

## China 1980s: Art in the Age of Social Transformation

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### Outline and Keywords

- I. Introduction of crucial art forms during each decade between 1920s – 1980s
  - Realism
    - Xu Beihong\*, *Tian Heng and His Five Hundred Retainers*
  - New Cultural Movement
  - Yan'an Art Movement
  - Soviet Union's influence
  - Revolutionary Romanticism
  - Revolutionary Realism
  
- II. The major shifts in social and cultural values and expressions during the 1980s
  - Paintings of citizens
  - Minorities
  - Anti-realism
  - The Stars
  - Abstract and installation art
  - Proposal art
  
- III. Themes from the changing of ideologies
  - Art Academies: Pedagogy & Libraries
  - Major Regions
  - Foreign Exhibitions
  - Reading Fever and Publications

Thanks for your participation!

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## 1980 年代的中國 — 社會變革下的藝術

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### 大綱及關鍵詞

#### I. 1920 – 1980 每個年代的關鍵藝術簡介

- 現實主義
- 新文化運動
- 延安美術運動
- 蘇聯的影響
- 革命浪漫主義
- 革命現實主義

#### II. 1980 年代 藝術的變革

- 公民藝術
- 少數民族
- 反現實主義的繪畫
- 星星畫派
- 抽象及裝置藝術
- 方案藝術

#### III. 社會形態和思想方式演變的一些延伸議題

- 藝術學院：教育學及圖書館
- 重要地區
- 外國展覽
- 讀書潮及刊物

謝謝您的參與！

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