

Plot for a Biennial: Sharjah Biennial 10

Ghalya Saadawi
English, Arabic, Sharjah Art Foundation, Sharjah, 2011.
EX.UAE.SHB.2011

Christie's Dubai

English, Christie's Dubai, 24 May 2006. (7333)
ibid., 1 February 2007. (7370)
ibid., 31 October 2007. (7477)
ibid., 27 October 2009. (7804)

Uncommon Grounds: New Media and Critical Practices in North Africa and the Middle East

Anthony Downey
English, I.B. Tauris, London, 2014.
REF.DO3

Jayce Salloum: History of the Present

Jayce Salloum
English, Mendel Art Gallery, Saskatoon, 2009.
MON.SAJ3

Jayce Salloum: Making Pictures Work

Keith Wallace
English, Grunt, Vancouver, 2013.
MON.SAJ3

(the heart that has no love/pain/generosity is not a heart)

Jayce Salloum, Khadim Ali, Haema Sivanesan
English, South Asian Visual Arts Centre (SAVAC), Toronto, 2010.
EX.CAN.LPG

East of Here: (Re)imagining the 'Orient'

Jayce Salloum
English, YZ Artists' Outlet, Toronto, 1996.
EX.CAN.EOH

Rethinking the Power of Maps

Denis Wood, John Fels, John Krygier
English, The Guilford Press, New York, 2010.
REF.WOD

Please ask AAA library staff for help to pull any of the books off the shelves.

Over Here: International Perspectives on Art and Culture

Gerardo Mosquera, Jean Fisher
English, New Museum of Contemporary Art, New York; The MIT Press, Cambridge, 2004.
REF.MOG

Belonging and Globalisation: Critical Essays in Contemporary Art and Culture

Kamal Boullata
English, Saqi Books, London, 2008.
REF.BOK

Here and Elsewhere

Massimiliano Gioni, Gary Carrion-Murayari, Natalie Bell, Negar Azimi, Kaelen Wilson-Goldie
English, New Museum, New York, 2014.
EX.USA.HEE

Palestinian Art: From 1850 to the Present

Kamal Boullata
English, Saqi Books, London, 2009.
REF.BOK

Arab Art Histories: The Khalid Shoman Collection

Sarah J. Rogers, Eline van der Vlist
English, Arabic, French, The Khalid Shoman Foundation, Amman, 2013.
REF.KSC3

Arab Express: The Latest Art from the Arab World

アラブ・エクスプレス展:アラブ美術の今を知る

Kenichi Kondo, Hitomi Sasaki
Japanese, English, Mori Art Museum, Tokyo, 2012.
EX.JAP.AEX

New Vision: Arab Contemporary Art in the 21st Century

Hossein Amirsadeghi, Salwa D. Mikdadi, Nada Shabout
English, Thames & Hudson, London, 2009.
REF.AMH

View from Inside: Contemporary Arab Photography, Video and Mixed Media Art

Wendy Watriss
English, FotoFest, Houston; Schilt Publishing, Amsterdam, 2014.
REF.WAW3

15 INV
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YEARS

15 INVITATIONS FOR 15 YEARS
WALID RAAD
SECTION 39_INDEX XXXVIII: TRABOULSI
BOOK LIST

Enfoldment and Infinity: An Islamic Genealogy of New Media Art

Laura U. Marks
English, The MIT Press, Cambridge, 2010.
REF.MAL4

Ink Painting and Sculpture by Ha Bik-chuen 夏碧泉水墨·雕塑展

Ha Bik-chuen
Chinese, English, Shenzhen Fine Art Institute, 2003.
MONL.HBC

Ha Bik-chuen: Ink at 76 夏碧泉：七十又六水墨探索

Henry Auyeung
Chinese, English, Grotto Fine Art, Hong Kong, 2001.
MON.HBC

Ha Bik Chuen at his Solo Exhibition

Chinese, English, Hanart TZ Gallery, Hong Kong, 1994.
MONS.HBC

Ha Bik-chuen 夏碧泉作品集

Chinese, English, Mobile School Publishing, Hong Kong, 1992.
MON.HBC

Explorer: The Art of Ha Bik-chuen 探索者：夏碧泉作品集

Lui Funggar Eddie
Chinese, English, Artrend Investment, Hong Kong, 2004.
MON.HBC

From Common to Uncommon: The Legend of Ha Bik-chuen

非常藝術家:夏碧泉傳奇

Chinese, English, The Leisure and Cultural Services Department,
Hong Kong, 2011.
MON.HBC

Ha Bik-Chuen - Sentient Beings: Solo Exhibition of Relief Prints

夏碧泉：衆生相一版畫集

Chinese, English, China Oil Painting Gallery Ltd., Hong Kong, 1997.
MON.HBC

Innovative Ink Painting by Ha Bik-chuen 夏碧泉創新水墨畫

Chinese, cut_N_try Production, Hong Kong, 2006.
MON.HBC

Black Mountain College: Experiment in Art

Vincent Katz
English, The MIT Press, Cambridge, 2013.
REF.KAV3

Art School (Propositions for the 21st Century)

Steven Henry Madoff
English, The MIT Press, Cambridge, 2009.
REF.MSH

The Origin of Perspective

Hubert Damisch
English, The MIT Press, Cambridge, 1995.
REF.DAH

Home Works: A Forum on Cultural Practices

Abu Hawache, Ghenwa Hayek, Bilal Khbeiz, Mona Abu Rayyan, Christine Tohme
Arabic, English, The Lebanese Association for Plastic Arts, Ashkal Alwan, Beirut,
2003.
REF.HOW2.2002

Home Works II: A Forum on Cultural Practices

Yussef Bazzi, Kaelen Wilson-Goldie, Mohamad Hamdan, Zeina Osman, Masha Refka,
Christine Tohme
Arabic, English, The Lebanese Association for Plastic Arts, Ashkal Alwan, Beirut,
2005.
REF.HOW2.2003

Home Works III: A Forum on Cultural Practices

Chaza Charafeddine, Masha Refka, Christine Tohme
Arabic, English, The Lebanese Association for Plastic Arts, Ashkal Alwan, Beirut,
2008.
REF.HOW2.2005

Alternative Histories: New York Art Spaces, 1960-2010

Lauren Rosati, Mary Anne Staniszewski
English, Exit Art, New York, The MIT Press, Cambridge, 2012.
REF.ROL

David Diao 刁德謙

Chinese, English, Cherng Piin Gallery, Taiwan, 1999.
MON.DID

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