



Taipei  
Contemporary  
Art Center  
台北當代藝術中心

*Property, Protest, Commons*  
*and the Alternative Economies of Art*

Workshop Series

30 April & 15 May, Hong Kong

18-20 September, Taipei

Participant Biographies and E-Reader

AAA & TCAC WORKSHOP SERIES | PROPERTY, PROTEST, COMMONS  
AND THE ALTERNATIVE ECONOMIES OF ART

**30 APRIL 2015 PROGRAMME**

**Time: 10am–6pm**

**Venue: A Space, Asia Art Archive, 10/F, Hollywood Centre, 233 Hollywood Road, Sheung Wan, Hong Kong**

Coffee & Tea: 10–10:30am

**Welcome & Introductions: 10:30–11am**

- **Ingrid Chu**, AAA Public Programmes Curator
- **Marysia Lewandowska & Esther Lu**, Co-organisers, *Made in Public*

**Session I: 11–11:30am | Workshop: 11:30am–12:15pm**

- **Hammad Nasar**, AAA Head of Research & Programmes

**Session II: 12:15–12:45pm | Screening: 12:45pm–1:15pm**

- **Isaac Leung**, Artist, Curator, and Researcher, Hong Kong

Lunch: 1:15–2:15pm | Exhibition & Library Tour: 1:45–2:15pm\*

**Session III: 2:15–3:15pm | Workshop: 3:15–4:15pm**

- **Phoebe Wong**, Critic, Hong Kong
- **Clara Cheung**, Artist, C&G Artpartment, Hong Kong

Break: 4:15–4:30pm

**Session IV: 4:30–5:30pm | Workshop: 5:30–6pm**

- **Antony Hudek**, Co-director, Raven Row, London
- **Michelle Wong**, AAA Researcher

Closing Remarks

\*— Workshop participants are welcome to join a lunchtime tour of the exhibition, *Excessive Enthusiasm: Ha Bik Chuen and the Archive as Practice* (11 March–4 July 2015) and the AAA library.

**PARTICIPANT BIOGRAPHIES**

**30 April 2015**

***Welcome & Introductions: 10:30–11am***

**Marysia Lewandowska** is a Polish born artist based in London since 1985 who through her collaborative projects has explored the public function of archives, collections and exhibitions. She has been collaborating with Neil Cummings between 1995 and 2008. Research has played a central part in all her projects, which include the book *The Value of Things* (Birkhauser/August 2000), *Give & Take* at the V & A Museum and *Capital* (2001) inaugurating *Contemporary Interventions* series at Tate Modern. Her *Enthusiasm* (2004-2006) project has been shown at the CCA Warsaw; Whitechapel Gallery, London; Kunst-Werke, Berlin; and Tapies Foundation, Barcelona. The film project *Screen Tests* (2006) featured in the British Art Show 6. *Social Cinema* (2006) events were made for the London Architecture Biennale. *Generosity Broadcasting House* (2006) was at Kunsthhaus Graz. *Post-production* (2008) featured in *Manifesta7* in Bolzano. The film *Museum Futures: Distributed* (2008) was commissioned by Moderna Museet in Stockholm, and *Tender Museum* (2009), a sound and film installation, is at Muzeum Sztuki in Lodz. Intellectual Property was a subject of *How Public is the Public Museum?* (2010) at Moderna Museet in Stockholm. *Re-Distributed Archive* (2011) featured at the Congress of Culture, Wrocław; *Open Cinema* (2012) developed with architect Colin Fournier was a public intervention for Guimaraes 2012 European City of Culture, and in 2013 Architecture Triennale in Lisbon.

**Esther Lu** is a curator and director of Taipei Contemporary Art Center based in Taipei. She is interested in exploring practices to mobilise connections and conversations inside and outside of institutions. Her conceptual experiments often address the agency of art and initiate alternative artistic production in-between social scenes in reality and platforms of art in order to investigate the critical role of art today. Lu was the curator for the Taiwanese Pavilion at the 55th Venice Biennale.

***Session I: 11–11:30am | Workshop: 11:30am–12:15pm***

**Hammad Nasar** is Head of Research and Programmes at Asia Art Archive. Formerly based in London, Nasar co-founded Green Cardamom, a non-profit arts organisation focusing on exhibition-led inquiry of art from South and West Asia, and has curated or co-curated numerous international traveling exhibitions including *Karkhana: A Contemporary Collaboration*, Aldrich Contemporary Art Museum, Ridgefield, CT (2005) and *Asian Art Museum*, San Francisco, CA (2006); *Safavids Revisited*, British Museum, London, UK (2009); and *Beyond the Page: The Miniature as Attitude in Contemporary Art from Pakistan*, Pacific Asia Museum, Pasadena, CA (2010).

***Session II: 12:15–12:45pm | Screening: 12:45pm–1:15pm***

**Isaac Leung** is a practicing artist, curator, and researcher in art and culture. In 2003, Leung received an Honorary Fellowship of a Bachelor of Fine Arts at the New Media Art Department of the School of the Art Institute of Chicago and Central Saint Martins College of Art and Design, the University of the Arts London. During 1998-2014, his artworks were exhibited in over 30 venues across the globe. In 2013, Leung was appointed as the Chairman of Videotage. During his tenure, he curated many large scale exhibitions and symposia. Leung has recently finished his doctorate research, specializing in the contemporary Chinese art market. Leung has taught at the Chinese University of Hong Kong, the Hong

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Kong Baptist University, the City University of Hong Kong, and the Hong Kong Polytechnic University. He is currently Lecturer in the Department of Cultural and Creative Arts of the Hong Kong Institute of Education.

***Session III: 2:15–3:15pm | Workshop: 3:15–4:15pm***

**Phoebe Wong** has a background in design and anthropology. She is a Hong Kong-based culture worker with a special interest in contemporary art, design and visual media. She was the Head of Research at Asia Art Archive before becoming an independent researcher and writer in 2012. Wong is a co-founder of the Community Museum Project, a research and curatorial collective dedicated to reevaluating indigenous creativity, and to the under-represented histories and practices of the everyday. Since 2013, she has joined Videotage as Board Director.

**Clara Cheung** graduated from Rhodes College, Tennessee, USA with a double major in Fine Art and Computer Science. In 2002, Cheung studied for the Postgraduate Diploma in Education at Chinese University of Hong Kong (CUHK) and received a MA in Cultural Studies from Lingnan University, Hong Kong. She was the head of the Visual Arts department of a local high school from 2003 to 2007, is currently an active member of the non-profit art group, Project 226, a founder of C&G Artpartment, and a part-time lecturer at Hong Kong Baptist University. She has co-curated many art exhibitions at C&G Artpartment and organises various art projects for other local organisations and schools. Having had different solo and group exhibitions in Hong Kong and overseas, she explores different art media in her art practice. Her works are in various museum and private collections.

***Session IV: 4:30–5:30pm | Workshop: 5:30–6pm***

**Antony Hudek** is Curator and Deputy Director at Raven Row, London. Before joining Raven Row he was founding Convenor of the Exhibition Research Centre at Liverpool John Moores University, which organised exhibitions, publications and events devoted to the study of curatorial theory and practice. With Sara De Bondt he founded and runs Occasional Papers, a non-profit art and design press based in London.

**Michelle Wong** is a Researcher at Asia Art Archive. Based in Hong Kong, she leads the Archive's research projects in the city, including the Hong Kong Art History Research Project, in collaboration with the Hong Kong Museum of Art, and the Ha Bik Chuen Archive Pilot Project. She is also a participant of "Ambitious Alignments: New Histories of Southeast Asian Art," a research program funded through the Getty Foundation's Connecting Art Histories initiative, and developed by The Power Institute, the University of Sydney in cooperation with National Gallery Singapore and The Institute of Technology, Bandung. Prior to joining AAA, she received her education in music and philosophy at Wellesley College, Massachusetts, USA and in art history at the Courtauld Institute of Art, London, United Kingdom. Her ongoing research focuses on mapping international exchanges in 1960s, independent artist-led initiatives and magazines.

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**15 MAY 2015 PROGRAMME**

**Time: 10:30am–6pm**

**Venue: Spring Workshop, 3/F Remex Centre, 42 Wong Chuk Hang Road, Aberdeen, Hong Kong**

Coffee & Tea: 10:30-11am

**Welcome & Introductions: 11-11:45am**

- **Ingrid Chu**, AAA Public Programmes Curator
- **Marysia Lewandowska & Esther Lu**, Co-organisers, *Made in Public*

**Session I: 11:45am-1pm**

- **Brandon LaBelle**, Artist and Educator, Berlin, Germany and Bergen, Norway
- **Sampson Wong**, Umbrella Movement Visual Archive and Research Collective (UMVARC), Hong Kong

Lunch: 1-2pm | Remarks by **Mimi Brown**, Founder & Director, Spring Workshop: 1:50-2pm

**Session II: 2-3pm**

- **Maria Lind**, Director, Tensta konsthall, Stockholm, Sweden
- **Michael Leung**, Artist, HK Farm, Hong Kong

**Workshop: 3-4pm**

- **Group Leaders:** Brandon LaBelle, Maria Lind, Michael Leung, and Sampson Wong

Break: 4-4:15pm

**Workshop Report & Open Discussion: 4:15-6pm**

Closing Remarks

**PARTICIPANT BIOGRAPHIES**

**15 May 2015**

***Welcome & Introductions: 10:30–11am***

**Ingrid Chu** is Public Programmes Curator at Asia Art Archive.

**Marysia Lewandowska** is AAA's 2014-2015 Resident Artist and Co-organiser, *Made in Public*.

**Esther Lu** is a curator, director of Taipei Contemporary Art Center based in Taipei, and Co-organiser, *Made in Public*.

***Session I: 11:45am-1pm***

**Brandon LaBelle** is an artist and writer working with sound culture, voice, and questions of agency. He develops and presents artistic projects and performances within a range of international contexts, often working collaboratively and in public. His artistic work has been presented at NGBK, Berlin (2014), Whitney Museum, NY (2012), Image Music Text, London (2011), Sonic Acts, Amsterdam (2010), A/V Festival, Newcastle (2008, 2010), Instal 10, Glasgow (2010), Museums Quartier, Vienna (2009), and 7th Bial do Mercosul, Porto Allegro (2009). Also a prolific writer, his books include *Lexicon of the Mouth* (2014), *Diary of an Imaginary Egyptian* (2012), *Acoustic Territories* (2010), and *Background Noise: Perspectives on Sound Art* (2006). He is the editor of Errant Bodies Press and Professor at the Bergen Academy of Art and Design.

**Sampson Wong** is a Hong Kong based curator, artist, academic, and urbanist. Wong holds a Ph.D., University of Manchester (Urban Studies & Geography); MSc. Modernity, Space and Place, University College London (Urban Studies & Geography); and BSc Government and Public Administration, The Chinese University of Hong Kong. He serves as Co-Director, Hong Kong Urban Laboratory; Convener, Umbrella Movement Visual Archive & Research Collective; Co-founder, Emptyscape; and is currently lecturing at the Liberal Arts Department at the Hong Kong Academy for Performing Arts.

***Session II: 2-3pm***

**Maria Lind** is a curator and critic, and present director of Tensta konsthall in Stockholm, Sweden. From 2008-2010 she was director of the graduate programme at the Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, and has also served as director of IASPIS, Stockholm (2005-2007) and Kunstverein München, Germany (2002-2004). She was co-curator of Manifesta 2, Europe's biennale of contemporary art (1998) and was responsible for numerous commissions as curator of Moderna Museet, Stockholm (1997-2001). Lind received the Walter Hopps Award for Curatorial Achievement in 2009, and among her many written and editorial contributions, *Selected Maria Lind Writing* (Sternberg Press, 2010) is a compendium of her essays to date.

**Michael Leung** is a designer, beekeeper, salt maker, and urban farmer. He is the founder and creative director of HK Farm, runs HK Honey, and co-founded a community-focused art and design platform called *Shanghai Street Studios* in Yau Ma Tei. Also a visiting tutor at the School of Design and Baptist University, he is currently an artist and farmer-in-residence at Spring Workshop in Hong Kong.

**E-READER**

**1. 'Seaweeds and Limpets will Grow on Our Grave Stones': On Islands, Time, Death, and Inhuman Materialities**

By Stuart McLean | Selected by Clara Cheung

**2. Active Recollection**

By Marvin J. Taylor and Julie Ault | Selected by Antony Hudek

**3. Infinite Hospitality**

By David Senior | Selected by Antony Hudek

**4. Politics in Alliance and Bodies on the Street**

By Judith Butler | Selected by Brandon LaBelle

**5. Reading Things**

Edited by Neil Cummings | Selected by Isaac Leung

**6. Walter Benjamin's Archive: Images, texts, signs**

By E. Leslie & Ursula Marx | Selected by Isaac Leung

**7. An Awakening Lingers at the Periphery: The Paradox of Hong Kong's Art and Activism**

By Wen Yau | Selected by Phoebe Wong

**8. The Evitable Loss of Our Commons**

By Alexander Beunder | Selected by Marysia Lewandowska

**9. 'The Articulation of Protest' in Is a Museum a Factory?**

By Hito Steyerl | Selected by Marysia Lewandowska

**10. All Shall Be Unicorns: About Commons, Aesthetics, and Time**

By Marina Vishmidt | Selected by Marysia Lewandowska

**11. Speech (Zero Archive)**

By Chen Chieh-Jen | Selected by Esther Lu

**12. Race in the Modern World: The Problem of the Color Line**

By Kwame Anthony Appiah | Selected by Hammad Nasar

**13. 'Remembering Exhibitions': From Point to Line to Web**

By Reesa Greenberg | Selected by Hammad Nasar

**14. *Staging the Archive***

By Ernst van Alphen | Selected by Michelle Wong

**15. An Awakening Lingers at the Periphery: The Paradox of Hong Kong's Art and Activism**

By Wen Yau | Selected by Phoebe Wong

**RELATED RESOURCES FROM THE AAA COLLECTION**

Anderson, Benedict, *Imagined Communities: Reflections on the Origin and Spread of Nationalism*, London: Verso, 2006.

DOXA (ed.), *Creative Space: Art and Spatial Resistance in East Asia*, Hong Kong: Roundtable Synergy, 2014.

Labelle, Brandon, *Background Noise: Perspectives on Sound Art*, New York: Bloomsbury, 2006.

Lewandowska, Marysia, and Ptak, Laurel (eds.), *Undoing Property?*, Berlin: Sternberg, 2013.

Lind, Maria, *Selected Maria Lind Writing*, Berlin: Sternberg, 2010.

--- (ed.), *Performing the Curatorial: Within and Beyond Art*, Berlin: Sternberg, 2012.

---, and Steyerl, Hito (eds.), *The Greenroom: Reconsidering the Documentary and Contemporary Art*, Berlin: Sternberg, 2008.

Phillips, Andrea, and Erdemci, Fulya (eds.), *Actors, Agents and Attendants: Social Housing - Housing the Social: Art, Property and Spatial Justice*, Berlin: Sternberg, 2012.

Wong, Kacey, *Art of Protest: Resisting Against Absurdity*, Hong Kong: Object Factory, 2015.

Wu, Darkuen (eds), *Asia Anarchy Alliance*, Taipei: Project Fulfil Art, 2014.

Von Bismarck, Beatrice, Weski, Thomas, and Schafaff, Jorn (eds.), *Cultures of the Curatorial*, Berlin: Sternberg, 2012.

*Voices of Photography*, Issue 13 (Protest, Activism and Images), September/October 2014.

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