

Date (dd/mm/yy)	Clipping Title	Bookreview	Available Clipping	Available Typescript	Contemp. Art	Asian art	HKG Art
10/1/1986	Christie's auction has works of interest		✓	✓	✓	✓	✓
14/1/1986	Taipei exhibition is short on style		✓	✓	✓	✓	
15/1/1986	Sculptured to please...		✓	✓	✓	✓	✓
16/1/1986	Delicate touch enhances some sensitive works		✓	✓	✓	✓	✓
20/1/1986	Much ado about nothing		✓	✓	✓	✓	✓
30/1/1986	Two little exhibitions that have as little appeal		✓	✓	✓	✓	✓
3/2/1986	Two show flair as artists leave blots on HK landscape		✓	✓	✓	✓	✓
4/2/1986	Growth of Moore's genius		✓	✓			✓
7/2/1986	More on the genius of Henry		✓	✓			✓
12/2/1986	Figure stumps artists		✓	✓	✓	✓	✓
13/2/1986	Terracotta warriors stand proud		✓	✓		✓	
14/2/1986	Finely felt prints give a tast of sculpture ahead		✓	✓			✓
15/2/1986	Disciplined hand draws characters into a new realm		✓	✓	✓		✓
21/2/1986	Overcrowded locations cramp artist's genius		✓	✓			✓
22/2/1986	Artists simply follow the leader		✓	✓	✓	✓	✓
25/2/1986	200 years of art's esential technique		✓	✓			
1/3/1986	Elegance in form and decoration		✓	✓	✓	✓	✓
5/3/1986	A brush with the past		✓	✓		✓	✓
12/3/1986	Desk-top adornments		✓	✓		✓	✓
13/3/1986	A decade of memorable images		✓	✓		✓	✓
21/3/1986	Artists give second-best		✓	✓	✓	✓	✓
2/4/1986	Museum proves worth		✓	✓		✓	
8/4/1986	Dabin tops class of Paris School		✓	✓	✓		
9/4/1986	Kirkbride makes an abstract		✓	✓	✓		
9/4/1986	Puzzle with missing pieces	✓	✓	✓		✓	
11/4/1986	Chu's weak whispers of pastel		✓	✓	✓	✓	
12/4/1986	Icing on scant cake		✓	✓			
16/4/1986	Paintings that fail to please		✓	✓	✓	✓	✓
17/4/1986	Mixing styles for painting		✓	✓	✓	✓	
18/4/1986	Young Germans excel in the art of anxiety		✓	✓	✓		
28/4/1986	An energetic lot keep you in the picture		✓	✓	✓	✓	✓
28/4/1986	Ink stone exhibitis with subtle charm		✓	✓	✓	✓	✓
29/4/1986	Futile search for happy medium		✓	✓	✓	✓	✓
5/5/1986	Artist reflects Chinese heritage *		✓	✓	✓	✓	
5/5/1986	Local talent on display		✓	✓	✓	✓	✓
7/5/1986	A strangled kind of fantasy		✓	✓	✓		
9/5/1986	Yao show full of interest		✓	✓		✓	
10/5/1986	Fine pieces of silver - and prices to match		✓	✓	✓	✓	
12/5/1986	Explorers' reflections in old maps		✓	✓			
13/5/1986	Paintings that fail to show vitality		✓	✓	✓	✓	✓
15/5/1986	Chinnery surprise at gallery		✓	✓		✓	✓
16/5/1986	Story of an artist's struggle		✓	✓	✓	✓	✓
20/6/1986	Exhibitis to draw in the crowds...		✓	✓			
26/6/1986	Kokoschka - the questions remain		✓	✓			
10/7/1986	Real talent ... and some rubbish on show		✓	✓	✓	✓	✓
11/7/1986	Craft that had peasants in stitches		✓			✓	
12/7/1986	A mixed collection		✓	✓		✓	

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17/7/1986	Backstage tension is missing		✓	✓			✓
19/7/1986	Legacy of Han and Tang		✓	✓		✓	✓
25/7/1986	Chinese tapestry triumph		✓	✓			
30/7/1986	A school of mediocrity		✓	✓	✓	✓	
30/7/1986	Lively and decorative art		✓	✓	✓	✓	
8/8/1986	Influenced by EL Greco		✓	✓	✓	✓	
14/8/1986	A cut above the rest		✓	✓		✓	
16/8/1986	Old masters, stuffy fish...		✓	✓	✓	✓	✓
18/8/1986	Lacking in creativity		✓	✓	✓	✓	✓
20/8/1986	Mugs at potty prices		✓	✓	✓	✓	✓
22/8/1986	Oh brother! How differently they paint mountains		✓	✓	✓	✓	✓
30/8/1986	River of sorrow offers some joy		✓	✓		✓	
2/9/1986	Young painters triumph		✓	✓	✓	✓	✓
6/9/1986	Convictio lacking		✓	✓	✓	✓	✓
9/9/1986	Print-makers leave their mark on art		✓	✓	✓	✓	
10/9/1986	Fine display of bravery		✓	✓	✓	✓	
10/9/1986	Clever but dull painter		✓	✓		✓	✓
10/9/1986	Lui in his true colours		✓	✓	✓	✓	✓
18/9/1986	A glazed view of good work		✓	✓	✓	✓	✓
21/9/1986	Leach Links? *		✓				
22/9/1986	Bearish exhibits at Exchange Square		✓	✓	✓	✓	✓
22/9/1986	Reading between the lines		✓		✓	✓	✓
28/9/1986	On the Leach connection **		✓				
1/10/1986	Window on China opened by artist		✓	✓		✓	
1/10/1986	Potters who were top of the form		✓	✓		✓	✓
7/10/1986	Sparkling jewels from the desert		✓		✓	✓	✓
8/10/1986	New Year wishes - Japanese-style		✓	✓	✓	✓	
8/10/1986	Six of the best with a tartan splash		✓	✓	✓		
11/10/1986	Treat from two great painters		✓	✓			
12/10/1986	Inside the mind of a genius		✓	✓			
13/10/1986	A Victorian look at Victoria harbour		✓	✓		✓	✓
13/10/1986	Not so slick with the oils		✓	✓			✓
17/10/1986	Now it's Chao's turn to show off		✓	✓		✓	
20/10/1986	D for Drawing - or dilemma		✓	✓	✓	✓	✓
29/10/1986	Works needed less of Moore		✓	✓	✓	✓	✓
7/11/1986	Painting pasues to reflect on world		✓	✓	✓		
7/11/1986	Potters put up poor show		✓	✓	✓	✓	✓
10/11/1986	A lesson in the ways of Chinese scholors		✓	✓		✓	
20/11/1986	Paintings an insight into last emperors		✓	✓		✓	
29/11/1986	Originality based in fantasy		✓	✓	✓	✓	✓
2/12/1986	Artist seek escape		✓	✓		✓	
4/12/1986	Focusing on history		✓	✓			✓
6/12/1986	Japanese master of the mood		✓	✓	✓	✓	
9/12/1986	Uneven showing by artists		✓	✓	✓	✓	✓
16/12/1986	The wrong focus		✓	✓	✓	✓	✓
17/12/1986	Charming but callow		✓	✓		✓	
18/12/1986	Not much meat in this fancy pie		✓	✓	✓		

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24/12/1986	Artistic phootos and just plain snapshots		✓	✓	✓	✓	✓
30/12/1986	Chinese painters spread their wings		✓	✓		✓	✓
12/1/1987	A blot on the oriental landscape		✓	✓		✓	
15/1/1987	A little of what you fancy		✓	✓		✓	
20/1/1987	Weak oils poor partner to pots		✓	✓		✓	
21/1/1987	Centuries of Chinese civilisation on display		✓	✓		✓	
23/1/1987	A welcome breath of Europeanism		✓	✓			
23/1/1987	Arresting...and enjoyable		✓	✓	✓	✓	
27/1/1987	The nature of Li Kuchan		✓	✓	✓	✓	
27/1/1987	Retreat from abstraction		✓	✓			
28/1/1987	Van Lau's approach is unique		✓	✓	✓	✓	
6/2/1987	Hongkong then and now in photographys		✓	✓	✓	✓	
11/2/1987	McNairn takes a broad view from Scotland		✓	✓	✓		
14/2/1987	The Treasures of Nanjing Museum		✓	✓		✓	
25/2/1987	Pointer to spasms of post-war art		✓	✓	✓	✓	
28/2/1987	Japanese still making their mark in print		✓	✓	✓	✓	
2/3/1987	Drawing a comparsion between leading artists		✓	✓		✓	
2/3/1987	Pillar prints worth supporting		✓	✓	✓	✓	
11/3/1987	Evolution of the teapot		✓	✓		✓	
12/3/1987	Artist's odyssey is far from over		✓	✓	✓	✓	
18/3/1987	Paint adds little to fine portraits		✓	✓	✓		
19/3/1987	Six masters whose talents went to pot		✓	✓	✓	✓	
21/3/1987	A twist of lemon		✓	✓	✓		
23/3/1987	Asian splendour		✓	✓	✓	✓	
28/3/1987	A chip off the old Blochs...		✓	✓	✓	✓	
1/4/1987	Brilliant Chu leads lively pack		✓	✓	✓	✓	
7/4/1987	Li's Spartan lyricism		✓	✓	✓	✓	
11/4/1987	Chinese art - a state of confusion		✓	✓	✓	✓	
14/4/1987	Ancient art's modern turn		✓	✓	✓	✓	
15/4/1987	Western gallery slightly off colour		✓	✓	✓	✓	
25/4/1987	Picture men all on the button		✓	✓	✓	✓	
4/5/1987	Macau's oasis of exhibits		✓	✓	✓	✓	
4/5/1987	Indonesian skills on display		✓	✓		✓	
6/5/1987	Ceramics display proves eye-catching		✓	✓		✓	
11/5/1987	Out of this world...		✓	✓	✓	✓	
11/5/1987	Shades of Scotland in the Orient		✓	✓			
13/5/1987	Division in Ulster harmony in Denmark		✓	✓	✓		
14/5/1987	Best in black and white		✓	✓		✓	
15/5/1987	Dice bowl is a good number		✓	✓		✓	
18/5/1987	Chui's changing world: Artist's style has alterd with time		✓	✓		✓	
19/5/1987	Rich tapestry of China trade		✓	✓		✓	
22/5/1987	All-star cast at Hollywood Road		✓	✓		✓	
27/5/1987	It's Lesser through the looking glass		✓	✓	✓		
4/6/1987	A view from Down Under		✓	✓	✓		
5/6/1987	it's hats off to Kimino		✓	✓	✓	✓	
17/6/1987	Modern-day look at ancient architecture		✓	✓	✓	✓	
18/6/1987	On the verge of ridicule		✓	✓	✓	✓	

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19/6/1987	China trade put right in perspective		✓	✓		✓	
20/6/1987	Going big on China		✓	✓	✓	✓	
24/6/1987	Dusty relics from an attic		✓	✓		✓	
3/7/1987	Bags of trouble for the student designers		✓	✓	✓	✓	
7/7/1987	Getting down to basics		✓	✓	✓	✓	
8/7/1987	Donors' articles enrich museum		✓	✓		✓	
10/7/1987	Computer imagery aids camera skills		✓	✓	✓		
17/7/1987	Alvin gets variety		✓	✓	✓	✓	
19/7/1987	Tea-pots through time	✓	✓	✓	✓	✓	
22/7/1987	An effortless clash of styles		✓	✓	✓	✓	
26/7/1987	Another chapter of lost treasure	✓	✓	✓		✓	
28/7/1987	New master of an old art tradition		✓	✓	✓	✓	
10/8/1987	Taking a bit of Indonesia to Londoners		✓	✓	✓	✓	
19/8/1987	Boxing clever for perfection		✓	✓	✓		
27/8/1987	Behind the Iron Curtain		✓	✓	✓	✓	
28/8/1987	New era opens for Scottish painting		✓	✓	✓		
11/9/1987	Museum exhibition fails to achieve goal		✓	✓		✓	
16/9/1987	Artist Chan must pick correct path as crossroads approach		✓	✓	✓	✓	
17/9/1987	Retrospective reflects a life-time of change		✓	✓	✓	✓	
18/9/1987	Chinese teapots that are worth poring over		✓	✓		✓	
22/9/1987	Kuniyoshi masterpiece among collector's items		✓	✓		✓	
25/9/1987	A little Chin goes a long way		✓	✓	✓	✓	
28/9/1987	A glimpse of old China trades		✓	✓		✓	
5/10/1987	Prints with a difference		✓	✓	✓	✓	
9/10/1987	More Chinnery emerges		✓	✓		✓	
10/10/1987	Painter fulfils early promise		✓	✓	✓	✓	
12/10/1987	Nature the natural way		✓	✓	✓	✓	
13/10/1987	HK potters get to show their work		✓	✓	✓	✓	
26/10/1987	Old dog who learnt some new tricks		✓	✓	✓	✓	
27/10/1987	The good, the bad and the unsaleable		✓	✓	✓	✓	
27/10/1987	Graphic stuff from Beuys		✓	✓	✓	✓	
29/10/1987	Biennial has quantity but fails to produce quality		✓	✓	✓	✓	
5/11/1987	Wrong stone for sculptures		✓	✓	✓		
12/11/1987	Ink display blots Museum's image		✓	✓	✓	✓	
20/11/1987	Master and his pupil go their separate ways		✓	✓	✓	✓	
23/11/1987	Peeling away the layers		✓	✓	✓	✓	
25/11/1987	Chinese artists on show		✓	✓	✓	✓	
26/11/1987	Interesting experiment		✓	✓	✓	✓	
28/11/1987	Masterpieces from the potter's wheel		✓	✓	✓	✓	
1/12/1987	Welcoming a latter-day Lingnan		✓	✓	✓	✓	
3/12/1987	Ruth's dedicated to pottery		✓	✓	✓		
9/12/1987	Chips off the old block		✓	✓		✓	
10/12/1987	Still life from China artists		✓	✓	✓	✓	
12/12/1987	Quality of work widely varying		✓	✓	✓	✓	
15/12/1987	A rare glimpse of Laos		✓	✓		✓	
17/12/1987	A walk on the wild side		✓	✓	✓	✓	
22/12/1987	Slipping away beneath the surface		✓	✓	✓	✓	

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23/12/1987	A peek into the US past		✓	✓	✓		
24/12/1987	Japanese prints put China in the shade		✓	✓	✓	✓	
24/12/1987	Ko's collection		✓	✓		✓	
8/1/1988	Husband and wife make a good team		✓	✓	✓	✓	
14/1/1988	So's wall to wall seriousness shows potential		✓	✓	✓	✓	
14/1/1988	Lacklustre sale of Chinese ceramics		✓	✓		✓	
25/1/1988	Ceramics bring out Ju Ming's sense of humour		✓	✓	✓	✓	
26/1/1988	Mental confusion in culture crossing		✓	✓	✓	✓	
28/1/1988	A talented observer		✓	✓		✓	
29/1/1988	A radiant future yet for Hart?		✓	✓	✓		
30/1/1988	Hon's story of ecstasy		✓	✓	✓	✓	
1/2/1988	Qin Wei captures the face of old China		✓	✓		✓	
5/2/1988	Paintings give translation of Korean music		✓	✓	✓	✓	
8/2/1988	Paintings in the shadown of Qi Baishi		✓	✓	✓	✓	
12/2/1988	Few shine in summer painting competition		✓	✓	✓	✓	
16/2/1988	Painter tries to explain		✓	✓	✓	✓	
16/2/1988	A style all of his own		✓	✓	✓	✓	
29/2/1988	Coloured judgement		✓	✓	✓	✓	
2/3/1988	Stone sculptures stand out		✓	✓	✓	✓	
5/3/1988	Gems and curiosities from China Trade scene		✓	✓		✓	
7/3/1988	Six of the best - plus one		✓	✓	✓		
8/3/1988	Body language shines through		✓	✓	✓		
8/3/1988	Insight into the early work of a Zen master		✓	✓	✓	✓	
12/3/1988	Fishermen turn from water to oil		✓	✓	✓	✓	
14/3/1988	An idea overtaken by time		✓	✓	✓	✓	
16/3/1988	Artist at home with his subjects		✓	✓			
17/3/1988	Chinese potters' glorious glazes		✓	✓		✓	
21/3/1988	Bland work which fails to stimulate		✓	✓		✓	
24/3/1988	A mandarin who wore headphones		✓	✓		✓	
6/4/1988	Potter Ko shapes up to a successful future		✓	✓	✓	✓	
12/4/1988	Watercolourist maintains a noble English tradition		✓	✓	✓		
18/4/1988	Artists miss the point with neat tricks and old streets		✓	✓	✓	✓	
18/4/1988	Eng's paperwork comes alive in the mixed media		✓	✓	✓	✓	
21/4/1988	HK quartet puts on the best show in town		✓	✓	✓	✓	
26/4/1988	Pioneer of photo-journalism		✓	✓			
28/4/1988	Lonely quest of a painter		✓	✓		✓	
7/5/1988	Art and craft out of Africa		✓	✓		✓	
9/5/1988	Young sculptors show promise		✓	✓	✓	✓	
10/5/1988	Collector's items a cloisonne treat		✓	✓		✓	
12/5/1988	Ceramics auction lacking polish		✓	✓		✓	
12/5/1988	Graphite graphics of British genius		✓	✓	✓		
17/5/1988	Good paintings marred by the 'signature'		✓	✓	✓	✓	
17/5/1988	Memories of China trade		✓	✓		✓	
19/5/1988	Graphic examples from Oz		✓	✓	✓		
19/5/1988	Swiss masterpieces		✓	✓			
21/5/1988	A bird's eye view from an artist		✓	✓	✓	✓	
31/5/1988	Calm Ulster images amid the damp love-lorn squibs		✓	✓	✓		

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18/6/1988	The good, the bad and the ugly - at one exhibition		✓	✓			
18/6/1988	A look at Cezanne's artistic coming of age		✓	✓			
18/6/1988	Doing justice to Japan		✓	✓		✓	
24/6/1988	Following in Chinese footsteps		✓	✓		✓	
11/7/1988	Lai's beauty from another age		✓	✓	✓	✓	
11/7/1988	Different view of Picasso's genius		✓	✓	✓		
13/7/1988	A small show big on colour		✓	✓	✓		
13/7/1988	Lessons from the past		✓	✓	✓	✓	
14/7/1988	Canadians make their mark on canvas		✓	✓	✓		
20/7/1988	Yixing's multi-talented potters are not everybody's cup of tea		✓	✓	✓	✓	
28/7/1988	Warming to a 'cool' exhibition		✓	✓		✓	
29/7/1988	Emerging Chung develops surrealism in right direction		✓	✓	✓	✓	
9/8/1988	Giving evil spirits a fright		✓	✓		✓	
9/8/1988	Jong's lens shows sympathy		✓	✓	✓	✓	
11/8/1988	Reality takes a back seat		✓	✓	✓	✓	
21/8/1988	Fine work on dilemma of Chinese artists	✓	✓	✓	✓	✓	
24/8/1988	Strong lines from Simon Wong		✓	✓	✓	✓	
29/8/1988	Klinger's muddled opus		✓	✓			
29/8/1988	Potters' patchy display		✓	✓	✓	✓	
29/8/1988	Into the African realm		✓	✓	✓		
1/9/1988	Awkward excursion into collage		✓	✓	✓	✓	
7/9/1988	Accolades for British architecture		✓	✓	✓		
9/9/1988	Adult in a children's world		✓	✓	✓	✓	
12/9/1988	In the style of a master		✓	✓	✓	✓	
19/9/1988	Waiting for the Picassos to come		✓	✓	✓	✓	
19/9/1988	Pictures of eccentricity		✓	✓		✓	
21/9/1988	On a direct line to the inner emotions		✓	✓			
21/9/1988	Figuring out the abstract angle		✓	✓	✓		
23/9/1988	Palladio's views of old Venice		✓	✓	✓		
26/9/1988	Crowded out of the consciousness		✓	✓	✓	✓	
12/10/1988	China Trade paintings take pride of place		✓	✓		✓	
13/10/1988	Trio of artists offer an update		✓	✓	✓	✓	
14/10/1988	Reunion with an old, artistic friend		✓	✓		✓	
17/10/1988	A fresh look at Ju Ming		✓	✓	✓	✓	
19/10/1988	Shiwan collection a complete triumph		✓	✓		✓	
25/10/1988	View from the Floating World		✓	✓		✓	
25/10/1988	Tapestries lack a Chinese flavour		✓	✓	✓	✓	
28/10/1988	Planting the seeds of success		✓	✓	✓	✓	
28/10/1988	Henry Steiner through the ages		✓	✓	✓	✓	
2/11/1988	Two variations on the theme of life		✓	✓	✓	✓	
3/11/1988	Paintings give lesson in Japanese history		✓	✓		✓	
8/11/1988	Buddhism at the stroke of a brush		✓	✓	✓	✓	
8/11/1988	Qing on show at Furama		✓	✓		✓	
9/11/1988	Satire leaves bitter taste		✓	✓	✓	✓	
15/11/1988	Cluttered exhibits fail to impress		✓	✓	✓	✓	
17/11/1988	A Neolithic twist to the world of fashion		✓	✓	✓	✓	
17/11/1988	Chan remains fresh at 82		✓	✓	✓	✓	

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17/11/1988	Wong shows a long reach		✓	✓	✓	✓	
23/11/1988	Berlin rises from the ashes		✓	✓		✓	
30/11/1988	Masterful Japanese		✓	✓	✓	✓	
1/12/1988	Of satire and illusions		✓	✓	✓		
1/12/1988	Chip off the old block		✓	✓		✓	
7/12/1988	Chinese tests of character		✓	✓	✓	✓	
7/12/1988	Drawings fit for kings		✓	✓			
9/12/1988	Walch's international oil slick		✓	✓	✓		
12/12/1988	Expressing a German view		✓	✓	✓		
14/12/1988	Wattis strikes correct balance		✓	✓	✓		
19/12/1988	Leong avoids falling into the China trap		✓	✓	✓	✓	
5/1/1989	Flowers too formal to bloom		✓	✓	✓	✓	
11/1/1989	Palmer pieces a highlight of Christie's sale		✓	✓		✓	
11/1/1989	A second chance at Hanart 2		✓	✓	✓	✓	
18/1/1989	A journey into Hongkong's past		✓	✓		✓	
19/1/1989	Painting the state hates		✓	✓	✓	✓	
23/1/1989	Pictures fail to make an impact		✓	✓	✓	✓	✓
23/1/1989	Colourful Chen goes over familiar landscaped ground		✓	✓	✓	✓	
25/1/1989	Artists with contrasting styles		✓	✓	✓	✓	
25/1/1989	Memories of festive days		✓	✓		✓	
2/2/1989	Beijing display scaled down		✓	✓	✓	✓	✓
4/2/1989	Formality out of step with modern taste		✓	✓	✓	✓	✓
8/2/1989	Bauhaus concept missed by Asia		✓	✓			
17/2/1989	Bauhaus partner a worthy effort		✓	✓			✓
20/2/1989	Carving a niche		✓	✓	✓	✓	
21/2/1989	A salute to architecture		✓	✓		✓	
23/2/1989	Chinese artists make their mark		✓	✓	✓	✓	
1/3/1989	Lilliputian sculptures make a big impact		✓	✓	✓	✓	✓
2/3/1989	Chinnery dominates show		✓	✓		✓	
7/3/1989	An exhibition with a strange mixture		✓	✓	✓		
8/3/1989	Chinese sculptor at his best with Japanese style		✓	✓	✓	✓	✓
9/3/1989	Clinging on to reminders of the homeland		✓	✓	✓	✓	✓
14/3/1989	A look at the other side of Down Under		✓	✓	✓		
23/3/1989	Prints expressing the genius of individuality		✓	✓	✓		
24/3/1989	Eye-catching rugs from Tibet		✓	✓		✓	
4/4/1989	Five flavours from Japan		✓	✓	✓	✓	
5/4/1989	Scholar's works a test of literary character		✓	✓	✓	✓	✓
11/4/1989	Two points of favour		✓	✓	✓	✓	
14/4/1989	Chinese ceramics to savour		✓	✓		✓	
21/4/1989	Flower power and the ceramic masters		✓	✓		✓	
25/4/1989	The world of maps		✓	✓		✓	
5/5/1989	Yoshida makes his mark in this revival		✓	✓		✓	
11/5/1989	Auction stays on rails		✓	✓		✓	
11/5/1989	Trading on the glories of the past		✓	✓		✓	
14/5/1989	New portrait of an artist's life	✓	✓	✓		✓	✓
16/5/1989	Very little in these gardens will be rosy		✓	✓	✓	✓	
16/5/1989	Hongkong through the mists of time		✓	✓		✓	

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19/5/1989	Disappointing mix of cliché and caricature		✓	✓	✓	✓	
28/5/1989	Moving Russia		✓	✓			
29/5/1989	Ragged collection of minor works by major names		✓	✓		✓	
9/6/1989	Landscape painting reaches new heights		✓	✓	✓	✓	
12/6/1989	Inspired drawings of exotic lands		✓	✓		✓	
12/6/1989	Capturing the beauty of Canada		✓	✓	✓	✓	
15/6/1989	Plenty of interest in modern art exhibition		✓	✓			
15/6/1989	Foreigners under the spotlight		✓	✓		✓	
28/6/1989	Pottery at its most refreshing		✓	✓	✓	✓	✓
29/6/1989	A great artist in the making		✓	✓	✓	✓	
4/7/1989	Canvasses of the concubines		✓	✓		✓	
17/7/1989	Candour fails to conceal sophistication		✓	✓	✓		
19/7/1989	Fine collection of feathered friends		✓	✓			
25/7/1989	A teapot that takes the biscuit		✓	✓	✓	✓	
6/9/1989	These posters fit the French Revolution bill		✓	✓			
12/9/1989	Mapping out the past		✓	✓		✓	
13/9/1989	Reporter's work highlights major sale		✓	✓		✓	
18/9/1989	Courting fine talent in art of sculpture		✓	✓	✓	✓	✓
21/9/1989	Mystery lady proves a bore		✓	✓	✓		
26/9/1989	Devastated in name of progress		✓	✓	✓	✓	
2/10/1989	Artists' contrasting views shine through		✓	✓	✓	✓	
6/10/1989	Fortuitous meeting of mature views		✓	✓	✓	✓	
8/10/1989	Guidebook puts focus on Beijing artistic delicacies		✓	✓		✓	
13/10/1989	Lesser keeps control of her art		✓	✓	✓	✓	
13/10/1989	Princely pursuits and pleasures from India		✓	✓		✓	
17/10/1989	Chinese glass impressive		✓	✓		✓	
24/10/1989	Showcase misses out		✓	✓	✓	✓	✓
24/10/1989	Jacoulet's boring Orient		✓	✓		✓	
10/11/1989	New verve enlivens old art		✓	✓	✓		
14/11/1989	Beauty in brief from top trio		✓	✓	✓	✓	
17/11/1989	An historical tale that needs few words		✓	✓	✓	✓	
17/11/1989	A toe-hold on reality		✓	✓	✓	✓	
19/11/1989	Architectural features blunted by an inferior layout	✓	✓		✓	✓	
22/11/1989	Best vantage point to the past		✓	✓		✓	
22/11/1989	Can't see the soul for the trees		✓	✓	✓	✓	
22/11/1989	Textured prints need more space		✓	✓	✓		
8/12/1989	Warning from a brave man		✓	✓			
8/12/1989	Conflicting passions		✓				
11/12/1989	A quality of incantation makes for compelling art		✓	✓	✓	✓	✓
18/12/1989	A look at life in the Russian countryside		✓	✓			
19/12/1989	Youngsters add greatly to society's annual show		✓	✓	✓	✓	✓
22/12/1989	Porcelain assortment		✓	✓		✓	
24/12/1989	History of Persian art in a nutshell	✓	✓	✓			
1/1/1990	New dimensions		✓	✓	✓	✓	✓
4/1/1990	New generation needs to communicate better		✓	✓	✓	✓	✓
11/1/1990	Clumsy touch spoils Chiu's early promise		✓	✓	✓	✓	
14/1/1990	Pioneers of the antique trade	✓	✓	✓		✓	

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21/1/1990	Empire built on battered ruins of Indian architecture	✓	✓	✓		✓	
8/2/1990	Picturing a British tradition		✓	✓	✓		
8/2/1990	Splashes of interest in art of strange era		✓	✓			
16/2/1990	Wattis brings charm, humour		✓	✓	✓		
22/2/1990	Paintings in ink have something to say		✓	✓	✓	✓	✓
1/3/1990	Artists puts his brush in reversse		✓	✓	✓	✓	
5/3/1990	Artist displays a feel for freedom		✓	✓	✓	✓	✓
15/3/1990	Ceramics at their most dazzling		✓	✓		✓	
16/3/1990	A perfect mix of the elements		✓	✓	✓	✓	✓
18/3/1990	Sinophile who might have been governor	✓	✓	✓			
22/3/1990	Fine pieces from a forgettable period		✓	✓		✓	
29/3/1990	Tradition that's hard to lose		✓	✓		✓	
5/4/1990	More than a flash of Pan		✓	✓		✓	
6/4/1990	Korean's efforts dominate		✓	✓	✓	✓	
9/4/1990	Traditional Chinese life has philosophical influence		✓	✓	✓	✓	✓
15/4/1990	Sumptuous plates hold best of Bellini	✓	✓	✓			
27/4/1990	Lo makes the break		✓	✓	✓	✓	✓
29/4/1990	Visuals fail to match a deep insight to evolution	✓	✓	✓		✓	
3/5/1990	Law is star of varied collection		✓	✓	✓	✓	✓
8/5/1990	Fine ceramics to go under the hammer		✓	✓		✓	
8/5/1990	High-fibre diet of artistic innovation		✓	✓	✓		
18/5/1990	Lui show consistent		✓	✓	✓	✓	✓
25/5/1990	Baptista's work on show		✓	✓		✓	
1/6/1990	Nudes dominate - albeit uneasily		✓	✓			
8/7/1990	Distinguished start to research into new area of Chinese bronzes	✓	✓	✓		✓	
17/7/1990	Masterpieces in clay		✓	✓	✓	✓	✓
11/8/1990	Lam's labour of love proves valuable asset	✓	✓	✓		✓	
12/8/1990	Engagaing portrait casts new light on Renaissance	✓	✓	✓			
17/8/1990	A fresh look at landscape		✓	✓	✓	✓	✓
21/8/1990	Porcelain in the spotlight		✓	✓		✓	
31/8/1990	Man's-eye view of the classic French woman		✓	✓			
13/9/1990	Kwong puts on bitter-sweet show		✓	✓	✓	✓	✓
16/9/1990	Potted accounts illustrate need to mix and match	✓	✓	✓		✓	
18/9/1990	Big contrast in students' works		✓	✓	✓	✓	✓
23/9/1990	Excellent unmasking of puzzle in the East	✓	✓	✓		✓	
25/9/1990	A Chip off the old woodblock		✓	✓		✓	
28/9/1990	Dressing up through the ages		✓	✓			
2/10/1990	Venue fails to flatter paintings		✓	✓		✓	
4/10/1990	The good the bad and the ugly...		✓	✓		✓	
12/10/1990	Three phases in the career of an ink artist		✓	✓	✓	✓	✓
12/10/1990	A trio worth watching		✓	✓	✓	✓	✓
13/10/1990	Disturbing look at pre-war Shanghai	✓	✓	✓			
23/10/1990	Fresh look at young painters		✓	✓	✓	✓	✓
28/10/1990	Buddhism gives birth to architectural expression in an enlightened Thailand		✓	✓		✓	
1/11/1990	Ghostly images from an age of wild imagination		✓	✓		✓	
6/11/1990	A shining example of ancient Chinese bronzes		✓	✓		✓	
6/11/1990	A nightmare of colours		✓	✓		✓	

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8/11/1990	Solid show of ceramics		✓	✓		✓	
13/11/1990	Creativity at its very best		✓	✓		✓	
20/11/1990	Throwing light on Sekino		✓	✓		✓	
23/11/1990	Carpets that place ancient world at your feet		✓	✓		✓	
4/12/1990	Putting Asia on the map		✓	✓		✓	
11/12/1990	Every picture tells a tale		✓	✓	✓		
13/12/1990	Moving mountains with a few strokes of the brush		✓	✓	✓	✓	✓
17/12/1990	200 pictures of conrst		✓	✓	✓		
23/12/1990	Revelling in lost of land of design	✓	✓	✓	✓		
27/12/1990	Celebration of Chinese art across the millennia		✓	✓		✓	
30/12/1990	Adhering of house style	✓	✓	✓		✓	