	✓
25/4/1985	Images of life's seaminer side		✓	✓	✓	✓	✓
27/4/1985	Paintings, graphics from down under		✓	✓	✓	✓	✓
3/5/1985	Fine view of sunlit France		✓	✓	✓		
4/5/1985	Seven of the best in remarkable spread		✓	✓	✓	✓	✓
6/5/1985	Vivid colours add life to the Australia busl		✓	✓	✓		
6/5/1985	Off-beat exhibition is rather curious		✓	✓	✓		
8/5/1985	The hottest shots in town		✓	✓	✓	✓	✓
8/5/1985	Observing China trade on canve		✓	✓		✓	✓
11/5/1985	Focus on Chinese ceramics, antiques		✓	✓		✓	✓

Date (dd/mm/yy)	Clipping Title	Bookreview	Available Clipping	Available Typescript	Contemp. Art	Asian art	HKG Art
13/5/1985	Too-lease Tse lose the Line in his watercolours		✓	✓	✓	✓	✓
17/5/1985	Mixed bag at antique fair		✓	✓		✓	✓
17/5/1985	Old maps show a plesaing sight		✓	✓			✓
18/5/1985	Late Change's works' worthwhile exhibit		✓	✓		✓	✓
21/5/1985	Traversing slippery path to solid forms		✓	✓	✓	✓	✓
25/5/1985	Seven of te best City Hall exhibit		✓	✓	✓	✓	✓
27/5/1985	Inner impulses that find new expression		✓	✓		✓	✓
28/5/1985	Brief display has much to reflect on		✓	✓	✓	✓	✓
28/5/1985	Show for ceramic sale		✓	✓		✓	
1/6/1985	Delightful exhibit by watercolourist Watson		✓	✓		✓	✓
3/6/1985	Early bronzes have no equal in history		✓	✓		✓	
6/6/1985	Artist struggles to escape to the future		✓	✓	✓	✓	
8/6/1985	Eisenstaedt's images focus on Germany		✓	✓	✓	✓	✓
10/6/1985	Two cities shown in differing perspectives		✓	✓	✓	✓	✓
13/6/1985	Camera's eye view the human species		✓	✓	✓		
14/6/1985	Coming of age of rare young talent		✓	✓	✓	✓	✓
15/6/1985	Yong painter makes a great leap forward		✓	✓	✓	✓	✓
17/6/1985	Fine art exhibition is undistinguished		✓	✓	✓	✓	
21/6/1985	City Hall gallery a 'publce disgrace'		✓	✓			✓
22/6/1985	Architecture students mount top class show		✓	✓	✓	✓	✓
25/6/1985	Ceramic art flourishing Down Under		✓	✓	✓		
25/6/1985	A 'new era' in architecture		✓	✓		✓	✓
29/6/1985	A positive buzz of several small shows		✓	✓	✓	✓	✓
2/7/1985	Making designs on excellence		✓	✓		✓	✓
8/7/1985	Pottery that doesn't jar		✓	✓	✓	✓	✓
9/7/1985	Gutsy vision needed for enhanced results		✓	✓	✓	✓	✓
9/7/1985	Gallery designed for swift flexibility *		✓				✓
16/7/1985	Amazing relics from tombs		✓	✓		✓	
27/7/1985	Of camels and Roman coliseums		✓	✓		✓	
31/7/1985	Bacon and the human situation		✓	✓	✓		
6/8/1985	English caricature's changing faces		✓	✓			
14/8/1985	Is Hockney new genius on scene?		✓	✓			
16/8/1985	A ray of sun in chilly London		✓	✓			
20/8/1985	Summer scenes by a romantic		✓	✓			
24/8/1985	Technically quite good - pity about the ideas		✓	✓	✓	✓	✓
31/8/1985	Yesterday's messages		✓	✓	✓		
6/9/1985	Show fails to 'light up'		✓	✓	✓	✓	✓
16/9/1985	Looking through a child's eyes		✓	✓		✓	
17/9/1985	The Ming legacy continues		✓	✓		✓	
18/9/1985	Artists experiment with watercolour		✓	✓	✓	✓	✓
25/9/1985	Capturing a life and times whole		✓	✓		✓	✓
9/10/1985	Chinnery offers quality		✓	✓		✓	✓
9/10/1985	Young artist of promise		✓	✓	✓	✓	✓
14/10/1985	Galleries make the grade		✓	✓	✓	✓	✓
4/11/1985	Below-par Biennial borders on farcical		✓	✓	✓	✓	✓
6/11/1985	A doodler steals the show		✓	✓	✓	✓	

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7/11/1985	Paper printers led the Orient		✓	✓	✓	✓	
11/11/1985	An ice-cracked precipice of art		✓	✓	✓	✓	✓
14/11/1985	The good and the awful		✓	✓	✓	✓	
14/11/1985	A new harvest for pampered antique lovers		✓	✓	✓	✓	✓
18/11/1985	Chen scales new heights		✓	✓		✓	✓
19/11/1985	Passionage look at nature		✓	✓	✓	✓	✓
21/11/1985	Calm and thoughtful reaction		✓	✓		✓	
28/11/1985	One-man show is well worth a visit		✓	✓	✓	✓	✓
5/12/1985	Fantasies hidden in smog		✓	✓			
5/12/1985	Visions of the year ahead		✓	✓	✓	✓	✓
8/12/1985	A naive Latin American medley...		✓	✓			
9/12/1985	How Luis sees Wanchai		✓	✓	✓	✓	✓
10/12/1985	Symbiotic illustrations		✓	✓			
11/12/1985	Making of a monument	✓	✓	✓			
18/12/1985	The search for modern paintings		✓	✓		✓	✓
18/12/1985	Art's Socttish rebels	✓	✓	✓			
27/12/1985	Why room 240 is well worth a visit		✓	✓		✓	✓
30/12/1985	An old chip off the block		✓	✓	✓	✓	
Undated (Nov 1985)	Chu's brilliance was star of City art show		✓	✓	✓	✓	✓

\* = Reader's response to Nigel Cameron  
 \*\* = Nigel Cameron's response to readers