

**Showing, Telling, Seeing: Exhibiting South Asia in Britain
1900-Now**

30 June – 1 July 2016

DAY 1: Thursday 30 June

LOCATION: Congress Centre, Invision Suite, 28 Great Russell Street, WC1B 3LS

9.30-10.00 Registration & Coffee
10.00-10.30 Welcome

Panel one: Curatorial Panel

10.30-12.30 Deepak Ananth; Iwona Blazwick; David Elliott; Geeta Kapur;
Sharmini Pereira - moderated by Hammad Nasar

12.30-14.00: **Lunch**

LOCATION: The Paul Mellon Centre, 16 Bedford Square, WC1B 3JA

14.00 Panel two: Crafting Practice

LOCATION: One Alfred Place, 1 Alfred Place, London, WC1E 7EB

Panel two: Crafting Practice

14.00-14.05: Chair's introduction (Devika Singh)
14.05-14.25: Paper 1, Susan Bean, *Diverging Paths: Two Sculptors and their Reception at the Turn of the 20th Century*
14.25-14.45: Paper 2, Sria Chatterjee, *The politics of knowing, making and showing: the Festival of India in Britain and some afterlives*
14.45-15.30: Response (Sabih Ahmed) & discussion

15:30-16.00 Tea Break

Panel three: Institutional histories

16.00-16.05 Chair's introduction (Nima Poovaya-Smith)
16.05-16.25 Paper 3, Holly Shaffer, *Museum Bhavan*
16.25-16.45 Paper 4, Lotte Hoek and Sanjukta Sunderason, *Journeying through Modernism: Travels and Transits of East Pakistani Artists in Early-1950s London*
16.45-17.30 Response (Sonal Khullar) & discussion

17.30-17.45 Comfort Break

Panel four: Discussion panel: Writing about exhibitions

17.45– 19.00 Emilia Terracciano, Zehra Jumabhoy and Shezad Dawood – moderated by Lucy Steeds

19.00: Drinks Reception

LOCATION: The Paul Mellon Centre, 16 Bedford Square, WC1B 3JA

Day 2: Friday 1 July

LOCATION: One Alfred Place, 1 Alfred Place, London, WC1E 7EB

Panel five: Competing modernities

10.00–10.05 Chair's introduction (Sonal Khullar)
10.05–10.25 Paper 5, Brinda Kumar, *The Other Burlington Exhibition*
10.25–10.45 Paper 6, Hilary Floe, *Myth and Reality: Oxford and India, 1982*
10.45–11.30 Response (Daniel Rycroft) & discussion,
11.30–12.00 **Coffee Break**

Panel six: Exhibition circuits/ Networks of display between South Asian & Britain

12.00–12.05 Chair's introduction (Sarah Turner)
12.05–12.25 Paper 7, Naiza Khan and Karin Zitzewitz, *Nodal Connections: Triangle Network, Gasworks, and South Asian Artists in the UK*
12.25–12.45 Paper 8, Eva Bentcheva, *Priceless Encounters, Costly Legacies: Motiroti's Priceless (2007) as Contemporary Inquiry into Colonial Displays*
12.45–13.30 Response (Alnoor Mitha) & discussion

13.30–14.30 **Lunch**

LOCATION: The Paul Mellon Centre, 16 Bedford Square, WC1B 3JA

14.30 Discussion panel: Researching the Exhibition: Experience and event

LOCATION: One Alfred Place, 1 Alfred Place, London, WC1E 7EB

14.30–15.45 Discussion panel: Researching the Exhibition: Experience and event
Saloni Mathur, Carmen Julia and Sarah Turner - moderated by Claire Wintle

15.45–16.15 **Tea**

Panel seven: Other stories

16.15–16.20 Chair's introduction (TBC)
16.20–16.40 Paper 9, Alice Correia, *South Asian Women Artists in Britain and the Politics of Articulation*
16.40–17.00 Paper 10, Shanay Jhaveri, *Lionel Wendt*
17.00–17.45 Response (Leon Wainwright) & discussion

Panel eight: Plenary panel & drinks

17.45–18.30 Discussion with Devika Singh, Hammad Nasar, Sonal Khullar, Sarah Turner and Nada Raza