



Maria Bustnes, *The Girl Band Project: Chilimango (Paint it Black)*,  
part two, 2001. Video still.

# Activities and Projects 2004

## International Studio Program Oslo

In March 2003, Nomedas and Gediminas Urbonas from Lithuania were the first international visitors to stay at the International Studio Program Oslo. International artists, curators, and theorists are invited for a stay of one to six months. We seek to establish dialogues and collaborations between the local art community and the international visitors. The program comprises four newly renovated and refurbished studios.

In 2003, 25 artists, curators and theorists stayed at the ISP Oslo:

Iliana Cepero Amador (Havana)  
Kristina Bræin (Oslo)  
Kaucyila Brooke (Los Angeles)  
Boris Buden (Vienna)  
Maria Bustnes (Malmö)  
— fabrics interseason (Vienna)  
Wiebke Grösch/Frank Metzger (Frankfurt am Main)  
Marta Kuzma (Donostia-San Sebastián)  
Russell Haswell (London)  
Florian Hecker (Augsburg/Vienna)  
Erkki Kurenniemi (Helsinki)  
Michaela Melián with Thomas Meinecke (Munich)  
Oslo Kunsthall (Oslo)  
Martin Pichlmair (Vienna)  
Timothy Place (Kansas City)  
Raqs Media Collective (New Dehli)  
Hito Steyerl (Berlin)  
Fiona Tan (Amsterdam)  
Nomedas and Gediminas Urbonas (Vilnius)

Participants at the ISP Oslo January–July 2004: *Maria Bustnes* (Malmö), *Katrina Daschner* (Hamburg/Vienna), *Yvonne P. Doderer* (Stuttgart), *Olga Egorova* (St. Petersburg), *fabrics interseason/Wally Salner and Johannes Schweiger* (Vienna), *Andreas Fogarasi* (Vienna), *Christine Fenzl* (Berlin), *Vibeke Jensen* (New York City), *Amar Kanwar* (New Dehli), *Oswaldo Macià* (London), *Piotr Nathan* (Berlin), *Oliver Payne & Nick Relph* (London), *Natalia Pershina* (St. Petersburg), *Alex Villar* (New York City).

## Studio Programs in Berlin, New York, Istanbul and Beijing

Artists based in Norway or with Norwegian citizenship can apply for the studio programs. As of 2004, studio grants are also offered to curators. Application details at -> [www.oca.no](http://www.oca.no).

*KÜNSTLERHAUS BETHANIEN BERLIN* For the year 2003/2004, the artists *Synne Bull* and *Dragan Miletic* and the curator *Anette Kierulf* have been awarded stipends and studios at Künstlerhaus Bethanien in Berlin-Kreuzberg.



Bull, Miletic, *Crystal Dream*, 2003. Two-channel video installation.

*ISCP NEW YORK CITY* For the year 2003/2004, the artist *Kjell Bjergeengen* and the curator *Tone Hansen* have been awarded stipends. The American-Scandinavian Foundation provides the studios at the ISCP (International Studio and Curator Program) New York City.

*PLATFORM GARANTI ISTANBUL RESIDENCY PROGRAM* In 2004, a three month residency in Istanbul for an art critic/curator is offered for the first time. This residency is part of a trial collaboration between Platform Garanti Contemporary Art Center and the Office for Contemporary Art Norway. *Marianne Zamecznik* was awarded the stipend in 2004.

*BEIJING RESIDENCY PROGRAM* The Office for Contemporary Art Norway is currently working to establish a residency program in Beijing.

## International Support

*INTERNATIONAL SUPPORT* In 2003 international exhibition support was awarded to 106 Norwegian artists and artist groups.

*SÃO PAULO BIENNIAL* *Ingrid Book and Carina Hedén* will represent Norway at the biennial in 2004. The Office for Contemporary Art Norway funds and co-organizes the Norwegian contribution.

In 2004, the Office for Contemporary Art Norway is supporting the participation of *Ingrid Book and Carina Hedén*, *Maria Bustnes* and *Sissel Tolaas* at the 3rd Berlin biennial for contemporary art (Germany), *Matias Faldbakken* at the Sydney Biennial (Australia) and *Kim Hiorthøy* at Manifesta 5 in Donostia-San Sebastián (Spain), as well as Norwegian participation at other major international exhibitions.

*VISITOR PROGRAM* The Office for Contemporary Art Norway offers travel grants to international visitors and curators to do research in Norway. In the spring of 2004, a special program has been composed for the following three festivals: Bergen International Festival Exhibition (20 May–8 August), Momentum – Nordic Festival of Contemporary Art (Moss, 22 May–27 June) and Lofoten International Art Festival (29 May–5 July). In the fall, we look forward to inviting visitors to the UKS Biennial (3 September–15 October), with its focus on emerging Norwegian artists.

Application deadlines 2004:  
15 March, 1 September, 15  
November  
Details -> [www.oca.no](http://www.oca.no)



## Study Archive

The Office for Contemporary Art Norway Study Archive documents the activities of Norwegian artists, curators and institutions, covering the field of contemporary art as well as related fields, such as music and architecture. The archive currently comprises approximately 70 portfolios documenting emerging and established artists. The library is in development.

## Discursive Activities

**MOMENTUM SEMINAR** During the opening days of the festival, 21–23 May 2004, Momentum – Nordic Festival of Contemporary Art and the Office for Contemporary Art Norway will collaborate on a discursive program. A panel on cultural politics and populism on Friday 21 May will be followed by an open meeting after the official opening on Saturday 22 May. On Sunday 23 May, a major seminar on art, aesthetics and politics will present eight prominent, international speakers. See [www.oca.no](http://www.oca.no) and [www.momentum.no](http://www.momentum.no) for updates.

**PUBLICATION SERIES** The book series *Verksted* was launched in Berlin in October 2003. The first issue, entitled *New Institutionalism*, offers historical and current viewpoints on the role and position of the art institution. The second issue will be published after the Momentum seminars. For distribution, please check the Office for Contemporary Art Norway website [www.oca.no](http://www.oca.no) -> Publications.

**ARTIST TALKS AND EVENTS** In 2003 the Office for Contemporary Art Norway organized talks, screenings and debates with 41 artists, curators and theorists. Events are held at the ISP Oslo and at collaborating institutions. Updated program for 2004 at our website.

### NEWSLETTER AND WEBSITE

Please check [www.oca.no](http://www.oca.no) for an updated program, or subscribe to [newsletter@oca.no](mailto:newsletter@oca.no) for our monthly newsletter and digital invitations to events.

## THE OFFICE FOR CONTEMPORARY ART NORWAY

was founded by the Norwegian Government in the fall of 2001 in order to develop international collaborations in the field of contemporary art. It became operational in January 2002, and was inaugurated in September 2002.

The Office for Contemporary Art Norway aims to become a profiled contributor to discourses of contemporary art through a range of programs and activities.

### Staff

Ute Meta Bauer (*Director*), Velaug Bollingmo (*Coordinator*), Jonas Ekeberg (*Curator*), Christiane Erharter (*Curator*), Eyrun Thune (*Administrator*). Part-time: Stine Berg Evensen (*Assistant*), Claudia C. Sandor (*Project Coordinator*).

### Jury 2004 International Support

Ute Meta Bauer, Bente Stokke (*Artist and Professor, National Academy of Fine Art Norway, Oslo/Berlin*), Harald Solberg (*Director, Bomuldsfabriken Kunsthall, Arendal*), Per Gunnar Tverbakk (*Curator, Momentum 2004, Oslo/Bodø*)

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### International Advisory Board

Susanne Ghez (*Director, the Renaissance Society at The University of Chicago*)  
Sarat Maharaj (*Professor, University of Lund and Research Fellow at the Institute for Advanced Study, Berlin*)  
Sune Nordgren (*Director, National Museum of Art, Oslo*)



Artist talk at the ISP Oslo, August 2003.  
Michaela Melián (Munich) tells about her work as a visual artist and her  
music practice in the band F.S.K. together with Thomas Meinecke.

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Visiting Hours: Tuesday through Thursday 11 am–3 pm.

Study Archive visiting hours (spring 2004): Wednesdays 1.30–4 pm, or by appointment.

Phone Hours: Monday through Thursday 9 am–3 pm.

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