

Mao Xuhui Archive 毛旭輝檔案

Works by Mao Xuhui 毛旭輝作品(1973-2007)

- Before University 大學前1973-1977
- During University 在大學 1978-81
- 1982-89
- 1990-1999
- 2000-07

Sketch Books 筆記本

- 1980s
- 1990s
- 2000s
- Scrapbook of Pictures 圖片剪貼本

Articles about Mao Xuhui 評論文章

Writings by Mao Xuhui 毛旭輝寫作

Correspondences 通信

- Ding Fang 丁方
- Gao Minglu 高名潞
- Hou Wenyi 侯文怡
- Lu Peng 呂澎
- Tang Guo 湯國
- Wang Chuan 王川
- Wang Lin 王林
- Yang Qian 楊千
- Ye Yongqing 葉永青
- Zhang Liang 張亮
- Zhang Long 張隆
- Zhang Xiaogang 張曉剛
- Zhang Zhen 張真
- Zou Jianping 鄒建平
- Others 其他

85 New Wave 八五新潮

- Conferences 會議
- Chinese Modern Art Exhibition 中國現代藝術展
- Others 其他

New Concrete Image & Southwestern Art Research Group

新具像畫展及西南藝術研究群體

- Event Documents 事件文獻
- Photographs 照片
- Participants' Works 成員作品
- Essays 論文
- Southwestern Art Research Group 西南藝術研究群體
- Retrospective Articles & Clippings 回顧文章及報導

Event Files 事件檔案 (1985-2008)

1980s

- 1985 Chinese Vision (Florida)
- 1986 Kunming Youth Culture Night 昆明青年文化之夜 (Kunming)
- 1986 Painting Exhibition 繪畫習作展 (Kunming)
- 1986 Yunnan Oil Painting Discussion 雲南省油畫藝術討論會(Kunming)
- 1988 Southwest Art –Exhibition of Modern Oil Paintings and Sculpture西南藝術畫家 (Chengdu)
- 1989 Yunnan Art Exhibition 雲南省美術作品展 (Kunming)

1990s

- 1991 I Don't Want to Play Cards With Cézanne (Pasadena, California)
- 1991-1992 Modern Chinese Art Research Documents Exhibition 北京西三環藝術研究文獻(資料)展 (Beijing)
- 1992 Guangzhou Biennial Art Fair 廣州雙年展 (Guangzhou)
- 1993 'Chinese Experience' Chinese Art from the 90s' 中國經驗 (Chengdu)
- 1995 Avant-Garde Art of China since 1979 (Bologna and Barcelona)
- 1995 About an Investigation Report of the Memory of a night 關於一個夜晚的記憶的調查報告 (performance in Paris)
- 1996 China! (Bonn)
- 1996 Dreams Shared - 5 Artists from Mainland China (New York)
- 1997 Inside Out (New York)
- 1997 Quotation Marks (Singapore)
- 1997 Dream of the Red Earth 紅土之夢 (Singapore)
- 1998 Kunming New York Montreal (Montreal)
- 1999 Art China (San Francisco)
- 1999 Scissors 剪刀 (Hong Kong)

2000-08

- 2000 Tale of Two Cities (London)
- 2001 Dream: 2001 Contemporary Chinese Art Exhibition (London)
- 2001 From Depth to Surface: Works by Mao Xuhui and Ye Yongqing 深處表面 (Kunming)
- 2002 Made by Chinese (Paris)
- 2002 Triennial of Chinese Arts 中國藝術三年展 (Guangzhou)
- 2002 Approach to Guishan 回到圭山寫生活動 (Kunming)
- 2003 From China with Art (Jakarta)
- 2003 New Faces, New Fates, a collaborative art and cultural project along the Mekong Region 湄公河藝術和文化合作項目的初步研究 / 調查 (Research Project, Chiangmai)
- 2003 The 2nd Guiyang Oil Painting Biennial 第二屆貴陽油畫雙年展 (Guiyang)
- 2003 Landscape-Jianghu 風景·江湖 (Kunming)
- 2004 China Yunan Art Exhibit (California)
- 2004 剪刀(Hong Kong)
- 2004 Anxiety and Preservation 焦慮及保留 (Kunming)
- 2005 In Honour of '85 '85致敬 (Shanghai)
- 2005 剪刀 (Kunming)
- 2005 The 1st Kunming International Sculpture Festival 昆明首屆國際雕塑節 (Kunming)
- 2005 The Vocabulary of Power 權力的詞匯 (Beijing)
- 2006 OCAT Creating History: Chinese Contemporary Art from the 80s of the 20th Century OCAT創造歷史：二十世紀八十年代 (2006) (Shenzhen)
- 2006 Sharing Earth – Invitation of Yunnan Art Exhibition 2006 共享之土—2006雲南當代架上藝術邀請展 (Nanjing)
- 2007 Research: Mao Xuhui 《毛旭輝研究》出版計劃 (Book Publication)
- 2007 Chinese Contemporary Soart 中國當代社會藝術展 (Moscow)
- 2007 Dusk of the Parent: Mao Xuhui 30 Years as an artist 家長的黃昏—毛旭輝創作三十年 (Hong Kong)
- 2007 ' From New Concrete Image to New Painting' 《從新具像到新繪畫》出版計劃 (Book Publication)
- 2007 Starting from the Southwestern 從西南出發 (Guangdong)
- 2007 The 3rd Guiyang Art Biennial 第三屆貴陽藝術雙年展(Guiyang)
- 2007 Black White Grey – A Conscious Cultural Stance 黑白灰——一種主動的文化選擇 (Beijing)
- 2008 Mao Xuhui: Transcending New Concreteness (Seoul)
- 2008 Passion in Guishan 情感圭山 (Kunming)
- 2008 Road – Mao Xuhui's Paintings 1973-2007 道路—毛旭輝繪畫歷程1973-2007 (Shanghai)

Clippings 剪報