

Nigel Cameron's Corresponding Letters (1975-1979, 1982, 1986, 1988, 2006)

Date (dd/mm/yy)	Addresser	Addressee	Summary of Content	remarks
1975	Nigel Cameron	Editor of SCMP	Response to article "Emphasis in fostering local art" by Leslie Howard	est. Jun-Jul 1975
4/10/1976	Cesar Guillen-Nunez	Nigel Cameron	Reader response, metioned exhibition of New ink paintings in HKG Museum of Art	enclosed the newsclipping "9 local artists show the best in modern art"
8/10/1976	Nigel Cameron	Robin Hutcheon (Editor of SCMP)	Business memo	
29/7/1977	Nigel Cameron	Robin Hutcheon (Editor of SCMP)	Recommended topics on China	
29/5/1978	Nigel Cameron	Robin Hutcheon (Editor of SCMP)	Business memo	
17/11/1978	Nigel Cameron	Robin Hutcheon (Editor of SCMP)	Response to S. Cave's letter referring to Nigel's article on 26 Oct 1978	
16/4/1979	Nigel Cameron	Robin Hutcheon (Editor of SCMP)	Business memo	
25/4/1979	Petra Hinterthur	Nigel Cameron	Comments on Nigel's article about the exhibition of German Graphics in Goethe	
14/5/1979	Nigel Cameron	Robin Hutcheon (Editor of SCMP)	Business memo	
1982	Nigel Cameron	Robin Hutcheon (Editor of SCMP)	Response to Claude Lenoble's letter referring to Nigel's article on 7 Aug 1982	est. Aug 1982; enclosed newsclippings "Shedding new light on anicent cave paintings" and "Real point about cave paintings"
13/9/1982	Nigel Cameron	Robin Hutcheon (Editor of SCMP)	Recommended topics, mentioned the exhibition of China Trade Paintig in Art	enclosed the newsclipping "China trade art on display" on 18 Sep 1982
27/10/1982	Robin Hutcheon (Editor of SCMP)	Philip Stahl	Business memo	
10/11/1982	Philip Stahl	Nigel Cameron	Reader response	
17/9/1986	Nigel Cameron	Jack	Business memo	
07/11/1988	Nigel Cameron	Editor of SCMP	Comments on Bradley Winterton's article on 7 Nov 1988	enclosed the newsclipping "Ju Ming enters new territory" by Bradley Winterton (07Nov1988) ; typescript of the clipping "Qing on show at Furama" (08Nov1988)
24/4/2006	Nigel Cameron	Phoebe Wong (of Asia Art Archive)	Business memo	clippings of Sunday Paper, which include assessment of artists' works, are available if AAA would be interested