

場域與情境：從《視界香港》看公共藝術及城市空間

Sites and Situations: Understanding Public Art and Urban Space through *Event Horizon Hong Kong*

大綱及關鍵字 | Outline & Keywords

I. 導論 | 朱珮瑩

「公共藝術通常是指以任意媒材創作，且置放或附加於公共空間的藝術作品。」 – 維基百科

- 介紹 Antony Gormley
 - 生平 — Antony Gormley 爵士：英國雕塑家、1987 年至今的作品
 - 歷史參考資料
 - 跨越時間、場域及情境的「視界場」

圖片：

Caspar David Friedrich*, 《Wanderer Above the Sea of Fog》 (1818)

Francis Alÿs*, 《When Faith Moves Mountains》 (2002)

Stephan Balkenhol*, 《Head of a Man/Figure on a Buoy》 (1992)

Pablo Helguera*, 《The School of Panamerican Unrest》 (2003)

Antony Gormley

《Angel of the North》 (1998)

《Horizon Field》 (2010–2012)

《Domain Field》 (2003)

《Horizon Field Hamburg》 (2012)

- Antony Gormley：《視界香港》
 - 在香港及其他亞洲地區的公共藝術項目
 - Gormley 在其他亞洲地區的公共藝術項目
 - 私人與公共

圖片：

Florentijn Hofman*, 《Rubber Duck Project: Spreading Joy Around the World》 (2013)

Felix Gonzalez-Torres*, 《Untitled》 (1995, 2015)

曾灶財 (九龍皇帝)*, 香港 (沒有年份)

郭孟浩 (蛙王)*, 《郭在北京》 (1979)

Antony Gormley

《Field》 (1989-2003) 系列中的《Asian Field》 (2003)

- 其他場域與情境：Antony Gormley 的作品與情境
 - 大地藝術
 - 城市代碼（例如：店舖與街道）
 - 人性商數

圖片：

Elmgreen & Dragset*, 《Prada Marfa》 (2005 至今)
Christo and Jeanne-Claude*, 《The Umbrellas》 (1984-91)
Andrea Zittel*, High Desert Test Sites (2002 至今)
Robert Smithson*. 《Spiral Jetty》 (1970)
Walter De Maria*, 《The Lightning Field》 (1977)
Marc Bijl*, 《The world won't listen》 (2005)
Krzysztof Wodiczko*, 《Homeless Vehicle》 (1998)
Michael Rakowitz*, 《paraSITE》 (1998 至今)
Katharina Grosse*, 《psychylustro》 (2014)
David Hammons*, 《Bliz-aard Ball Sale》 (1983)
Michael Landy*, 《Break Down》 (2001)

- 具爭議性的場域, 來得及時的紀念
 - 不同時代的公共藝術（例如：紀念碑, 經過爭議, 檔案策略）
 - 勞動與維修

圖片：

Richard Serra*, 《Tilted Arc》 (1981-89)
Rachel Whiteread*, 《House》 (1994).
Julian LaVerdiere* 與 Paul Myoda*, 《Tribute in Light》 (2001 至今)
John Ahearn*, 《South Bronx Sculpture Park》 (1991)
Jeremy Deller*, 《The Battle of Orgreave》 (2001)
Thomas Hirschhorn*, 《Gramsci Monument》 (2013)
Isamu Noguchi*, 《Red Cube》 (1968)
Mierle Laderman Ukeles*, 《Washing/Tracks/Maintenance: Outside》 (1973)

Antony Gormley
《Field》 (2003)

A PRIMER | Ingrid Chu

Public art is art in any media that has been planned and executed with the intention of being staged in the physical public domain, usually outside and accessible to all. – Wikipedia

- **Antony Gormley: Introduction**

- Bio—Sir Antony Gormley: British sculptor including works from 1987 to now
- Historic references
- Fields over time, sites, and situations

Images:

Caspar David Friedrich*, *Wanderer Above the Sea of Fog* (1818)
Francis Alÿs*, *When Faith Moves Mountains* (2002)
Stephan Balkenhol*, *Head of a Man/Figure on a Buoy* (1992)
Pablo Helguera*, *The School of Panamerican Unrest* (2003)

Antony Gormley

Angel of the North (1998)
Horizon Field (2010–2012)
Domain Field (2003)
Horizon Field Hamburg (2012)

- **Antony Gormley: Event Horizon Hong Kong**

- Other public art projects in Hong Kong and Asia
- Gormley public art projects in Asia
- The personal and the public

Images:

Florentijn Hofman*, *Rubber Duck Project: Spreading Joy Around the World*, Hong Kong (2013)
Felix Gonzalez-Torres*, *Untitled* (1995) in Hong Kong (2015)
The King of Kowloon*, Hong Kong (undated)
Frog King*, *Kwok in Beijing* (1979)

Antony Gormley

Asian Field (2003) from *Field* (1989–2003) series

- **Other Sites And Situations: Antony Gormley In Context**

- Land art
- Urban codes (e.g. shop and street)
- The human quotient

Images:

Elmgreen & Dragset*, *Prada Marfa*, Marfa, Texas (2005–present)
Christo and Jeanne-Claude*, *The Umbrellas*, Japan & USA (1984–91)
Andrea Zittel*, High Desert Test Sites, Joshua Tree, New Mexico (2002–ongoing)
Robert Smithson*, *Spiral Jetty*, Great Salt Lake, Utah (1970)
Walter De Maria*, *The Lightning Field*, New Mexico (1977)
Marc Bijl*, *The world won't listen*, Frankfurt, Germany (2005)

Krzysztof Wodiczko*, *Homeless Vehicle*, New York (1998)
Michael Rakowitz*, *paraSITE*, New York (1998–ongoing)
Katharina Grosse*, *psychylustro*, Philadelphia (2014)
David Hammons*, *Bliz-aard Ball Sale*, New York (1983)
Michael Landy*, *Break Down*, London (2001)

- **Sites Of Contestation, Monuments In Time**

- Public art over time (e.g. as monument, through controversy, archival strategies)
- Labour and maintenance

Images:

Richard Serra*, *Tilted Arc*, New York, USA (1981–89)
Rachel Whiteread*, *House*, London, UK (1994)
Julian LaVerdiere* and Paul Myoda*, *Tribute in Light*, New York (2001–ongoing)
John Ahearn*, *South Bronx Sculpture Park*, Bronx (1991)
Jeremy Deller*, *The Battle of Orgreave*, South Yorkshire, UK (2001)
Thomas Hirschhorn*, *Gramsci Monument*, Bronx (2013)
Isamu Noguchi*, *Red Cube*, New York (1968)
Mierle Laderman Ukeles*, *Washing/Tracks/Maintenance: Outside*, Hartford, Connecticut (1973)

Antony Gormley

Field, Guangzhou, Beijing, Shanghai, and Chongqing, China (2003)

II. 以藝術之名—香港的空間政治 | 梁寶山

- 紀念性
天安門、人民英雄紀念碑、民主女神像、回歸寶鼎、回歸紀念柱、朝拜回歸寶鼎(1997)、
翱翔的法國人、自由戰士獻花 (自 1998 年)
- 公共空間
 - 官方 / 殖民時期：維多利亞女皇像 (維園、利物浦、《70 年代》雙周刊、潘星磊*
「紅人事件」(1996))
 - 官方 / 公民身份：亨利摩爾 (大會堂紀念花園)
 - 商業地標，美化環境
 - 公共空間私有化
- 公共空間私有化 (消費型民主)
騎劫時代廣場、漫步綠蔭下 (2008, 梁寶山*及曾德平*)、廳堂博物館 (2015)
- 其他：公共空間與私密聆聽、本土主義—消費文化

IN THE NAME OF ART: SPATIAL POLITICS IN HONG KONG | Anthony Leung Po Shan

- **Monumentality**
Tiananmen, Monument to the People's Heroes, The Goddess of Democracy, Handover Treasure Tripod, Reunification Memorial Pillar, Worship of Handover Treasure Tripod (1997), *The Flying Frenchman*, dedicating flowers to *The Freedom Fighter* (since 1998)
 - **Public Space**
 - **Official / Colonial:** Statues of Queen Victoria (Victoria Park, Liverpool, *The 70's Biweekly*, 'Red Man' Incident by Pun Sing Lui* (1996))
 - **Official / Citizenship:** Henry Moore* (City Hall Memorial Garden)
 - **Commercial Landmarks, Beautification**
 - **Privatised Public Space**
 - **Privatising Public Space (Consumer Democracy)**
Hijacking Times Square, *Walking under the Greens* (2008) by Anthony Leung Po Shan* and Kith Tsang Tak Ping*, Living Room Museum (2015)
 - **Others:** Public space and private listening, localism-consumer culture
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III. 重塑城市經驗 | 黃宇軒

- 城市藝術的不同形態
 - 城市革命 (1970), 城市藝術
 - 城市空間規劃者 vs. 城市空間使用者?
 - 情境, 國際情境主義 (The Situationist International)
 - 物質與想像的相互作用
 - 「生三成異」的城市介入
- 關於暫時性與場域: 在城市中置入物件
 - 熟悉性與鑲嵌性
 - 時間、權力

MODIFYING THE URBAN EXPERIENCE | Sampson Wong Yu Hin

- **Modalities of Urban Art**
 - Urban Revolution (1970), Urban Art
 - Urban space shapers vs. urban space users?
 - Situations, The Situationist International
 - Interplay between the material and the imaginary
 - 'Thirthing' urban interventions
 - **On Temporality and Sites: Placing an Object in the City**
 - Familiarity and embeddedness
 - Time, power
-

IV. 身體、身份認同與環境 | 劉天明

- 靜止性
靜止不動的雕塑如何重塑觀者對環境的體驗
- 呈現人體
把裸露的人像雕塑放在公眾空間
《Hang on a Minute Lads... I've Got a Great Idea》(Richard Wilson*)
《新人》(1995, Dame Elizabeth Frink*), 騏利大廈
- 我們的身體與周遭環境的關係
- 身體與身份認同、存在與感知

Body, Identity, and the Surroundings | Lau Tin Ming

- **Stillness**
How can stillness in sculpture be a way of recovering viewers' experience with their surroundings?
- **The Display of the Human Body**
Nudity, human-like sculptures in public space
Hang on a Minute Lads... I've Got a Great Idea by Richard Wilson*
New Man (1995) by Dame Elizabeth Frink*, Kailey Tower
- **The Relationship Between our Bodies and the Surrounding Environment**
- **Body and Identity; Existence and Sensibility**